

JMG Stories

Hulder



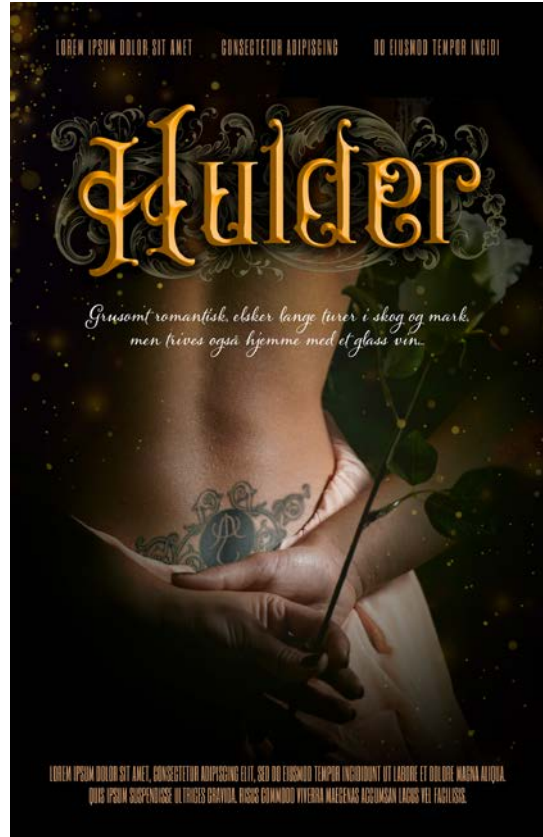
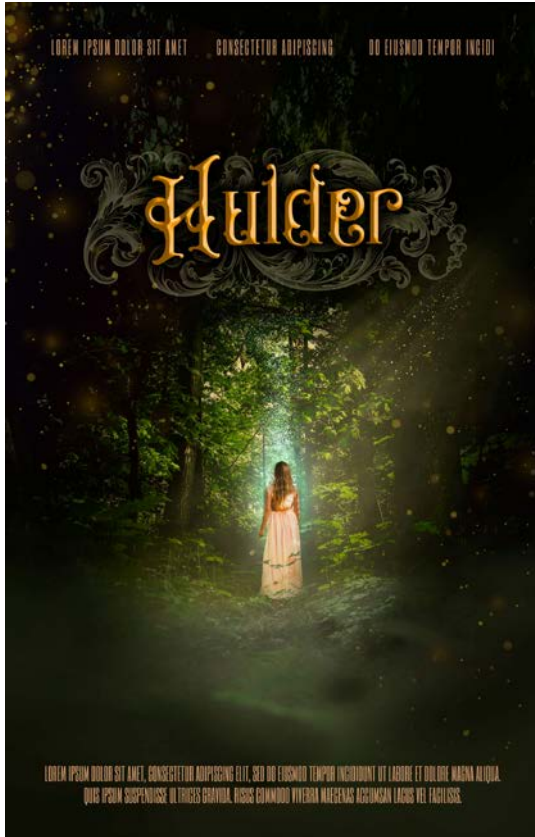
LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE
QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL

Written by:
Emilie Johannesen & Laine Slater

HULDER

— *Nature's people is fighting back* —

Created by: **JMG Stories** | Written by: **Emilie Johannesen & Laine Slater**



”

Ben eyes Frey's tail warily.

BEN: *So you're not human?*

FREY: *No.*

BEN: *Does that mean you're not in Human Relations either?*

FREY: *Yeah, but not because I'm not human, because I'm a spy.*

BEN: *For what?*

Frey looks at Ben. Ben nervously glances at the busy road they're driving along, but despite her eyes not on the road, she drives perfectly.

FREY: *For the Hidden War.*

Genre: *Sci-fi/Drama/Nordic*

Format: *6 ep of 45 min each*

Target group: *16 years old and over*

Potential buyers: *Netflix, Amazon, HBO, various TV channels*

At Pitch-level Q1 2021

Series concept: *A fantasy/action drama series inspired by the Scandinavian legend.*

>>>

INTRODUCING HULDER: THE HIDDEN FOLK

A Hulder (or Huldra) is a seductive forest creature found in Scandinavian folklore. Despite being quite famous in the Scandinavian countries, the legends of Hulder are not as well known to the rest of the world as their folklore-ish cousins, the mermaid, the siren and the succubus, although they share very similar qualities. That is to say, that they are female, they are beautiful, and they are dangerous.

The Hulder are a race of forest guardians, identifiable by their supernatural sexual magnetism, their incredible deadly powers... and their long animal tails. Note that this won't only be a cast of "eye candy". These women are strong, smart, and not to be messed with.

The Hulder have not been given the Hollywood treatment, as other supernatural creatures have, such as vampires and zombies. This is therefore untouched snow, on which this show will build the groundwork for the Hulder folklore story, as Dracula and Night of the Living Dead did for their respective creatures. Unlike most other

series based around mythical entities, Hulder is not based around the horror genre, but rather romance and drama (although the Hulder's powers can be quite terrifying). Many men have fallen in love with Hulder, and have been known to become slaves to their every want and desire. But Hulder are protectors of the forest, and mother nature herself. This is what this show will focus on.

Hulder is a show about a hidden war. A war between the creatures that protect the Earth, and the Humans that inadvertently will destroy it. With 6 episodes per series, and episodes running for 45 minutes, this show will give us a glimpse into the Hidden Folk, and the extent to which they will go to keep nature in balance.

Good luck.

Try not to fall in love...it may kill you.



ADAPTING HULDER FOR THE SCREEN

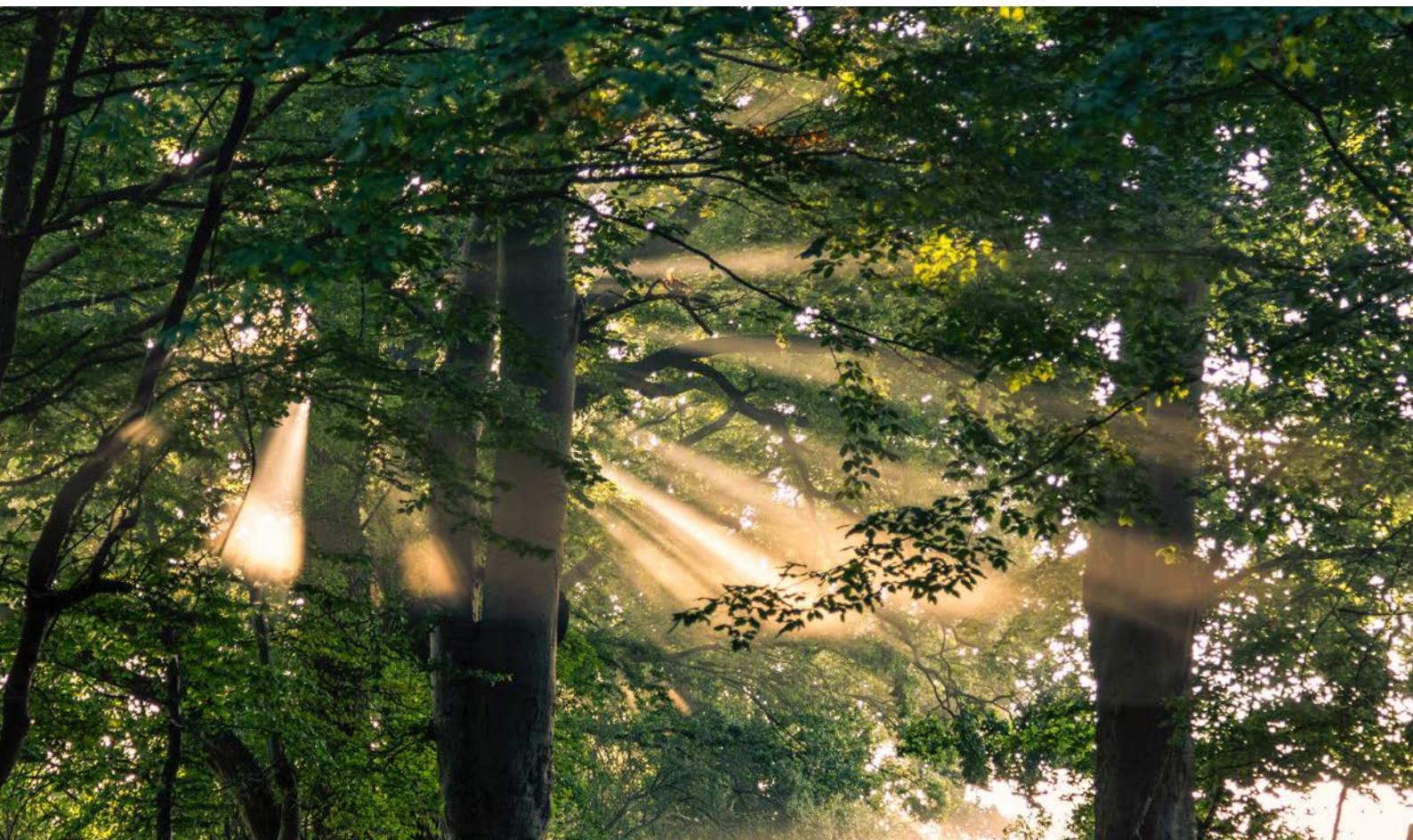
In ancient folklore, Hulder would be kind and work with Humans, as long as they were treated with respect. Hulder would assist charcoal burners by watching over their kilns while they slept. They would also attack, deceive, and, in several other ways, sabotage the Human woodcutters that threatened their home. This tense relationship between Hulder and Humans will be the main focus for the show.

In the legends, Hulder are most usually distinguished by their long cow tails that they keep hidden from Humans, in fear it will break their seductive spell. The rumour of cow tails was made by Humans to scare children, and has unfortunately stuck. Our show will change these quite unattractive cow tails to a large selection of retractable animal tails such as: fox, panther, wolf, red panda, and lion. These tails will reflect the

kind of character the Hulder has, as well as the continent which she comes from.

In folklore, the Hulder are confined to Scandinavia, with vague relations to Germany in some stories. In this show, Hulder have spread across the world, specifically, to each continent. This means our show may bounce from Norway to England, from Africa to China. It also opens doors for many BAME actors to join the show.

Apart from these main points, all other information on Hulder lore is invented by the writers of Hulder. But this lore will become the basis for any other Hulder related media from now on. This show is unique, and will spring to mind whenever the word Hulder is mentioned.



BRIEF HISTORY (IN THE SERIES)

The Hulder are a race of beautiful and powerful elves, only distinguished from Humans by their large animal tails and their almost mythical beauty.

In the early time of man, the Hulder would work with Humans, helping them hunt or build houses, and saving people that got lost in the forests. But as Humans grew more powerful and greedy, they refused the support of the Hulder. Still the Hulder tried to help the Humans, subtly guiding them in their endeavours. Soon, Hulder fell into obscurity, and their stories became old wives' tales. The very existence of an entire race became folklore. And eventually, even folklore was forgotten.

At the beginning of the industrial age, when the use of metal and coal intensified, the Hulder (in Human form) tried to show Humans a kinder way of living,

in tandem with nature. This was met with resistance. This was the beginning of an invisible war.

From attempts to slow down the industry of the two World Wars and the 60's hippie revolution, to conspiracies against countless corrupt politicians and public figures, the Hulder have been fighting to keep the world from the brink of ecological destruction.

But things have changed, and Hulder are now fighting their own battles, to reconquer a planet that does not belong to Humans anymore.

And that wants them gone.

BRIEF HISTORY

— *Society* —

Hulder are a matriarchy, with not many male Hulder even existing nowadays. The Hulder use the remaining male Hulder as breeding stock, something the males do willingly.

Each continent is governed by a Hulder Queen. A Hulder Queen is chosen after the death of the previous, although any Hulder can challenge the Queen for the power. What follows is a 1-on-1 fight for dominance called *Slastmál*. This does not have to end in death, although it usually does.

Human/Hulder Romantic Relationships

Hulder have been known to fall in love with Humans and reject their sisters to live among them. While this was considered quite normal hundreds of years ago, this is now considered the highest treason.

To keep themselves and their Human family safe, the treacherous Hulder usually permanently remove their tails to pass as Human. This can be done safely in an operation.

Hulder have revealed themselves to Humans before, but it often does not work out. With the knowledge that the Hulder can have an effect on them, the Human partner often ends up pushing the Hulder away, leaving her completely alone. This fact is constantly reminded to young Hulder, to keep them away from Human/Hulder relationships.

Elder Trees

Hulder are all connected on a low brainwave, something they use to communicate, through spells

and magic. They also keep connected through Elder Trees.

Elder Trees are Hulder's final resting place, where their remains are gifted to the trees, where they join the circle of life. Elder Trees hold all the experiences and memories of every Hulder that has passed on.

