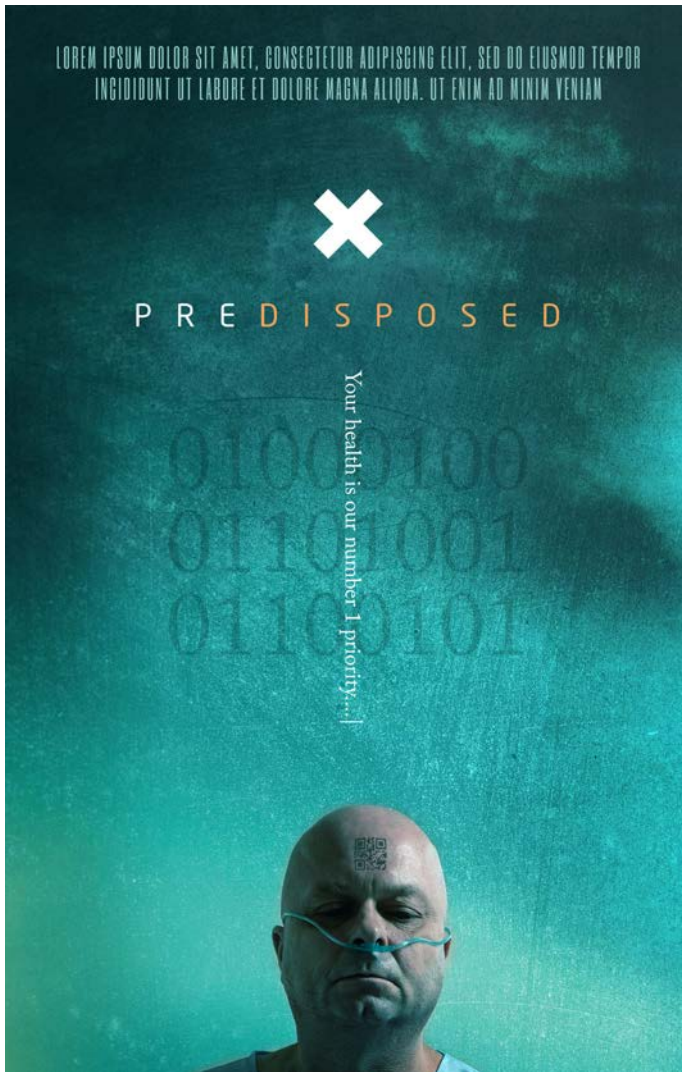


PRE-DISPOSED

— *Your health is our number 1 priority* —

Created by: **JMG Stories** | Written by: **Rebecca Sandeman & Samuel Kendall**



— ” —

Lily: You're saying someone manipulated patient data?

Matt: I think I am.

Lily: And you're saying that whoever did this, they did so purposefully to murder someone?

Matt: To make it look like an accident.

Lily: But with that kind of access, they could have information on anyone. They could disassemble a person's whole digital history. They could flag someone as critically ill and have them dragged in for an operation. They could... who have you told?

Matt stares, petrified, at Lily.

Genre: *Sci-fi/Thriller*

Format: *Feature movie, 1h 45m - 2h*

Target group: *16 years old and over*

Potential buyers: *Netflix, Amazon, HBO, various TV channels*

Estimate: *\$ 30-35 mill*

At Pitch-level Q2 2021

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PRE-DISPOSED

A surgeon uncovers a worldwide conspiracy that involves doctoring AI healthcare records to kill high profile targets; whilst being pursued by unknown powers, he joins forces with an IT specialist to find out how deep the conspiracy goes.

Pre-Disposed is a dystopian-adjacent crime thriller that is set in a society not too far removed from our own. It presents a world that's heavily reliant on an AI healthcare network that facilitates the diagnosis and treatment of patients through digital scanning and numerical ratings. This AI technology has been secretly financed by shadowy corporations and conglomerates that are linked to Japanese banks, trust fund managers and the Yakuza. Their end goal has always been to create a backdoor into the system which can manipulate patient records. This allows the AI to recommend false data and treatments; effectively signing people's death warrants which then appear as natural deaths to the AI system. This highly customizable kill-service is now finally in operation for elite clients to take out competitors, enemies or even manipulate the outcome of the stock market.

This is accidentally uncovered by Dr. Matt Eldridge, a doctor in Mount Sinai hospital in New York. His suspicions are aroused when a patient he has been performing heart surgery on dies and his AI-guided ratings were way off. After some digging around in the patient's records he discovers that the values from the surgery and the records don't match. He raises this discrepancy with hospital management, who can't answer his questions, which in turn alerts the Yakuza.

Matt, already feeling as if he is being monitored, enlists the help of Lily, an IT specialist he's been on two dates with. As they descend further down the rabbit hole to find out exactly what happened to his deceased patient, the Yakuza ramp up their surveillance of the pair, digitally and physically, trying to intimidate and frighten them into complicity.

When Lily finally discovers that patient's records are being altered and removed after their death the duo are forced to go on the run, narrowly escaping the Yakuza's clutches whilst trying to work out who to trust with the information. Matt and Lily are pulled into the dark underbelly of data-driven assassination; attempting to stay one step ahead of their pursuers and watching their lives go up in flames. As their loved ones are harassed and put at risk, their integrity is also called into question, the conglomerate seeking to digitally disseminate any credibility they may have left. After a near-fatal accident resulting from a chase, Matt awakens in a hospital to find his own details likely tampered with, giving Lily little time to both uncover the conspiracy and save his life.

Pre-Disposed draws inspiration from films such as *The Firm*, *Rising Sun* and *Limitless* with a rooting in realism and shades of *The Girl with The Dragon Tattoo*. It's a high-octane, cat and mouse, hacking based thriller that's played out on the digital stage. Pre-Disposed is also a cautionary tale that demonstrates the perils of human agency and our dependency on technology.
