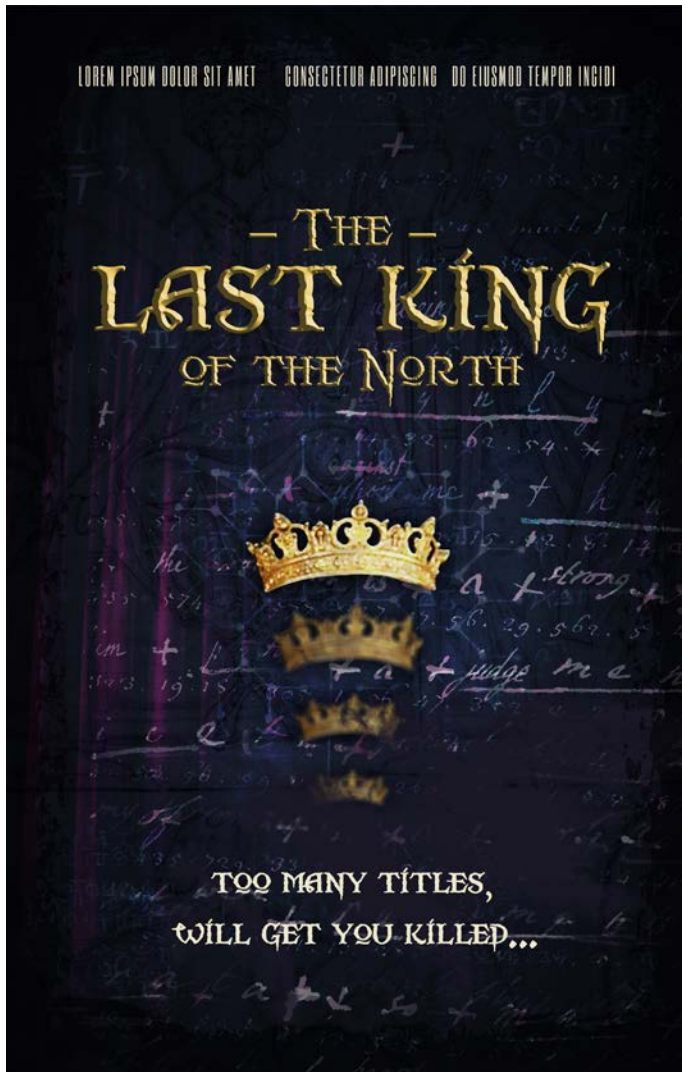


# THE LAST KING OF THE NORTH

— *Too many titles will get you killed* —

Created by: JMG Stories | Written by: Samuel Kendall & Rebecca Sandeman



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*Fredrick: The problem with secrets is they often don't lend themselves to being discovered.*

*Peter: But how do we know if we've found something?*

*Fredrick: Ah Peter, [taps suitcase and head] you have all the tools at your disposal right here.*

*Peter: What if The Knights of Olav have made a mistake?*

*Fredrick: I pride myself on my ability to read people Mr. King. I can assure you, no mistake has been made.*

**Genre:** *Adventure/History/Action*

**Format:** *10 ep of 42 mins each*

**Targetgroup:** *13-30*

**Potential buyers:** *HBO Europe/Nordic, Netflix, Amazon, BBC, NRK, SVT, and more*

**Estimate:** *15-20 mill Euros*

**At Pitch-level end Q1 2021**

**Series concept:** *Young Da Vinci code meets historical drama/action*

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## THE LAST KING OF THE NORTH

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**O**lav IV, a 14th century King in Northern Europe, is protected by his mother through a staged death; in the present, three teenagers trace his lineage across Europe in search of his last living heir.

The Last King of the North combines a coming of age story with all the intrigue and power-plays of a regality-focused historical drama. Reminiscent of the Da Vinci Code with a dash of Medici, it's a young adult series that, akin to The Hunger Games, looks to provide nail-biting action and a story of comradeship suitable for all ages. In an adventure just as globe-trotting as the likes of Indiana Jones, with a heightened sense of urgency and the unearthing of relics, The Last King of the North fuses the irresistible intrigue of clues and birth rights with chase sequences, deception and danger.

17-year-old Peter King arrives home one afternoon to find a stranger sat at his table. The man reveals himself as an attorney who represents The Knights of Olav, what appears to be an exclusive gentleman's club, before informing Peter that one of the society's members has recently passed away. Peter is given the opportunity to take this member's place, if he can trace back the lineage of all the knights that came before him. He is hesitant, but the promise of a sizable inheritance, enough to drag him and his mother out of poverty for good, persuades him to rise to the challenge.

Periodically, as a parallel sub-plot, we flashback to 14th century Denmark on the 17th birthday of King Olav. Following the untimely death of his grandfather, Olav was named heir to the throne of both Denmark and Norway as a child.

With increasing concerns for his safety, Margaret makes the bold decision to protect her son from would-be-assassins by staging his death, conjuring an elaborate story that would serve as the historical fact of Olav's existence. We follow Olav throughout this decision and its aftermath. Olav's ancestry, unbeknownst to Peter, is the list of descendants he will actually be tracing, with The Knights of Olav having protected the truth for centuries. To aid him Peter recruits two of his friends and sets out across Europe. The three of them must learn the irreplaceable value of their friendship, whilst venturing on their own journeys of self-discovery. Their quest takes them to various historical sites, including the Paris catacombs, Santa Croce in Firenze, Kyev Pechersk Lavra in Kyiv, Quinta da Regaleira in Sintra and many others. Each location and body brings them slightly closer to the living heir, but not without unique challenges; riddles, sacred objects, artworks and historical connections all need deciphering to find not only the exact location of each body, but the truth about their situation. What matters isn't these codes themselves, but how they might work together to solve them.

Their search doesn't go unnoticed, as a mysterious group seem determined to ensure they don't succeed on their mission. They chase them relentlessly, with Peter and his friends ever-narrowly escaping their grasp. As the teens get closer to the final living individual, they begin to question the nature of their quest, the importance of this bloodline and the very reason why they were the ones chosen to trace it.

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