There are 4 Elder Trees scattered across the globe, in Africa, Asia, Europe and South America. These trees are usually where the Hulder are based, for security, as well as to use the trees as sources of power. An ancient Hulder legend claims that if one of these trees died, the whole world would descend into chaos.

Clans

The several clans across the world all have different characteristics and missions. These clans work in tandem with each other, in a democratic system.

Europe

The European clan are the forest Hulder: the original Hulder. They are responsible for changing European politics to start working towards cleaner energy. They are distinguished by their fox or wolf tails.

Africa

The African clan are Savannah Hulder, responsible for changing African politics in relation to mining and protecting endangered animals. They are well known for Human hunting, something that came about after big-game hunting became popular. Rich people hunt endangered animals, Hulder hunt them right back. They are distinguished by their lion tails.

BRIEF HISTORY

South America

The South American clan are jungle Hulder, responsible for stopping the deforestation of Brazil's rainforests. They have recently suffered heavy losses where a fight with loggers ended with a large part of the forest being burned to the ground. They are distinguished by their panther tails.

Asia

The Asian clan are the mountain Hulder, responsible for the shift from fossil fuels to renewable or nuclear. The Asia clan is currently the weakest due to the massive amounts of pollution in the area. They have, in recent times, moved to just destroying and sabotaging companies instead of politically bringing them down. They are distinguished by their Red Panda tails.

Powers

Hulder have powers, apparently given to them by Mother Nature. These powers are connected and replenished by plant and animal life.

Extended Lifespan

Hulder can live for hundreds of years, with some of the oldest (the Queen for example) being up to 400 years old. They stay young and beautiful for the majority of this time, only showing signs of age when they reach the 300-400 year mark. To be an elderly Hulder is a sign of great wisdom and strength. Although, due to the increase of pollution and overpopulation, it's becoming harder and harder for Hulder to survive this long. Therefore elderly Hulder are no longer a common sight.

Seduction

Hulder have the power to seduce men and women with their supernatural charisma, their magnetism, and their ability to shapeshift their looks to match whatever the person in front of them finds most attractive.

Shapeshifting

Minor abilities to shapeshift, for example: taking the form of animals; changing their faces and body shape; hiding their tails. When Hulder hide their tails, a tattoo appears on their lower back. This is the only way Hulder could be distinguished from Humans.

Mist

Some Hulder can create a mist of hallucinating gas, in order to disorientate and alter the vision of Humans.

Enhanced Strength/Speed

Hulder have enhanced speed and strength, but only when in natural areas, such as forest and grasslands.

Animals

Most Hulder are unable to speak to animals, but have a natural affinity with them.

Hulder Blessed Water

Hulder Blessed Water is what keeps the Hulder strong. It is given to Human assassins to give them enhanced strength, speed, and a longer lifespan (see Assassination).

BRIEF HISTORY

Weaknesses

Isolation from nature over longer periods of time can weaken, age, and potentially kill Hulder, hence why their homes always have a small bio dome attached. They also are known to live in forests/jungle areas. Years before the Industrial Revolution, Hulder were weakened by certain high density metals. This is no longer the case as they have adapted over generations. Nevertheless, ingestion of a high purity of gold can be dangerous to Hulder. The presence of gold in their system can cause drunkenness, fever, vomiting and, in worse cases, comas.

— The Hidden War —

The Hidden War has been going on since the early 1800's, due to the Humans moving to the industrial age, and rejecting Hulder's way of working in tandem with nature. This has been kept quiet from the public, with most people (even those involved) attributing some events caused by Hulder to eco-terrorists, anarchists or just plain bad luck instead.

Operative Tactics

The Hulder have 3 sectors in their operative task force: Intelligence, Sabotage, and Assassination.

Intelligence

The changeling process is a key element of the Intelligence sector. Changeling is a deep cover mission that some Hulder start from birth, when their families secretly exchange them with Human newborns. The change usually takes place in a Human family of certain power, that the Hulder child will be able to take advantage of in the future, to benefit the Hulder cause.

The Humans that are taken undergo conditioning into Assassins. The Hulder replacements are contacted over their childhood through the low telepathic trees that all Hulder can naturally identify.

This is a difficult process that has often given rise to complications, with Hulder sometimes rejecting their race and siding with their Human families, choosing to live life as a Human instead (see Human/Hulder Relationships). Hulder have sometimes chosen to forget their own identity, and that they were anything but Human.

This process, when successful, is used in order to work from the inside and get Hulder into positions of power. It can be extremely effective, with many notable women throughout history being undercover Hulder, gently pulling the strings.

Sabotage

The main sabotage technique that Hulder use is seduction. These seducers work as undercover Humans in order to find politicians, public figures, scientists and company owners, and use their powers of persuasion to gain information and influence. The charmed Humans, under Hulder's control, become allies to the cause, and will do anything for it -- completely against their will. Seduction is the preferred M.O. of Hulder.

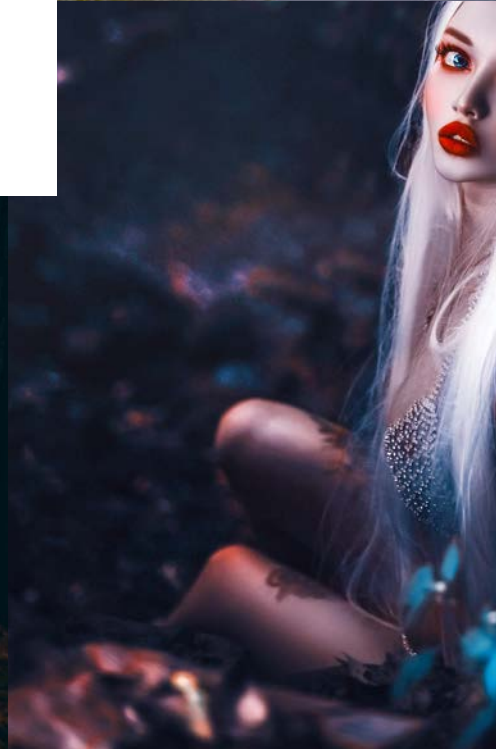
Assassination

Assassination is a dirty job, but a necessary one in the Invisible War. This is where Humans taken during the changeling process come into play: they are brainwashed, trained, and turned into deadly weapons. The Hulder Blessed water also contributes to enhance their strength, speed, and lifespan.



– Pilot Episode –
HULDER

Written by:
Emilie Johannesen & Laine Slater



INT. SAGA'S HOME - BEDROOM - AFTERNOON

Weak light is drifting through blinds on windows. The quiet sounds of heavy breathing and grunting. We move over to a large, expensive looking, queen-sized bed. In the middle of the bed, is LORD HUDFORD (46), greying, bespectacled, although he is not wearing them right now. He is naked.

On top of him, is SAGA (130's, appearance 29), raven haired, pale skinned, straddling him, also naked, grinding quite gracefully. While he is making noise, she is silent. She stares intently down at him, her face serious. Her movements become faster, more purposeful. Lord Hudford's breathing becomes more laboured and ragged.

As he reaches climax, Saga places her hands on either side of his head, and pushes her thumbs onto his forehead. Hudford's eyes turn milky white and his mouth opens in a silent scream.

She climbs off him and leaves the room without a look back. Hudford lays there, he looks dead. After a moment, he starts breathing again, as if resuscitated.

INT. SAGA'S HOME - BIODOME - MOMENTS LATER

Saga stands, nude, underneath a waterfall, she lifts her face up to the cascading water. Around her is a small forest clearing. Trees, grass, shrubs and rocks surround this small pool and waterfall. She steps out of the pool, and we see a small, Nordic style tattoo on the small of her back, just above her buttocks. Saga picks up a silk gown, she slips it on, and seems to already be dry. She runs her hands through her hair, combing and drying it instantly.

Saga steps through the shrubs, then immediately finds herself in her sleek, modern apartment. We see there seems to be a kind of small biodome attached to the house. She continues through and enters the kitchen.

INT. SAGA'S HOME - KITCHEN - CONTINUOUS

Hudford stumbles in, still dressing himself, his face red with embarrassment and exhaustion. He glances up at her briefly, but otherwise keeps his head low. Saga watches him, amusement on her face.

SAGA

How do you feel Bernard?

Hudford doesn't reply, he continues to keep his head low and his eyes on the floor.

He puts on his suit jacket and tries to fix his tie. He is shaking so much he struggles with tightening the knot.

Saga walks over to him. Hudford freezes and watches her feet as she approaches him. Saga tenderly fixes his tie.

SAGA (CONT'D)
(softly)
Where are the documents Bernard?

LORD HUDFORD
(stammering)
O-over there.

He points to the hallway.

LORD HUDFORD (CONT'D)
Briefcase.

SAGA
Thank you Bernard. Now, run along.
You'll be late for work.

Hudford makes a move for the hallway, but Saga tightens her grip on his tie. She pulls his face close to hers.

SAGA (CONT'D)
(soft and deadly)
Remember what I told you Bernard?
About today's bill?

LORD HUDFORD
(quietly)
Yes, Saga.

SAGA
Good boy. Off you go.

Hudford rushes to the hallway, clearly terrified.

INT. SAGA'S HOME - HALLWAY - CONTINUOUS

Hudford fiddles with the door handle and opens it. He looks back at Saga, who is leaning against the wall with her arms crossed. She smiles at him.

SAGA
Send my love to your wife will you
Bernard?

Hudford lets out a low whine, like a dog, and stumbles out. The door slams shut.

Saga wanders over to a black leather briefcase and picks it up. She swings it as she walks back into the kitchen.

CUT TO:

INT. HUDFORD'S CAR - MOMENTS LATER

Hudford climbs into the back of a long black car. He still looks flustered, but a lot more confident than earlier. His DRIVER, leans back to look at him.

DRIVER

Where to, Lord Hudford?

LORD HUDFORD

Parliament.

The car pulls out and joins the steady traffic. This is present day London. And the day is Saga's.

CUT TO:

EXT. BEN'S HOUSE - OUTSIDE - MORNING

SIRDAL, NORWAY

The sun is peeking over the pine trees, in this beautiful forest in Norway. The area is carpeted in fresh snow from the night before. BEN (34), clean shaven, sensible haircut, quite good looking, steps out of his small house, and waves at someone coming down a small hill.

SUSANNE (58), a spry and wiry woman, skis down a small slope to reach the front of the house. Skiing, it seems, is the preferred mode of travel around these parts. Susanne speaks with a Norwegian accent.

SUSANNE

God morgen, Ben!

BEN

Morning, Susanne!

SUSANNE

Is she inside?

BEN

Yeah, she's sleeping. She stayed down all night so she should be up soon.

Susanne grins and expertly detaches her skis with ease, and clomps into the house with her heavy boots.

INT. BEN'S HOUSE - LIVING ROOM - CONTINUOUS

Inside of Ben's house, the living room is small but fairly modern. In one corner is a mess of documents and papers, all orbiting a small laptop on a desk. By the sofa, is a wooden cradle, handmade, with Norwegian style detail.

Inside the cradle, is a baby. She couldn't be older than 1. She is sleeping peacefully. She has a smattering of freckles on her right leg, it's in the rough shape of a heart. This is ALICIA. Susanne looks down at her and smiles sadly.

SUSANNE

Isn't she beautiful?

Ben follows her and watches his daughter sleep.

BEN

Isn't she just.

SUSANNE

By the way, Alf said he's still got some photos of you and Kathrine, from when she was still living at ours. Do you want them? Alf was thinking of putting them into a photo album for when Alicia-

Susanne motions to Alicia.

SUSANNE (CONT'D)

-is older.

BEN

Um, yeah... That would be nice. Thank you.

SUSANNE

Not a problem. How are you doing?

BEN

Yeah, I'm fine.

Susanne looks around at the mess in his work corner.

SUSANNE

Working from home doesn't seem too good for your mental health, when do you leave the house?

BEN

When I pick up supplies, and today.

SUSANNE

Who are you meeting today?

BEN

Some PR people have been brought in for our project. We need to listen to whatever plans they have. Silly if you ask me. Hippies in suits.

Susanne chuckles.

BEN (CONT'D)

I'll be back around 6.

SUSANNE

Take as long as you need. Me and the little one are going to have a lovely day with each other.

Right on cue, Alicia wakes up and starts to cry. Ben laughs.

BEN

Okay, good luck then.

Ben kisses Susanne briefly on the cheek and leaves.

INT. BEN'S CAR - LATER

It's still early, and Ben is driving to work. Though on the slim roads, the high trees block out most sunlight, and leave him in darkness.

The radio is on, a talk show of some kind, obviously in Norwegian. But then the radio starts to play static. Ben has driven along this road countless times, so he feels comfortable enough looking away from the road for a moment to change the station.

But then it happens.

A huge white fox runs across the road. Ben stamps on the breaks and the car spins out. His eyes close by sheer instinct and there - the car comes to a stop.

