

THE CRIME ARCHIVE

— *A true crime series from JMG Stories* —

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Official authorities’ archives of criminal cases through the times, are in fact veritable treasuries of strange, peculiar and astonishing cases. And we are not just talking about the most famous ones. When you include historical cases, you will find cases that can shock people living today.

Genre: *True Crime*

Format: *8 episodes of 42 mins*

Targetgroup: *18 years old and over*

Potential buyers: *SVODs and linear channels*

Estimate: *€ 2-3 mill*

At Pitch-level: *Now*

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Did you for instance know about the Italian Count that was killed, and his wife (Linda Murri) was accused and imprisoned for four years, while the authorities tried to build a case against her? She was eventually freed after the famous Norwegian writer and activist Bjørnstjerne Bjørnson got involved, and she eventually travelled to his remote hometown in Norway to thank him. And just about did so before he died shortly after.

Or the story about the city treasurer, whose daughter in a small town in Norway, in the 1930's, worked as a spiritual medium and several times warned about her father dying? And when he actually did, by drowning, she was the only one present. Luckily for her, his lifeinsurance turned out to be exactly the same amount she owed, after stealing from the town treasury. If it had not been for the fact that she was accused of his murder. Even stranger is it, that the charges were later dropped!

Further back in time, there was a notorious thief in a small mountain village, who ended his life on the floor of his sisters house, when a group of men from the village – led by the local chief of

police, no less – smashed his head in. And they were all later freed by the judge, because after all, the victim was a known criminal..

The Crime Archives is a program that will only present special cases. Cases that will engage, puzzle, shock and engage the viewers. Every episode will start with a trip to the «archives», where a guide will help us find a remarkable case, before we quickly move on to a continuous high quality dramatization of the crime and the aftermath. We will set aside 20 mins of every episode to this, making each episode feel like an episode of a drama-series. The episodes will be wrapped up with a discussion between experts on historical law and contemporary law, with an eye on how the case would have been settled today.

This is a concept JMG Stories is particularly well equipped to produce, as we have a lot of experience and resources dedicated to working with drama, with a team of our own writers.

The concept is also particularly suited for formatting, as every country has it's own archives and it's own astonishing stories to be told.