Ben opens his eyes again and breathes out harshly. He looks out the windows for the animal, but it is nowhere to be found. Some 4-legged prints lead off into the forest.

Shaking slightly, he starts his car again. He looks up and frowns. An ELDERLY WOMAN is standing in the middle of the road, staring at him.

Ben looks down the road ahead of him, there are no houses around here. What is this old woman doing so far from town? And all alone, at this hour?

Ben rolls down his car window.

BEN
Are you alright?

The old woman does not reply. She simply keeps staring at him. Ben looks at the clock on his dashboard, he's late for work.

BEN (CONT'D)
I am so sorry, but I.. I don't
speak Norwegian. Jeg snakke ikke
norsk... Are you alright?

She still does not reply. She simply crosses the road, following the trail of the fox, and disappears into the woods.

After a moment of hesitation, Ben drives away.

EXT. SKANSEN ENERGY COMPANY BUILDING - OUTSIDE - LATER

Ben rushes towards a tall, almost futuristic building, all glass and black metal.

INT. SKANSEN ENERGY - RECEPTION - MOMENTS LATER

The reception is sleek and modern. Many people are hurrying away, caught up in their own things. Ben shrugs off his large winter coat and hands it to the receptionist, INGVIL (40s).

INGVIL
God morgen Ben, they're all up on
the third floor.

BEN
Takk Ingvil, I appreciate it

Ben uses his ID-card to pass through a couple of glass gates, and heads for a row of elevators.

INT. SKANSEN ENERGY - 3RD FLOOR - MOMENTS LATER

BJØRN FJORDHOLM (50s) stands impatiently by the elevator doors.

Ben comes out of the lift, spots his boss, and immediately starts apologizing.

BEN
I know, I know. I'm late. Nearly
killed an acetic fox on the way
here. The roads are all black ice.

Ben and Bjørn starts walking down the corridor.

BJØRN
Must have been a rabbit, there are
no Arctic foxes down here.

BEN
Well it was white, a pretty big one
too.

Bjørn ignores him.

BJØRN
Never mind that, the team from PR
have set up in conference room 117.

BEN
What are they like?

BJØRN
(pause)
Well, one of them is lovely.

Ben raises an eyebrow at Bjørn's strange comment. But no time for that, they're here.

INT. SKANSEN ENERGY - CONFERENCE ROOM - CONTINUOUS

Ben and Bjørn enters a spacious and airy conference room with a magnificent view of the ocean and snow-covered mountains in the distance. The room also has a large screen hanging on the wall, and a long table that can seat 24 people if needed.

But today the room only holds five.

At the end of the table stands FREY (27), fair-haired and beautiful, and two other sleek marketing consultants, ANDREAS and HAAKON (30s).

Bjørn lifts his proud chin and presents a charming smile as he walks towards Frey. He takes her hand, unnecessarily so, and guides her over to Ben. Frey sets her bright eyes on Ben.

BJØRN

Frey. We are so very sorry for the delay. Our Head-Geologist here has been in Norway for 8 years but every winter he seems to forget one important thing: That snow leads to ice. And ice leads to accidents.

FREY

(to Ben, concerned)
Går det bra med deg?

BJØRN

Ben also does not speak a word of Norwegian.

Bjørn seems to almost resent Frey's attention being on Ben, and tries to pull it back to himself. But Frey still looks worriedly at Ben, who stands taller under her attention.

BEN

My wife tried for years to teach me, but I'm afraid I just butchered your beautiful language. So I gave up to spare you all.

For some reason Ben's joke falls flat with Frey and her worried expression changes to one that's a lot more professional.

FREY

Hm. A perfectly valid excuse. Though I think we can both agree that an excuse is all it is. You can learn anything, if you put your mind to it.

Bjørn starts laughing merrily. Ben does not, he holds Frey's stare.

BEN

And that is why you're here, right?
To teach me something new.

FREY

Hopefully.

Frey sneaks her hand out of Bjørn's grip and heads towards the far end of the table, to stand next to the presentation.

FREY (CONT'D)
Now, shall we start?

The men nod. Bjørn seems to find his head again and takes a seat at the head of the table. Ben sits next to him.

BJØRN
Please, go ahead.

Frey starts her presentation and stands by the screen. Her two co-workers are on the sideline, simply in charge of changing the images on the screen.

FREY
From the information that you sent over, it's my understanding that Skansen Energy wants to build 3 Subsea Templates for oil production in the Barents Sea, the so called Ice-Edge Project.

As Frey talks the images on the screen keep changing. From pictures of the company property to oil rigs, to the North Sea. The images now show the coast of Northern Norway.

FREY (CONT'D)
But you are facing a lot of challenges. The local council are currently debating whether or not to make this particular area protected by law. As you know, any oil spill in this area would be a huge catastrophe to the breeding ground of the Norwegian Arctic Cod. At the moment the public is sceptical, to say the least.

BEN
But these templates have been in production for years now and been proven to be a sturdy solution, with no prior history of malfunctions or oil spill.

The image on the screen changes and shows a picture of the Subsea Template. Ben notices how everyone in the room seems to be entranced by Frey.

FREY
Yes. But just because it has been proven to be working in other areas does not mean you can guarantee that an accident will never happen.
(MORE)

FREY (CONT'D)

And even a small spill will
endanger the livelihood of
thousands.

She pauses for dramatic effect. Bjørn focuses intently on her, but Ben looks more sceptical.

FREY (CONT'D)

It is my opinion that your current
arguments for minimal risk and
advanced technology won't be enough
to steer the debate in your favour.
You have got to get the local
community and politicians on-board.

BEN

(intrigued)

How?

CUT TO:

INT. SAGA'S HOME - LOUNGE - AFTERNOON

On a large flat television screen, we see a news channel.

NEWS CHANNEL:

Lord Hudford shields his eyes from flashing cameras as he
steps out of Parliament. He looks tired and irritable.

NEWS REPORTER

(V.O.)

Strange reports coming from the
House of Commons today as Lord
Hudford, Secretary of State for
Environment, Food and Rural
Affairs, seemingly voted down his
own proposed bill on the
legalisation of fracking in
Britain. This has caused waves in
his own party -

Saga flicks the television off and stands up off her black
leather sofa. She is now dressed in a light grey bodysuit.

The room is minimalistic, much like the rest of her
apartment. She enters the kitchen.

INT. SAGA'S HOME - KITCHEN - CONTINUOUS

Saga steps over to the breakfast bar and sits. By the stove, stirring some soup, is MR THREE (28), a handsome, muscular man, naked, apart from some simple white trousers. His shaved head is down, and stays down, at all times.

Mr Three pours the soup into a bowl, and places the bowl in front of Saga. He then takes a spoon from the drawer and places it next to the bowl. Saga starts to eat her lunch.

A noise from the hallway. Automatically, Mr Three leaves, and a few moments later, reappears with some letters. He places them on the table and takes a few steps back.

SAGA

Thank you, Mr Three.

She continues eating, then glances up at Mr Three. He stands a few feet away from her, head bowed, hands held together.

SAGA (CONT'D)

Dismissed, Mr Three.

Mr Three turns, and leaves the kitchen.

There are two letters. Saga opens the first one. Inside, one piece of paper. Typed in the middle of the paper, is: **4.00pm**. Saga glances up at the clock on the wall. It is 3.55pm.

She opens the next letter. Inside is an elaborately decorated invitation. Tonight, a charity gala. She reads it several times. She stands and makes her way to the biodome.

INT. SAGA'S HOME - BIODOME - CONTINUOUS

Outside the biodome, stands Mr Three. As she passes him:

SAGA

Clean up, Mr Three.

Mr Three instantly hurries to the kitchen. Saga enters the biodome.

The biodome is full of sounds. Insects, birds, the waterfall. It's like walking into a Norwegian forest. As Saga seemingly glides through the undergrowth, she stops by a thick tree.

Saga breathes in deep, then breathes out. From a small gap in her bodysuit, by the small of her back, sprouts a long sleek wolf tail. It is as black as her hair. The tail sweeps from side to side, the tip just reaching the forest floor.

She steps towards the tree, and places her hands on it. She closes her eyes. We hear Saga speak, in her mind.

SAGA (CONT'D)

(mind)

I'm here.

Then we hear another voice, just as soft as hers, but with a hint of age to it. This is the voice of the QUEEN.

QUEEN

(mind)

Saga.

SAGA

(mind)

My Queen.

CUT TO:

INT. SKANSEN ENERGY - RECEPTION - EARLY EVENING

Ben stands behind the reception with Ingvil, a small stack of papers in his hand.

BEN

For the meeting tomorrow, can you make five copies of each of these and place them in the conference room? Oh, and some more of those biscuits would be lovely. The team seemed to be very fond of them.

Ingvil, rosy cheeks, quite the gossip, nods with a wry smile.

INGVIL

Of course. You know, most of the team seems more fond of that Frey woman. She's caused quite the stir when she came through here.

BEN

Did she? I barely noticed...

Ingvil leans in and eyes him, amused. Ben notices and clears his throat awkwardly.

BEN (CONT'D)

Er -- Brilliant. Thanks so much. I think that's it for today. I'll just grab my coat and head home to the little one.

INGVIL

Of course, I'll get that for you.

Ingvil is on her way to the cloakroom when a distressed-looking ACCOUNTANT rushes over to her.

ACCOUNTANT

(in Norwegian)

Ingvil! The PowerPoint presentation isn't working in room 107. We've tried everything.

INGVIL

(in Norwegian)

Did you check the connection to the cable under the table?

ACCOUNTANT

(impatient)

We've tried everything. Please help, the client is in there with us.

INGVIL

Ah, just give me one minute.

She looks uncertain at Ben, who gives her a nod.

BEN

It's fine, I can grab my own coat. Don't worry about it.

INGVIL

(in English)

If you're sure.

Ingvil puts out a "Back Soon" sign on the desk before leaving with the accountant.

Ben looks into the small coat room. It's filled to the brim with near identical coats. He sighs and heads inside, leaving the door slightly ajar.

Meanwhile Frey and her co-workers come out of a lift in the far end of the reception area. They come over to the desk, notice the sign, and continue their conversation.

HAAKON

(in Norwegian)

But come on, just admit it. That went a lot better than you thought it would.

FREY
 (in Norwegian)
Perhaps. What are your thoughts on Ben?

INT. SKANSEN ENERGY - COATROOM - CONTINUOUS

Ben finds his coat and heads towards the door, but stops in his tracks when he realises that the marketing team is out there, talking about him.

INT. SKANSEN ENERGY - RECEPTION - CONTINUOUS

ANDREAS
The head geologist, right? He seemed very open to all our ideas, didn't he?

FREY
Hm. He might be. Most of the time they'll try to do the bare minimum. We need to make sure that's not what happens here.

HAAKON
Well he couldn't speak Norwegian for one.

FREY
 (sassy)
I bet his wife loves that.

They all laugh. At this point Ben has heard enough and comes out of the cloak room. Frey spots him immediately and her smile freezes in place.

FREY (CONT'D)
 (in English)
 Oh, Ben. I -

BEN
 (interrupts)
 - Thanks for today guys, I will see you all tomorrow.

He heads off.

ANDREAS
 (merrily)
Good thing he doesn't understand Norwegian.

Ingvil has now returned and overhears them. Their conversation is in Norwegian.

INGVIL

Who, Ben? He understands it just fine. Just doesn't speak it very well. He stopped speaking it after -

Ingvil stops herself from speaking out of turn and goes back behind her desk.

INGVIL (CONT'D)

Shall I get your coats?

FREY

Yes, thank you. Sorry, he stopped learning after what?

INGVIL

Well, it's not my place to say. But... he's had a rough time after his wife passed away last year.

Frey's face falls.

EXT. SUPERMARKET - EARLY EVENING

Ben exits his car and crosses a snow-covered parking lot. A dark figure watches him.

INT. SUPERMARKET - MOMENTS LATER

Ben, carrying a basket, goes up and down aisles while picking up items and food.

He stops by the baby sections and squats down to load his basket with tons of formula and diapers. Eyes on his basket, Ben rises up and bumps straight into an elderly woman.

BEN

Oh, I am so sorry. I didn't see you there.

The woman does not reply, simply stares at him. Ben recognises her as the same woman from this morning.

BEN (CONT'D)

Oh, didn't I --?

He stops himself from completing the sentence, remembering that the woman didn't understand him earlier.

He smiles awkwardly and assumes nothing much has changed since then.

BEN (CONT'D)
Again, sorry.

He gives a slight bow and makes a move to walk around her when she grabs his arm, making him stop.

WOMAN
(in English)
You must be careful.

BEN
Er, right. Yes, about this morning -

WOMAN
-- no. You must be careful with her. Do not let her leave your sight.

Ben's relief over being understood quickly fades as he takes in the warning.

BEN
Who?

WOMAN
Your daughter.

BEN
I- How do you know about my-

The woman's grip becomes harder and Ben looks down in confusion at the strength of the frail hand holding onto him.

WOMAN
They've come back. And they won't stop until they have her. Do you hear me? They won't stop.

Ben smiles sadly at the poor woman, who is clearly confused. He gently removes her arm.

BEN
I'm not sure what you mean. But I really must get home. Pardon me.

He moves around her and heads for the till. His life is much too hectic to listen to the ramblings of a stranger.

WOMAN
They're watching you. Be careful.

Ben pauses and looks over his shoulder.

BEN
(resigned)
Who? Who is watching me?

WOMAN
The Hidden.

EXT. BEN'S HOUSE - OUTSIDE - EVENING

The sun descends, leaving the outside of Ben's house bathed in orange light. Ben holds Alicia as she touches the snow, intrigued by it. Ben smiles down at her.

Ben carries Alicia back inside the house. Before he enters, the sounds of the surrounding forest suddenly quieten. Ben turns and looks out at the trees. The world seems to be holding its breath. Ben makes a face, but continues inside. It's nothing, surely.

INT. BEN'S HOUSE - LIVING ROOM - CONTINUOUS

Ben places little Alicia into the cradle and changes her out of her woolly clothes and into pyjamas. On Alicia's right leg, is the small collection of freckles, in the shape of a heart. Ben thinks back.

BEGIN FLASHBACK:

INT. BEN'S HOUSE - BEDROOM - DAY

A slightly younger Ben and KATHRINE (late 20's), dark brown hair, beautiful. Laying in bed together in an almost dreamlike sequence.

They silently speak to each other, laugh, and Ben caresses a freckle pattern on Kathrine's right leg. Identical to the one Alicia has.

END FLASHBACK.

INT. BEN'S HOUSE - LIVING ROOM - CONTINUOUS

Back to the present, Ben sits at his desk in deep thought. His finger tip makes a heartshaped pattern on the wood of his desk. A tear leaks out from one of Ben's eyes.

EXT. BEN'S HOUSE - OUTSIDE - CONTINUOUS

From outside, in the woods, and looking into Ben's living room window, is a figure. That figure spends a moment watching Ben, then leaves. When the figure disappears from view, the forest breathes again.

CUT TO:

EXT. CHARITY GALA - OUTSIDE - NIGHT

LONDON, UK

Saga, dressed in an exquisite dark red dress, hops out of a taxi and turns to the DRIVER. He is a middle-aged balding man, who looks up at her with complete, if not slightly confused, adoration.

DRIVER

No charge miss. It's been an honour driving you.

SAGA

Well thank you. It's much appreciated.

DRIVER

I think I love you.

SAGA

I know. Farewell.

Saga walks up the steps of a beautiful music hall. The sounds of chatter and music can be heard even from out here. Saga has come fashionably late, of course. She gives her invitation to the security, who allow her inside.

INT. CHARITY GALA - GREAT HALL - CONTINUOUS

Saga enters a huge and beautiful great hall. Hundreds of people are milling around, some dancing, some chatting and eating canapés from silver plates that are being carried around by waiters. All of them are wearing sleek and expensive suits and dresses.

Saga glides through them all, politely smiling and nodding at the odd person. She settles by the bar and requests an unheard drink. The BARTENDER nods and starts fixing up her order. ARNOLD (late 50's), red faced and silver haired, approaches. These two are clearly acquaintances, despite him only knowing her fake name.

ARNOLD

Ms June! How did I know I'd find you here?

SAGA

By the bar or here tonight?

Arnold laughs harder than most people would at a small joke like that.

ARNOLD

A pleasure as always. How are you liking the evening?

The bartender silently places her drink by her side. She picks it up.

SAGA

I've only just arrived. What is the cause for tonight?

ARNOLD

Some fundraiser for climate change or something along those lines. The young man who set this up owns a fracking company that is trying to make ties here in Blighty.

Arnold leans in slightly.

ARNOLD (CONT'D)

(quietly)

Guilt money, I'm sure.

Saga opens her mouth gently in a "ahh I see" expression.

ARNOLD (CONT'D)

The hypocrisy is outstanding isn't it?

SAGA

You're still *here*, Arnold.

ARNOLD

Well, takes a hypocrite to know a hypocrite!

Arnold laughs again.

ARNOLD (CONT'D)

I'm glad I've seen you actually. The same hypocrite who set this gala up has shown a great interest in you.

SAGA
He's looking for donations?

ARNOLD
He didn't say, but some little
birdies must have been squawking
about you!

Saga laughs politely. A man makes his way towards them. This is ELIAS (27), very good looking, air of royalty about him. Elias has an Austrian accent.

ARNOLD (CONT'D)
Speak of the devil!

Elias shakes hands warmly with Arnold.

ARNOLD (CONT'D)
Ms June, this is Elias Klug, the
benefactor of this evening.

Saga holds her hand out to Elias, who holds it briefly and bows his head slightly.

ELIAS
It's a pleasure to meet you, Ms
June. I've heard a lot about you.

SAGA
How have you, I wonder? I'm not
used to being a person of interest.

ARNOLD
Oh but you are! Always the most
noticeable person in the room!

Saga smiles politely at Arnold.

ELIAS
I was wondering if we could talk. I
have a proposition for you.

SAGA
Oh?

ELIAS
I've heard you are interested in
saving the world.

Saga raises a perfectly shaped eyebrow.

CUT TO:

INT. SKANSEN ENERGY - RECEPTION - MORNING

Ben arrives to work. He leaves his jacket at reception.

INGVIL

Late again? The girl is already here.

BEN

(confused)

What? The meeting isn't starting for another hour.

Ingvil shrugs. What can she say? Ben rushes towards the elevators.

INT. SKANSEN ENERGY - 3RD FLOOR - MOMENTS LATER

Ben comes out of the elevator and heads towards the conference room. He sees through the glass walls that it's empty. He makes his way to Bjørn's office. Ben hears voices talking softly in Norwegian. One of the voices is female. He doesn't hesitate, and knocks firmly on the door.

BJØRN

(in Norwegian)

(O.S.)

Kom inn!

Ben opens the door.

INT. SKANSEN ENERGY - BJØRN'S OFFICE - CONTINUOUS

Inside the office, behind a desk of presidential proportions, sits Bjørn with a smitten grin on his face. He's gazing at Frey, who is in a smart looking dress, sitting on the desk corner, her legs crossed and arms folded.

She looks up at Ben, her smile slightly fading, and quickly looks down at her lap.

Bjørn seems to first then notice Ben, despite having invited him in.

BJØRN

Ah Ben, good morning.

BEN

Good morning. I'm sorry, I thought the meeting wasn't supposed to start until half 8?

BJØRN

Change of plans. Got news from a buddy of mine over at Stortinget that the government will discuss the protection of the north coast during a meeting happening next Friday. He said the Prime Minister is feeling the pressure to make a decision soon, no doubt to help with the upcoming election. Which of course has nothing to do with the environment.

He takes a moment to laugh and look to see if Frey is impressed. She might be, but it's hard to tell. Bjørn clears his throat.

BJØRN (CONT'D)

Anyway. If we want some local voices in our favour at that meeting we need to act fast. So I'm sending you and Frey up to Hyljafjord tomorrow. I've arranged for you to have a meeting with a newly elected council woman, who I think you could be able to sway in our favour.

BEN

(stunned)

Tomorrow? But we haven't discussed how we're going to present the crisis package or ironed out any of the details!

Frey forces herself to look Ben in the eye. Braver now that it's her expertise that is being questioned.

FREY

But Ben, you won't be going up there to present them with facts and figures. You need to show them you're willing to collaborate and listen to them. Show them that you are on their side. The rest comes later. Right now you just need them to like and respect you. And they can't do that if they don't know you.

Ben holds Frey's stubborn stare for a moment. He doesn't much care for her after the comments he overheard yesterday. But even he can see that she has a point.

He sighs and looks at his boss.

BEN
How long are we going for?

CUT TO:

EXT. BENS HOUSE - OUTSIDE - EARLY MORNING

Ben stands just outside his home, with a smart suitcase in one hand. His outfit and case are clearly not made for a Norwegian winter.

Susanne sees him off from the front door, holding Alicia in her arms. Again, she is crying.

BEN
Now, you don't have to follow her sleep schedule to a tee, cause she might fuss a bit extra with me being gone. And oh, be careful if you take her over to the bunny slopes. I know she loves it, but it's a bloody death trap, that hill.

SUSANNE
Ben..

BEN
(rambling)
I swear one of the kids aimed his akebrett right us. Could have broken Alicia's neck. Luckily we steered us clear of him -- But get this, he had no parents in sight! How could anyone just -

SUSANNE
Ben! You have nothing to worry about. It's only two days, and weather is meant to be dreadful so we will mostly stay inside, snuggling and baking. No going near the bunny slopes.

BEN
I know, I know... It's just that -- I've never been away from her that long before and it's..

He stops himself and stares at his daughter. Susanne knows only too well the feeling.

SUSANNE
It's hard. I know.

They share a smile.

BEN
Right, I best get off. Bye.

Ben gives Susanne a kiss on the cheek and leans into Alicia.

BEN (CONT'D)
(whispers)
(Norwegian)
Daddy elsker deg.

He throws his bag in the backseat of his car and moves to get in, but suddenly stops and stares at the woods surrounding his property.

SUSANNE
(O.S.)
Ben?

Ben turns around.

BEN
Do me a favour, will you? Keep the windows locked, even during the day?

SUSANNE
Of course, don't worry Ben. We will be right here, waiting for you.

Snow falls from a tree by Ben's car. He frowns at it for a moment.

CUT TO:

INT. AIRPORT - AFTERNOON

Ben meets Frey, Andreas and Haakon at the airport. The two consultants excitedly greet him. Ben gives them a genuine smile and Frey a slightly strained one. They walk towards their gate, Frey leading the way.

INT. AIRPLANE - LATER

Frey and Ben end up sitting next to each other. It's awkward.

They don't speak. Frey reads over her notes on an iPad and every so often glances at Ben.

Ben in turn stares at his phone, at a picture of Alicia. Frey looks away, filled with guilt.

INT. CAB - LATER

Northern Norwegian scenery, wild and beautiful.

They drive through the town, seeing typical a Norwegian seaside town. Wooden houses and an old pier being the main focal point.

EXT. HOTEL - LATER

The team arrives at the hotel, right by the pier. It's small and aged with history. They walk towards the lobby.

INT. HOTEL - HALLWAY - MOMENTS LATER

A narrow hallway filled with doors leading to hotel rooms. They each move towards a different door. Frey turns to them all.

FREY

Take an hour to freshen up and relax. Then we'll meet in the lobby to do some recon before we meet our representative. I spoke to him on the phone earlier and he's a.. He's a unique character.

Ben looks sceptical.

BEN

What do you mean?

FREY

You'll see.

INT. HOTEL - BEN'S ROOM - MOMENTS LATER

Ben comes into his room and puts his suitcase on the Queen-sized bed. He has a cute, old school Nordic room. With a stunning view of the town and pier.

He looks down on his phone. He's received a text from Susanne with a picture of her and Alicia baking. He smiles and then looks to the bed. It sure does look comfy. He yawns.

INT. HOTEL - BEN'S ROOM - LATER

Ben wakes up with a start. We hear frantic knocking on his door. Ben jumps up, dressed only in his underpants. He rushes to the door and pulls it open.

Frey stands in front of him, fully dressed in a ski jacket, ski trousers, and big heavy snow boots. Despite this get up, she looks as beautiful as ever. Frey looks him up and down. Ben suddenly feels very underdressed. He slyly hides his unmentionables behind the door.

FREY

What are you doing? Everyone is waiting. Never mind. I assume you're going to put more clothes on than that?

Ben looks embarrassed and a bit annoyed at that comment.

BEN

Yes, obviously. I fell asleep and forgot to put an alarm on.

FREY

We're leaving in five minutes.

BEN

Any chance you stretch those five minutes into twenty?

Frey shakes her head and then walks down the hallway. She tries her best to suppress a giggle.

EXT. HOTEL - OUTSIDE - LATER

Frey and her two colleagues stand waiting by the entrance of the hotel, all of them are dressed in ski clothes. They talk idly. Ben appears, dressed in a flowery shirt, a thin jacket, and jeans.

Frey looks at him, half appalled, half amused. Ben gives her a look back.

BEN

What?

FREY

That's what you're wearing?

Ben looks down at himself.

BEN

Apparently. We'll be in a car most of the time won't we?

We hear a Northern Norwegian accent.

VALDEMAR (O.S.)

We cannot take a car out on the ice.

VALDEMAR (45), a weathered man with long blonde hair, skin tanned dark from the snow, and teeth as white as said snow, walks up to the group and slaps Ben on the shoulder like they're old friends. He, like Frey and the other members of the team, is dressed in thick ski clothes. Again, Ben feels very underdressed.

VALDEMAR (CONT'D)

God morgen friends! My name is Valdemar, and I am your tour guide! I shall be taking you to the many beautiful areas of our beloved county! I am very pleased and honoured to have you in my company! Let's go and find your politician and get right to it.

FREY

Valdemar, thank you so much for this. We are lucky to have you.

Frey beams at Valdemar who blushes and waves away her compliments with a large hand.

Valdemar looks over the gang and takes a double take at Ben. Ben seems to be getting fed up with people doing that to him today.

VALDEMAR

I like your shirt. I think you will be getting cold though! A blizzard will be here by nightfall!

Valdemar marches off. The team follow him.

Frey glances back at Ben.

FREY

We'll find a shop so you can pick up something thicker .

(pause)

It is a very nice shirt.

Ben scowls.

CUT TO:

INT. BEN'S HOUSE - LIVING ROOM - DAY

Susanne and ALF, her husband, Ben's father in law, (62) short, bespectacled, smoking a pipe, are sitting on the sofa, watching television. Alicia sits on Suzanne's knee, being gently bobbed up and down.

A knock at the door. Suzanne looks at Alf, puzzled.

SUSANNE
(in Norwegian)
I didn't hear a car, did you?

Alf grunts, clearly unworried.

Susanne stands and places Alicia on Alf's lap. She walks up to the door, and opens it just a smidge.

Standing outside, is a pretty young WOMAN.

She smiles politely. Susanne still looks suspicious.

STRANGE WOMAN
(in Norwegian)
*Good day! I was wondering if you
knew the way to town. I'm a bit
lost.*

Susanne glances over the strange woman's shoulder. No car.

SUSANNE
Did you walk here?

STRANGE WOMAN
*Yes, I've been walking through the
forest and got a bit lost.*

SUSANNE
*We're miles away from the town you
know.*

The woman shrugs apologetically. Susanne points towards the only road away from the house.

SUSANNE (CONT'D)
*Along that road. It's quite the
trek. An hour or so on foot.*

STRANGE WOMAN

Well, I better get walking then.

Then the strange woman does something even stranger. She looks over Susanne's shoulder, and scans the room. The woman's eyes rest on Alicia.

STRANGE WOMAN (CONT'D)

Cute baby.

Susanne is suspicious. She gets a good look at her. The woman is wearing quite thin layers, a jacket, some leg warmers, and-

SUSANNE

You're barefoot! My god you must be freezing! Hang on, I'm going to give you a lift.

Susanne turns to grab her keys. She searches for what must be several seconds before turning back to the door.

The woman is gone.

Susanne sticks her head out the door and looks around. She's nowhere to be seen.

And stranger than that. There are no footprints.

CUT TO:

EXT. HYLJAFJORD - DAY

This town is picturesque. Snow is gently falling everywhere. Townsfolk mill about, living their lives.

Ben looks awfully out of place with his outfit compared to these thick woollen jumpers and coats.

He walks a little behind the group with RAGNY THORKILDSEN (40s), who is on the town's local council and a representative at Stortinget.

She has a serious expression on her face as she takes in what Ben is saying to her, but she is constantly distracted by Valdemar's charming, and loud remarks about their town, frustrating Ben greatly.

BEN

With the Subsea Template I can guarantee you that the fishing industry will not be affected.

(MORE)

BEN (CONT'D)

The water depths for this field is far below the areas of any fishing activity. And to make it very clear, in the unlikely event of an oil spill we will have highly trained specialist team only half an hour away from the site. And we are developing a training program for the locals, who would be able to get on site even - (earlier).

VALDEMAR(O.S.)

(interrupting)

We used to have to take a ferry to the other islands. But since the bridge got built in 1992 it's been much easier.

RAGNY

That would be 1994, Valdemar.

Ben fakes an interested expression.

BEN

How interesting. But as I said. The team would -

RAGNY

I hear your points Benjamin. But I am a representative of the people of the North. And the majority here have strong opinions against any drilling happening by our coastal line. They feel this whole project will only benefit the southerners and not us.

VALDEMAR(O.S.)

The first settlers here were Sámi people. So that is why a lot of the signs are in both Norwegian and in Northern Sámi.

Ragny overhears this as well and suddenly becomes very interested.

RAGNY

Oh yes, if you look over there.

BEN

But -

Too late, Ragny is engrossed in educating the young marketing team and has joined Valdemar in telling a story about the olden days.

Frey hangs back and comes up to Ben.

FREY

I told you to make nice and keep
your facts and figures for later.
Find a connection.

Ben starts shaking from the cold, not bothering to hide it when not in front of Ragny.

BEN

(through clattering teeth)
Surely they need the facts to make
an informed-

FREY

Ben, just try it my way. Just once.
And get yourself a proper coat.
Please.

She gives him a hard stare before catching up to the group. Ben is left behind again, cold and annoyed.

EXT. TOWN STREET - LATER THAT DAY

Ben comes out of a shop, having purchased a large winter parka that he is currently putting on. Ragny looks on approvingly.

RAGNY

You won't find a better winter coat
than the Nordkapp Parkas. My kids
practically live in them all winter
long. Like polar bears they seem to
thrive best outside.

Frey shoots Ben a pointedly look and ushers her team further down the street. Ben and Ragny walk together.

BEN

I think my little one will be the
same. She's not even one yet, but
all she wants to do is play
outside. No matter the weather.

RAGNY

You have a daughter? What's her
name?

Ben, ever the proud parent, fishes up his phone and shows the picture of Alicia that is his screensaver.

BEN

Alicia.

RAGNY

She's beautiful.

BEN

I know, the spitting image of her mother.

Ben looks down sadly at his phone. Ragny studies his face.

RAGNY

May I ask - the mother?

BEN

Cancer. The birth proved too much. She passed away during it.

RAGNY

I am so sorry for your loss.

BEN

Thank you.

RAGNY

Your daughter is lucky to have a father who works so hard to provide for her.

BEN

Oh it's nothing. I -

Ben looks up and spots Frey just a little ahead. He remembers her words.

BEN (CONT'D)

Honestly? It's been hard. The loss of income, the empty side of the bed. And wondering if I'm giving my daughter love enough for two. Worrying that I alone won't be enough to give her what she needs. What she deserves.

RAGNY

We all worry about that Ben. Every parent second guesses themselves. Wondering if they're doing right by their children.

(MORE)

RAGNY (CONT'D)

But all we can do is act from a place of love, even when we get angry or scared.

BEN

Wise words. I can see your town is lucky to have you looking out for it, leading it.

(beat)

Wow, this is... awesome.

They come out of the street and onto the ice-covered ocean before them. Frey and the team stand over by some SNOWMOBILES.

RAGNY

Thank you. But let me ask you Ben, in regards to this project. Do you truly believe that we in the north will benefit from allowing this to happen in our backyard? Or will it only ruin our main source of income for generations to come.

Ben thinks.

BEN

I'm not asking the north to sell their soul or risk their livelihood. I'm just asking you not to shut the door completely, before we had the chance to prove ourselves. I truly believe that together we can exploit the resources the coast are offering us in the safest way possible. So that we can make something that is beneficial for all.

RAGNY

Hm. Send me over the documentation you have. And I'll give it some serious thought.

BEN

(surprised)

Thank you. Thank you so much.

He shakes her hand eagerly. She pats him on the arm with her free hand and then nods to something behind him.

RAGNY

Now hurry up, you don't want to miss your ride?

BEN
You're not coming along?

RAGNY
No, I got what I came for. Now,
there's more work to do.

She gives Ben a wink and waves goodbye to Valdemar. Frey comes up to Ben.

FREY
What did she say?

BEN
She wants to see the facts and figures.

Frey looks surprised.

BEN (CONT'D)
But she wouldn't have asked for them if I didn't find that connection you spoke of. You were right. Partly.

VALDEMAR (O.S.)
Ben! Come on. You are with me.

Ben moves past Frey, and towards the snowmobiles. Frey stares after him, slightly stunned.

EXT. HYLJA FJORDS- LATER

The team drives over the snow covered ocean and along the fjord.

They drive past some tourists that are going dog sledding. Valdemar knows them so they stop for a chat that is unheard by us.

BEN
(to Valdemar)
Are the dogs friendly?

VALDEMAR
Of course!

Ben tries to pet a dog, but it avoids him and goes straight over to Frey, along with the other dogs.

But one stays behind and comes up to Ben. Ben bends slightly and holds out his hand. This dog is particularly eager and tackles Ben to the floor.

This is in contrast to the dogs that surround Frey. They all sit, well-behaved and wait their turn for her attention. Frey watches Ben with a slight smile.

Valdemar motions for everyone to get back on the snowmobiles again. They drive off, along the coast and further into the fjord.

EXT. LAVVO CAMP - SUNSET

They drive past a small herd of reindeer and arrive at a large camp near the ice-covered ocean, made up of traditional Sámi Lavvo tents. The proprietors are dressed in traditional Sámi outfits. One of them NILAS (50s) walks towards Valdemar with a big smile.

Valdemar and the team park their snowmobiles and leave them behind as they walk towards the camp.

VALDEMAR

Nilas! Can you show these tourists your reindeer?

NILAS

(in Sami)

Sure, but you must be quick if you intend to travel back to town before the blizzard hits.

VALDEMAR

(in Sami)

Yes, yes. I am aware.

Valdemar turns to his team.

VALDEMAR (CONT'D)

My friend Nilas here, owns this place. It's a hotel of sorts, for tourists who wish to experience the traditional Sami lifestyle for a night or two.

Nilas walks towards some reindeer that are fenced in, further into the camp.

NILAS

Want to say hi to the reindeer?

Andreas and Haakon follow him and Valdemar eagerly.

Ben is about to follow as well when he spots some toddlers playing in the snow. One of them looks like Alicia.

He picks his phone out of his pocket and tries to call home, but there's no reception. He looks around, spots a hill out on the ice, and wanders off. Frey sees him, hops on her snowmobile and follows.

EXT. ON THE ICE - CONTINUOUS

Frey pulls up on the snowmobile and climbs off.

FREY

Where are you going? Do you have any idea how dangerous it is to wander off without a guide?

Ben throws her an annoyed look and keeps walking.

BEN

Do you? You're not exactly a local. Stop telling me what to do all the time.

FREY

"Stop telling me what to do"? Are you five? I'm just trying to help you.

Ben scoffs.

BEN

I'm a geologist for Christ's sake. Don't you think I know if the ground I'm walking on is safe or not?

He wanders further.

FREY

Where are you going?

Ben stops and points at the small hill.

BEN

There, just right up there to see if I can get some cell reception. Happy?

She laughs, incredulous at his nerve.

FREY

Cell reception? Of course! Just when I was starting to - Why can't it wait till we get back to town?

Ben keeps trying to get a signal.

BEN
It just can't.

FREY
So typical. You're in one of the most beautiful places in the world and all you can do is worry about your phone.

Ben stops and rounds on her.

BEN
Oh give me a break! I'm fed up with you on my back constantly, what have you got against me?!

FREY
I heard you talking to Ragny earlier. You made promises you have no way of keeping. We both know this area is too vulnerable for any benefit you present to out way the risk.

Frey walks away from Ben, to her snowmobile. Ben shouts after her.

BEN
You heard me? How did you - never mind. You're the one who told me to connect with her! I only told her the truth. And it worked. You should be happy.

Frey turns and takes a few steps towards him.

FREY
Yeah, right! You are so arrogant that I could just -

BEN
You're on thin ice!

FREY
No, Ben. You're on thin -

Frey falls through the ice. Ben gawks at the area where Frey just was before he jumps into action.

BEN
(shouting)
FREY!

He sprints towards the hole in the ice and skids to a stop. He looks down into the inky black water. Ben has to be a hero.

He almost jumps in without thinking, then notices the snowmobile's rope winch. He has a plan.

He throws down his jacket and boots until he's just wearing his short sleeved flowery shirt and jeans. He then pulls out a long length of rope and ties it around his waist. He prepares to jump, hesitates, swallows hard, then DIVES.

It's a clean dive, and he reaches Frey quickly. She seems to be unconscious. Ben grabs her by the waist and tries to swim back to the surface. She is too heavy, they start to both sink.

But then, Ben starts to fight it. He uses all the energy he's got left and starts to swim up.

Ben BREAKS out of the water, and with a surprising amount of strength, pushes Frey out onto thicker ice with the rope. Ben then struggles and pulls himself out.

Frey is still out cold. Ben panics before remembering his CPR training and gives her rescue breaths. On the second breath, Frey CHOKES up some water and starts breathing again.

They stare into each other's eyes.

BEN (CONT'D)
I'm bloody freezing.

CUT TO:

INT. CHARITY GALA - GRAND HALL - NIGHT

Saga and Elias walk towards the balcony doors, just as Lord Hudford and his MELISSA, his wife, walk back inside. Immediately Lord Hudford turns white and starts sweating. Saga smiles at him and his wife.

SAGA
Melissa, how are you?

MELISSA
Oh hello Ms June! I'm very well
thank you. I love your dress!

Saga smiles humbly.

SAGA
Thank you very much.

MELISSA

Bernard, isn't her dress gorgeous?

Lord Hudford nods and averts his eyes from Saga's gaze. Melissa seems not to notice. Elias stands waiting for Saga by the balcony doors.

SAGA

I must go I'm afraid, it was a pleasure to see you again Melissa. Lord Hudford.

Lord Hudford hurriedly pulls for his wife to leave, but Saga waits and watches them go. Satisfied, Saga follows Elias outside.

EXT. CHARITY GALA - BALCONY - CONTINUOUS

Saga and Elias step out onto the large balcony that overlooks the city of London. They are alone. Elias shivers slightly. Saga looks out at the many lights that make up London. Elias glances at Saga as he pulls out a cigarette.

ELIAS

Are you not cold?

Saga shakes her head, still looking at the lights.

ELIAS (CONT'D)

You are made of more sturdy stuff than I.

Saga smiles. *More than you know.*

ELIAS (CONT'D)

So.

Saga turns around to face him.

SAGA

So. You think you can save the world.

ELIAS

No. I know I can. I'm sure you know what my company does.

SAGA

Fracking in most of Europe, the places that let it happen anyway. You're basically an oil baron. Except you're not from Texas.

Elias laughs.

ELIAS

I suppose you could say it like that. But that's not a good look. I don't want to go down in history as one of the many people that led to the eventual destruction of our planet.

SAGA

But...

ELIAS

But... I have become accustomed to the benefits that come with it.

Now it's Saga's time to laugh.

SAGA

Money.

ELIAS

Well, yes. The energy business is one of the richest in the world. And I'm not going to just let that go.

SAGA

You're really selling yourself here.

ELIAS

Hmm. So my plan is, to create something new. I have been working on designing an unlimited power source.

SAGA

We already have that. Sun, wind, seas. There, I've cracked it for you.

ELIAS

No. This is much more powerful. Nuclear fusion batteries. Far more advanced than what we've seen previously. Minimal waste, maximum power. Each one enough to last a hundred years, and can power a city the size of this one.

SAGA

So, why do you need me?

ELIAS

You have connections, I've done quite a bit of research on you. You know a lot about things in this area. I need advice.

SAGA

On what?

ELIAS

Who to sell it to first.

CUT TO:

EXT. LAVVO CAMP - EVENING

Ben is supporting Frey over to the group again. The weather has gotten steadily worse since they've been gone.

VALDEMAR

Where have you been? We need to leave now if we're going to get back to town this evening.

BEN

Frey fell through the ice. I think she needs a doctor. Can we call for an ambulance?

FREY

I'm fine. Honestly. I'm just cold.

Nilas gestures for TWO OF HIS WORKERS to come and help Frey.

NILAS

(in Sami)

Take her to a spare tent and get her some dry clothes and a hot drink.

Frey goes off with the workers.

NILAS (CONT'D)

No ambulance will be able to get here tonight. Don't worry, we know how to help her.

Nilas looks out to the ice, where a proper snow storm is gathering. He turns to Valdemar.

NILAS (CONT'D)
 I wish I could offer for you all to
 stay here, but we have guests
 coming in.

SAMI WORKER(O.S.)
 (in Sami)
No we don't.

A SAMI WORKER jumps off a snow mobile, having just arrived.

SAMI WORKER (CONT'D)
*I was just in town to pick them up
 and they weren't there. Got a call
 saying they weren't coming after
 all.*

NILAS
*You didn't offer them a refund did
 you?*

SAMI WORKER
Of course not.

NILAS
You did that time -

VALDEMAR
 (in English)
 Nilas! I'm sorry. But does this
 mean you have room for us?

He nods.

NILAS
 But not many. You must share.

INT. LAVVO TENT - EVENING

Ben comes into a guest lavvo. Outside the wind has started to
 blow heavily, shaking the fabric of the lavvo.

The inside is small but comfortable. There is a singular pole
 in the middle, with an oven attached and one low camping bed
 on each side. Behind the oven is a small table with some
 bottles and wooden cups.

On one of the beds, sits Frey. But this is not the same Frey
 that Ben has come to know. This Frey is dressed in layers of
 homemade wool jumpers, fur and a colourful hat. No longer so
 elegant. But still, very cute. She's currently frowning down
 at a phone.

BEN
Still no reception?

She looks up at him.

FREY
Oh. Hi. No, my phone is just dead.
Probably didn't enjoy that swim
very much. I gather we are stuck
here for the night?

Ben sits down on the bed opposite her.

BEN
Yeah, looks that way. And not to
make your evening any worse but..
It seems we have to share a tent
tonight.

Frey laughs softly.

FREY
Of course Haakon and Andreas wanted
to share a tent.

BEN
What, they're together?

FREY
Not yet. But what about Valdemar?
Where will he sleep?

BEN
You'd rather share with him?

FREY
I didn't say that. I just asked.

Ben gets up.

BEN
No it's fine. I get it. You hate
me. You'd rather share a tent with
a guy who's name sounds like
Voldemort.

Frey gets up.

FREY
Ben! It's fine. We can share. I
don't mind. God, you're annoying.

Ben's shoulders are shaking. He turns around to reveal that
he's laughing.

FREY (CONT'D)
Oh you- I changed my mind, go get
Valdemar.

But she's laughing now as well.

BEN
Too late, you're sharing with your
rescuer now.

FREY
So arrogant.

Ben smiles and looks around the small space.

BEN
So, no TV or phones. What is there
to do all evening?

INT. LAVVO TENT - NIGHT

Ben is sat on one bed and Frey the other. The beds have been dragged closer to each other. They both have a wooden cup in their hands and on the table one of the bottles of alcohol is open.

They've clearly been drinking for a while. They're both in hysterics as Ben tells a story.

BEN
- And our car flipped right over
and went straight into a ditch. I
for sure thought I was going to
die! I've been terrified of sheep
ever since.

Frey laughs and spills her drink on the floor and slightly on Ben's knees as she gestures wildly.

BEN (CONT'D)
Oh, you're a mess.

FREY
Am not.

BEN
If you say so you must be right.
Because you're never wrong Ms don't-
mention-the-facts-and-figures.

FREY
Every rule has an exception.

BEN

But what about me then? I'm not as bad as you first made me out to be. Admit it.

FREY

Mm. Maybe.

BEN

See, that's you wrong twice.

Frey rolls her eyes. Ben downs his drink and pours more alcohol into both of their cups. Frey eyes him.

FREY

Ben?

BEN

Yeah?

FREY

Why an oil company? You're a geologist.

BEN

Yes, I'm aware.

FREY

You could have done so much good for the earth.

BEN

Ah, that's it, isn't it? That's why you don't like me? Because I work for an oil company. Which, may I remind you, so do you at the moment.

FREY

I'm just here for this one project and then I'm done. You've been at this company for years. But seriously, why? Why build a career working for those who destroy the world on their hunt for profit?

BEN

I guess I don't see it that way. It's not that black and white.

Frey stares intensely at him.

FREY

But it is. Isn't it? Your work is either helping the world or destroying it. You're either doing good or bad. Either a hero or a villain.

Ben is momentarily speechless. Frey waits patiently for him to answer.

BEN

But there's one more option you forgot to mention. You can also be the victim.

Ben drinks some more. Thinking over his next words.

BEN (CONT'D)

I'm a good father, a good worker, a good son-in-law... I used to be a really good husband. And now I have to be a good sole provider for my daughter.

He finishes the drink and puts his cup on the table.

BEN (CONT'D)

But at the end of the day, something horrible was done to me, to her. Something that I did not have the power to prevent or change. And I do my best with the pieces I have left. I do. But there's not a day, not a single day that goes by without remembering what I lost. Not a single day that I'm not reminded of the fact that I didn't win. I'm not a hero. I'm just the victim.

FREY

(quietly)

I'm sure your daughter thinks you're a hero.

BEN

She's mine. The reason I'm still alive. The reason I survived. The reason I keep on surviving. And the reason I'm here. I can't bring her mother back. But I can make sure she never has to want for anything else in the world.

(MORE)

BEN (CONT'D)

Not a single thing, as long it's in my power to give it to her.

Frey thinks this over.

BEN (CONT'D)

Anyway, what about you? How come you wanted to be a marketing person?

FREY

(amused)

Marketing person?

BEN

You know what I mean.

FREY

I do. I want to help people reach their true potential. And help them show it to the world.

BEN

Ah. You want to make heroes out of everyone. I'm not special.

FREY

I do want to make heroes out of everyone. But that doesn't mean you're not special. Or at least, I think you could be.

BEN

Thanks for that.

FREY

Just being honest.

BEN

You know, I think I'd prefer a little less honesty from you.

They laugh.

FREY

Well, you can be honest with me in return. No one is stopping you.

BEN

Really?

FREY

Yeah. Whatever you think of me, feel free to let me have it.

Ben shakes his head. Frey jumps up from her bed and joins Ben on his.

FREY (CONT'D)
No, come on. I've been a great annoyance to you since our first meeting. Now's your chance. Tell me off.

They are so close to each other now and Ben keeps having to tear his eyes away from her lips.

BEN
No.

FREY
Come on!

BEN
Alright!

He laughs at her victorious smile.

FREY
Finally. Tell me, what do you really think about me?

BEN
If you must know. I think you're judge-y, slightly full of yourself, harsher than necessary and -

FREY
Alright, alright -

BEN
Let me finish. Can I finish?

Frey mimics locking her lips.

BEN (CONT'D)
I think you talk too much, and you love interrupting people when you think you know what they're going to say. But -

Frey opens her mouth to say something here, but closes it again when Ben gives her a look.

BEN (CONT'D)
Let me finish... I also think you're intelligent. Way more intelligent than I am.
(MORE)

BEN (CONT'D)

You have a way with people that make them want to give you everything you ask for, just as long as you keep looking at them. It's nothing to do with your looks, it's just something in your energy, your spirit. And honestly? I don't think I've ever met anyone quite like you. Skansen Energy is very lucky to have you.

Their heads are even closer now. Frey leans her head even further in.

FREY

Ben...

She touches his arm. He reaches one hand up to caress her face.

BEN

Anyone would be lucky to have you.

They almost kiss.

BEN (CONT'D)

I can't. It's not that I don't want to. I'm just... Broken.

Frey smiles and puts her forehead on his.

FREY

(repeating his words)

I guess I don't see it that way.

She moves away from him and gets into her own bed.

FREY (CONT'D)

Thanks for today. Good night Ben.

Ben stares at her, already regretting his decision.

BEN

My pleasure. Good night, Frey.

Frey turns over.

EXT. GALA - OUTSIDE - NIGHT

Saga glides down the steps. A MALE VALET almost trips over in an attempt to get to her.

MALE VALET

May I call for a taxi for you
ma'am?

SAGA

No thank you, I think I'll walk.

Saga walks down the road, and off into the nearby park.

EXT. LONDON PARK - CONTINUOUS

Saga's heels click in a rhythm as she walks along the path. Seemingly unknown to her, two GRIM LOOKING MEN follow her.

The path Saga walks pulls close to a stretch of trees. As she walks along this path, one of the men stands in her way. He's holding a LARGE KNIFE.

MUGGER 1

Alright, sweetheart?

Saga stops. She takes a few steps back and turns, where the second mugger walks up towards her. He also has a knife. Saga looks from each person and opens her mouth-

MUGGER 1 (CONT'D)

If you scream I slit your throat.

SAGA

I don't scream.

MUGGER 1

You will soon enough.

MUGGER 2

She's pretty isn't she?

Saga looks calm and collected. The first mugger steps up to her and grabs her hair, pulling her towards the ground. He holds his nose to her hair and breathes in.

MUGGER 1

Cor you smell nice.

The second mugger giggles.

MUGGER 1 (CONT'D)

Let's see what that pretty little
mouth of yours does, eh?

The mugger lets her go and Saga stands up and sighs. The second mugger starts towards her, but then stops. The first mugger is standing dead straight, perfectly still.

MUGGER 2

What you doing?

The mugger's nose starts bleeding.

MUGGER 2 (CONT'D)

What the fuck-

Saga smiles, and flattens her hair down.

SAGA

Maybe he's allergic to my perfume.

The second mugger spins around, and attempts to attack Saga. Saga side steps him and all of a sudden Saga has the knife. She tosses it aside. She turns to the first mugger and gets close to his ear.

SAGA (CONT'D)

(whispering)

Let's see what that pretty little
knife of yours does, eh?

The first mugger keeps looking ahead. Slowly he lifts his knife, and plunges it into his own THROAT.

The second mugger shouts out in panic. Saga turns to him as he runs away.

EXT. SAGA'S FOREST - CONTINUOUS

Suddenly he's in DEEP FOREST, mist swirling around him.

SAGA

(O.S.)

Welcome to my world.

The mugger spins around. Forest everywhere. It's like he's been transported. Or is this in his mind?

Out of the mist, steps Saga. She smiles at him. The mugger screams and stumbles through the forest, desperate to get away.

Saga glides towards him, actually GLIDING towards him, at superhuman speed. She catches up to him easily, and all of a sudden she's in front of him. She laughs in his face as he screams.

Saga slaps him around the face so hard his head twists round. A large CRACK. His neck has been snapped. The body collapses in a heap.

EXT. LONDON PARK - CONTINUOUS

We're back in the park, but some mist still remains, it seems that the mist was emanating from Saga herself...

Saga smiles, and steps over the mugger's body. As Saga walks away from the two corpses, she whistles a jaunty tune.

CUT TO:

EXT. LAVVO CAMP - THE NEXT DAY, EARLY MORNING.

Ben and Frey come out of the tent together. A new respect and bond between them. The sky is still dark and littered with stars. Frey and Ben look at each other and smile. Frey nods towards the sky. Ben looks up: The Northern Lights are playing across the starlit sky. It's a sight to behold and he stares amazed at it. Frey, in turn, stares at Ben.

EXT. SNOWY FIELDS - LATER

The team drives across the fields and towards the town in the distance.

INT. PLANE - EVENING

Ben and Frey are sat next to each other on the plane. This time Ben is looking over at Frey's iPad as she explains something to him. He listens intently. They share a smile.

INT. BEN'S CAR - LATER

Ben drives, carefully, as the snow is falling hard and fast. He approaches his house, and round the corner, when his face is illuminated by red and blue light. The stomach churning sign of trouble.

EXT. BEN'S HOUSE - OUTSIDE - CONTINUOUS

We see two POLICE CARS parked outside BEN'S HOUSE, and once again, we see the OLD WOMAN. She's screaming, hysterical, and the policeman is finding it difficult to keep her in his grip.

Ben jumps out of his car and runs to the POLICEMAN, forgetting to shut the car door in his panic. A different POLICEMAN stops him short.

POLICEMAN 1
 (in Norwegian)
Who are you?

BEN
 (in broken Norwegian)
My house! My house! I live here!

The policeman lets him pass. Ben bounds towards the house, snow whipping at his terrified face. He crashes through the door-

INT. BEN'S HOUSE - LIVING ROOM - CONTINUOUS

-to see Susanne talking to yet another policeman. They are calm and collected, even as Ben flies into the house.

Ben looks from face to face, then to the crib, it's empty! But then he sees her, in the arms of Alf. Ben lets out a lungful of air that he had held before he even left his car.

POLICEMAN 2
 (to Susanne)
Er dette han?

SUSANNE
 Yes thank you.
 (to Ben)
 It's okay Ben, everything is fine.
 Sit down.

Ben sits down, he looks close to tears.

BEN
 What happened?

POLICEMAN 2
 (strong Norwegian accent)
 The woman outside tried to break in, she was asking for your child. She didn't get near her, we got here just in time.
 (addressing everyone)
 She has a history of this.

Ben puts his face in his hands.

BEN
 Jesus Christ.

SUSANNE

It's okay Ben, she's safe. The woman didn't even get past the front door.

ALF

(snorts)

Selv om hun prøvde sitt beste!

She tried her best though!

Ben looks exhausted. He stands on shaky legs and walks over Alf. He gently places her in his arms. Outside, we can hear the Old Woman scream:

OLD WOMAN

(O.S in Norwegian)

*They have her! They took her like
they took mine! I have to help her!
They've done it again! The Hidden
have taken her!*

Ben pulls back the blankets.

A head, a face. Alicia's face. Sleeping peacefully.

Ben's expression is one of intense relief. She's fine. She's safe. My baby is safe.

Alicia opens her eyes and gazes up at him. She doesn't smile, she doesn't cry. She just watches him. Ben picks her up and cradles her. He looks down at her, and she up at him. Then he notices. Where is her birthmark? The freckles, in the shape of a heart? The same freckles that Kathrine had, the proof that Alicia is his and her child?

It's not there.

Ben gently places the baby back down. The baby continues to stare up at him.

Ben turns to the policeman, Kathrine's parents. He speaks with utmost certainty.

BEN

This is not my child.

CUT TO:

INT. SAGA'S HOME - BIODOME - NIGHT

Saga is naked, swimming in her rock-pool. She moves like an animal, swift and strong. She gracefully climbs out, and runs her fingers through her hair. Like last time, it dries instantly.

Saga walks through her domain, to the thick tree again, only this time, she does not dress herself. Again, her huge tail sprouts from her tattoo, and she stretches her arms towards the tree. Her hands fan out and rest against the tree.

We hear the same voice as before. The Hulder Queen.

QUEEN

(mind)

Saga.

SAGA

(mind)

Drottningin min.

(My Queen)

QUEEN

You met with the human?

SAGA

(mind)

Yes. He is clever, and the technology he possesses can change the world.

QUEEN

(mind)

We need this technology to help our cause. You will seduce him, get close to him. Make sure the technology lands in the right hands.

SAGA

(mind)

Yes, my Queen.

QUEEN

(mind)

I thought you should know. Your Younger has completed her first mission. The human child has been changed. You trained her well.

Saga smiles.

SAGA

(mind)

Thank you, my Queen.

QUEEN

(mind)

*Do you have any questions about
your mission?*

SAGA

(mind)

*Yes. What if the human does not
want to sell the technology to the
right people?*

INT. HULDER QUEEN'S THRONE ROOM - CONTINUOUS

We see the HULDER QUEEN in all her majesty. She sits on a huge throne that's carved into a massive tree, far bigger than Saga's. The tree has silver veins running through it, and leaves bigger than a human hand. Before her is a large pristine pond, with enormous fish swimming under the water, but not breaking any waves. Around her is luscious grass and plants.

The Queen is tall and slender, with the appearance of a woman in her 30's, but undoubtedly hundreds of years old. She still is absolutely beautiful, but her expression is stern, almost cruel.

QUEEN

(out loud)

Then he dies.





— *Hulder* —

CHARACTER BIOS





— Ben —

Personal

Age: 34

Ben is an English man living in Norway. He met Kathrine when studying geology in Norway and married her there. He is highly knowledgeable within his field but it is his determination and strong work ethic that has led him to rise quickly in the ranks of one of the biggest oil companies in Norway.

Ben has always been a scholar and proud of it. He used to live for school and learning, due to not having the best family life back home, but this all changed when he fell in love and made a family of his own. Ben changed and became more goofy, loving, open, and placed his Norwegian family above all else. He could be very social and was even the entertainer in his group of friends. After his wife's passing, Ben buried himself in work to silence his grief. He became fiercely protective of his daughter Alicia, now the main source of joy and love in his life.

Ben is not a very brave man, nor a very strong one. Ben is, however, strong-willed. This determination is what keeps him on the right track to find his daughter, and what will eventually teach him how to be fearless and strong.

History

Ben grew up in a small village in England. He was not very close to his family, and was sent to boarding school quite young. This led him to resent his parents and placing value on work and school, above family and relationships. He moved to Norway at 19 to study geology and this is where he met his future wife, Kathrine, for the first time.

The two quickly fell in love and Kathrine introduced him to her small, but loving family. Ben was amazed at how they embraced him and slowly started opening up to them. Once he finished his studies, he relocated permanently to Norway and began a job working for a large oil company as a geologist. This gave him the knowledge of many areas of the world, and what can grow or live there. This will help him throughout the show.

Ben and Kathrine got married shortly after finishing their studies and moved to a small house near Kathrine's family, just outside the oil city of Stavanger. But their happiness was short-lived and Kathrine had complications while pregnant with Alicia. She passed away during birth, leaving Ben to care for their child, alone.

At the start of the series, Ben is still working through the grief of losing his wife, with only his in-laws to help him. Ben is isolated, depressed, and bitter. This changes when he discovers that Alicia has been taken, and replaced with a Hulder child. Ben must now hunt down the Hulder, in a mission to recover his daughter.

Relationships

Alicia

Alicia is around 10 months old when we first meet her. Born prematurely, she's quite small for her age, but according to her father you won't find anyone as strong as her. She has a small assortment of freckles on her thigh in the shape of a heart, which she got from her mother. Ben spends all his free time with Alicia, particularly out in the snow, which they both enjoy greatly. When Ben finds out Alicia has been kidnapped, his world falls apart for the second time in less than a year. But this time he is determined to change the outcome of the tragedy.

HULDER

Frey

When Ben first meets Frey, he thinks she's a controlling show-off who always thinks she's right. Despite this, he tries his best to get along with her and mostly does what she advises him to do.

On their trip up North, Ben learns why Frey seems to dislike him, and discovers her passion for helping people. After a few bonding experiences, Frey warms up to him, and Ben starts to, despite himself, develop feelings for her. Believing himself to be too broken to enter a new relationship, Ben tries his hardest to suppress any romantic thoughts. But their relationship might take on a whole new meaning when it is revealed that Frey is a Hulder...

Role in The Hidden War

Ben becomes a part of the War when Hulder kidnap his daughter and switch it with one of their own. He is horrified by the ways of Hulder and believes them to be

primitive and barbaric. But, after a hundred years, Ben becomes one of the first Humans to fall in love with a Hulder again.

Ben slowly starts to sympathize with the cause after spending more time with Frey, whom he believes to be different from other Hulder. He also takes comfort in the fact that she had no part in his daughter's kidnapping. But when this turns out to be a lie, Ben starts to seriously question his involvement in the War, and which side he should fight for.

Powers

None.



FREY

Age: 63 but physically mid 20s. Frey has a strong sense of justice, which was instilled in her while training with the Hulder. But this comes at a price. She has some doubts about the methods that the Hulder use to fight for ecological stability with the humans. Nevertheless, she does her job and she does it well. Despite her skills, Frey is still quite the inexperienced spy and therefore does not hide her distaste for humans.

Her loyalty towards her Queen and species is tested when Ben learns of the existence of the Hulder and wants Frey to help him end the cruel practise of swapping children. Though their journey started as one where Ben seems to convince Frey to view the world how he does, Ben slowly but surely starts to realize the world wide implications of his job and the direction the world is going, and his allegiances shift.

Due to her nordic origins, Frey speaks Norwegian, both modern and old Norse, but also has a perfect English accent from her training with Saga.

History

Frey, despite her age, is still fresh-faced and wet behind the ears. A new sabotage agent, Frey is reluctant in using her powers to seduce, and blackmail humans after finding that the humans are not all cowardly and cruel. Per the Hulder norm, Frey did not grow up with parents or siblings but in an underground camp together with her peers.

Relationships

Ben

When Frey first meets Ben she sees him as just another human, which is self-involved and ignorant. But her perception of him changes after she learns his selflessness

towards his daughter and the pain he tries to hide away from losing his wife. She starts truly falling for him when Ben shows a willingness to learn about the Hulder and their ways, despite the attempted kidnapping of his child.

Saga

Frey is not the best at making friends, this mainly has to do with her focus on her training and her unapologetic way of speaking her mind. So therefore she is extremely close to Saga, who was her mentor during her training, and has a similar way of communicating.

Role in The Hidden War

Frey is a fresh agent, and the sabotage of Ben's oil project is her first mission. Trained by Saga, Frey was predicted to do very well and to become an excellent soldier. They did not count on her falling in love with a human.

Powers

Frey's powers are unique. She is able to convince people into doing certain things, without them realising it was her choice. She uses this to get into positions of power where she can then sabotage certain projects, but this means no one can tell if they have been bewitched by her or not. She also has a natural affinity with animals, and can give orders to the most unruly of creatures. She can take the form of a Lynx.



SAGA

Age: 130's but physically 30's.

We also follow Saga, an experienced and tough Hulder seducer, who carries out assignments as part of the Hulder Queen's personal operations. She lives in a luxurious apartment, in a strikingly modern building in London. Saga is a great lover of class and wealth. She wears incredibly expensive and fancy clothes, and eats only the finest food, vegetarian of course.

At all times cold, calculating and professional, Saga is used to having the upper hand and being 3 steps ahead of everyone else. Just as we learn this, Saga finds herself with the carpet pulled beneath her feet. And it may just cost her, her life.

History

Due to Saga's age, she has a long and complicated past. These things will come back to haunt her later throughout the show. Her past deeds include the changeling process, sabotaging and seducing the innocent, and murder.

During Saga's time working on a changeling project, she gave up her own child to go in deep cover (see Borya's history). After losing her child, she became a lot more bitter in her work, losing all empathy for humans. This has given her a cold perspective towards them.

Relationships

Mr Three

Saga has a servant, a human named "Mr Three" (the 3rd in the line of her slaves) who does everything she asks, and lives in her apartment. This is an example of how low she thinks of humans. Despite this, she is quite attached to Mr Three as he is her only company.

Frey

Saga was Frey's handler, who taught her the ways of the Hulder. This means they have a close, albeit slightly twisted, mother-daughter relationship. Saga will do anything to keep Frey safe, even if it means lying to the Hulder Queen.

The Silent Assassin

Saga and The Silent Assassin have a professional relationship, yet Saga still connects to her on a mother-daughter level, due to the circumstances of losing her own child.

Role in the Hidden War

Originally working in Intelligence, Saga was responsible for the majority of the Hulder changeling children around the world, notably Borya's sister, Bojana.

40 or so years later, Saga has risen through Hulder ranks until she was invited into the Hulder Queen's inner circle. She presently lives a comfortable life doing minor seducing missions involving big politicians and rich members of high society. Due to her experience, she is currently a target.

Powers

Saga uses her powers of seduction to gain access to powerful men's minds and influence their decisions in boardrooms, committees and such, but she can also use her powers to punish in mysterious/magical ways, when the men fail to do her bidding. Saga has the ability to shapeshift into a terrifying wolfish version of herself, something she only uses in order to get out of sticky situations.



— Character Bios —

HULDER

— Borya —

Age: 50's. Borya is calm and calculating, knowing what he wants and how to get it. Borya is hardly seen out of his office, a large library-like room, with a dozen animal tails on his walls. These are the Hulder he has slain.

History

Borya was born into a family of Austrian aristocrats, who made their money through the fossil fuel trade. This made their family the perfect target for a changeling. Borya was born with a twin sister Bojana. While still an infant, Bojana was taken by the Hulder and replaced by a changeling.

Borya grew up suspicious of his “sister”. She was completely normal in front of his parents and family, but very cold and cruel to him. Borya’s suspicions are furthered when his father suspiciously dies, which ruins the family company and leaves them penniless.

Boyra one day follows Bojana into a nearby forest, and discovers her meeting with her handler, Saga. He realises that this isn’t his sister at all, but a Hulder. He confronts her, and after a fight, manages to kill her. He is then arrested and imprisoned.

While in prison, he becomes obsessed with the Hulder, and after his release, rises in the ranks of the Russian Mob. He becomes a rich and powerful Oligarch. He uses this power to weed out Hulder and kill them, all the while completely invisible to them. Until now.

Relationships

Elias

Elias is Borya’s son, raised to be the best at what he does, hunt the Hulder. Borya views Elias as a soldier first and son second.

Saga

Borya has a past with Saga, something that Saga does not like to speak about, but we will find out more about this in later seasons. But whatever happened, it seems to be the main motivation for Borya’s obsession with revenge of the Hulder.

The Silent Assassin

Borya and the Silent Assassin are connected, despite them not knowing it yet. This, again, will become more clear in later seasons.

Role in The Hidden War

Borya is the main leader of the human side of the Hidden War. He does his best to gather forces on all sides of the world to join him in his fight.

Powers

No powers in ways of the supernatural. Borya is very strong, very agile, and is extremely capable with a variety of weapons, including: the hunting knife, and the hunting rifle, his preferred weapon.



— *Elias* —

Elias is Borya's son. Like his father, he has a hatred for the Hulder, and has been in deep cover for many years, looking for weaknesses in their ranks, and now with Ben, the first human to be working with a Hulder, he thinks he has found one. Charming, well kept, and more elegant than his father, Elias is the perfect fit to go undercover amongst the upper class in London. He greatly enjoys the life he has built amongst them, but also the thrill that comes with locating and murdering the hidden Hulder amongst them. His main target is Saga, who he has been on the hunt for ever since his father told him about her when he was a child. Elias enjoys cigars, the races and afternoon tea. He loves the English and the almost class like system they have in place to separate the rich from the poor.

History

As a child, Elias was trained, almost to the point of abuse, to be the perfect undercover soldier. Elias was speaking several languages at a young age, knowing many forms of martial art, and being extremely well educated. His childhood was one long training session for this moment: the strike against the Hulder. He spent his younger years in boarding school in England, returning to this father in his teens to fully start his training.

Relationships

Saga

Elias develops a wary friendship with Saga, baiting her with the promises of something that could change the sway of this war. Elias and Saga are more alike than they want to admit. They both enjoy luxury and seem stuck

with a mission neither one of them asked for. In another world they could have been friends. Unfortunately both were also raised to hate the other, so they are doomed to be enemies. But what glamorous and elegant enemies they make!

Boyra

Elias has a complicated relationship with his father, loving him and resenting him the same time. Elias wants out of the thumb of his father but believes in his father's cause too much to rebel. Though Elias at times imagines turning on his father and taking the empire for his own, he knows he would never go through with it. He feels robbed of a loving and normal father by the Hulder, who he believes destroyed his father from a young age.

Ben

Elias follows Ben all through his adventures with Frey, learning what he wants and how to break him. Elias can empathise with Ben, as his life was turned upside down by the Hulder, and despite his mission, wants to help Ben. The question is, can he convince Ben to join the humans in this fight?

Role in The Hidden War

Elias works as his fathers main agent in the field. He is more of a spy than a soldier, but does the dirty work when necessary. And it does tend to become necessary.

Powers

Experienced in fighting, agility and weapon training.



– Character Bios –

HULDER

THE SILENT ASSASSIN

Age: 50's but appears to be in her 30s.

A beautiful and deadly human that is only seen briefly, because she is so efficient in killing. She never speaks and never hesitates. Her handler is Saga.

History

Although not mentioned in the first series, The Silent Assassin has a long and fascinating backstory that weaves deep into the history of the other characters. The Silent Assassin's true name is Bojana, and she is Borya's sister.

After being replaced with a Hulder when she was just a baby, The Silent Assassin was brought up by the Hulder, mainly Saga, who also was the Hulder changeling's handler. Despite her being human, using the magic and ways of the Hulder, she looks far younger than her actual age.

Relationships

Borya

The Silent Assassin does not remember her brother, but this connection is still extremely strong, with them being twins. In later series they find each other again, and this gives Borya an even stronger will to defeat the Hulder.

Saga

Saga and The Silent Assassin have a professional relationship, yet Saga still connects to her on a mother daughter level, due to the circumstances of losing her own child.

Role in The Hidden War

The Silent Assassin does just what her name suggests, murder in secret. She is the most requested assassin, but is favored by Saga and therefore works mainly with her. She prefers to perform her missions solo.

Powers

Supernatural strength and speed given to her by drinking from Hulder blessed water. She also ages slowly due to this.



– *Character Bios* –

HULDER

— *Mira* —

Personal

Age: 92, but physically late 20's.

Mira is a young and friendly Hulder who is also based in London. This character shows a stark difference with Saga, who she is constantly working alongside with. Despite her very pacifist nature, Mira is a very powerful Hulder. She is very good friends with Mr Three, Saga's Human servant.

History

Mira was set to be one of the best Hulder spies. But after a mistake she made which led to the death of a friend, she refused to use her powers again. This is why she started working on computers.

Powers

Mira has the ability to have extremely vivid visions and create powerful mists, a gas that, inhaled by Humans, creates hallucinations. Mira's mists can drive people insane, which is why she doesn't use them.

Role in The Hidden War

Mira works, interestingly enough, in tech -- something that most Hulder avoid. As Mira prefers to keep away from violence and fighting, she took up the job no one wanted. Mira hacks into security databases, changes names on reports, removes the faces of Hulder caught by security cameras, and helps Hulder agents with intel.



– *Character Bios* –

HULDER

— *Maya* —

Personal

Age: 174, but physically late 30's.

Maya is a top spy in the African Hulder clan. Ruthless, experienced and deadly, she is on a secret mission to discover the reason behind the massive loss of life and nature in Brazil, and the mysterious company behind it. She has the grace and calm power of a lioness.

History

Maya is a big Human hunter. There are also rumours that she once seduced an African King and stopped a war. Not that she'd ever tell.

Powers

Maya is extremely fast and has the endurance of a big cat, including very good night vision. She also has nails that are tough and sharp, that can be used to easily take out anyone. She has a natural affinity with animals to a point where she can communicate simple emotions and orders to them.

Role in The Hidden War

Maya is responsible for the deaths of many violent and powerful politicians, crime lords and extremists in Africa. She is a legend in Hulder culture.



— Adeara —

Personal

Age: 130, but physically early 30's.

Adeara is the tree top jumping saboteur in the South American Hulder clan. Very strong and extremely smart, Humans have dubbed her a myth over generations. She is known as "The Protector of the Trees". Adeara's left arm and part of her face have burn scars from one of the countless forest fires the Amazon jungle has endured in recent years. Despite the power to change her face to cover these scars, Adeara prefers to keep them on show, as a testimony of her devotion to the jungle.

History

Adeara has lived out alone in the Amazon for over a hundred years, rarely returning to the main Hulder clan. She protects the Amazon from poachers and lumber companies trying to cut down the trees. Her activities have made her a bit of a myth with the local Humans, who believe her to be a spirit of the forest.

Powers

Adeara has the power to traverse over tree tops at incredible speeds. She is very strong, with cat-like reflexes, and able to disappear into the jungle with her ability to change her skin to match her surroundings. She has an affinity with the animals of the forest, which is of great help, as the Amazon is full of them.

Role in The Hidden War

Adeara acts as a front line saboteur in the Amazon. Destroying lumber equipment, making Humans get lost while poaching, and scaring away anyone who may be a threat to the jungle.



– Character Bios –

H U L D E R

— *A-Yeong* —

Personal

Age: 41, but physically early 20's.

A-Yeong is a famous Korean model, who is well known for campaigning for climate control and air pollution. She is making big waves throughout Human South Korea, becoming a very popular profile. She is in fact, a Hulder, who has used her supernatural beauty and charm to reach the highest peak of celebrity status and influence.

History

A-Yeong is still a very young Hulder. She was trained in a new taskforce of Hulder that tackle the Hidden War by becoming local celebrities and using their fame, money and influence to make a change.

Powers

A-Yeong is incredibly beautiful, even by Hulder standards. She has powers of persuasion, charm, and influence. So much so, that she is able to convince most Humans of anything, including murder. With these abilities, A-Yeong is a very powerful Hulder.

Role in The Hidden War

A-Yeong blackmails big producers, rich families, and people of celebrity status, into funding and campaigning pro climate control.



HELENA THE HULDER QUEEN

Personal

Age: 400's, but physically in her 40s.

The Hulder Queen has long reigned over her race from her seat, deep within the forests of central Europe. Over the years, she has become more lethal in her ways of dealing with the Humans. The Hulder Queen has a unique connection to nature and feels its pain more clearly than other Hulder.

History

When the last Queen died just before the industrial revolution, Helena was voted in as Hulder's new Queen. Helena was known for her fairness, kindness and ability to connect with all living things, even Humans. Hulder believe she was their best chance to reconnect to the Humans and rebuild the bridge between their two species. Things changed when she fell in love with a Human, who eventually betrayed her by stealing away her child, the first half Human/half Hulder in hundreds of years... This was the catalyst that led to Helena's hatred for Humans.

Relationships

Saga

Helena was Saga's mentor, teaching her all she knew. This was a mother-daughter relationship, explaining Saga's loyalty to her. Until the Queen starts to ask Saga to do things that she may not be able to do.

Otto

On a mission during The Great War, Helena met and fell in love with Otto, a scientist working for the Allies. Though Human-Hulder relationships were not forbidden

yet, Helena still kept her lover a secret from her sisters. When Helena became pregnant she was forced to confess her relationship. The current Queen told Helena that she would never be Queen if it was revealed that she had a child with a Human. So Helena left her newborn with Otto, and promised that she would come to visit them regularly. But when Helena came to visit her family a few weeks later they were nowhere to be found. Helena searched the world for Otto and her baby but never found them. She assumed Otto had betrayed her and stole away her child. From this moment, Helena became hostile towards the Human race.

Role in The Hidden War

In the beginning, Helena's understanding of nature's suffering made her an efficient Queen. But the more Humans exploited and destroyed nature, the more brutal her ways became. She is the reason the Hidden War has become so bloody, as she is the general that keeps the war ongoing, no matter what it takes.

Powers

When a Hulder becomes Queen, they connect to all Elder Trees, which connects them more fully to nature and the hum of Mother Earth. After the Industrial Revolution, being a Queen proved to not be an easy task. Nature is constantly under attack from Humans, and the Queen feels its pain. This constant agony, and her advanced age, are causing the Queen to slowly fall into madness.

The Queen can draw power from nature, and is superior in any battle as long as she is near it, growing larger in size and strength. The Queen also has visions at times, showing her what the future could look like. The Queen is terrified of these visions because every scenario brings her and nature immense pain.

H U L D E R

Volatiana the African Hulder Queen

Age: 300's, but physically late 40s.

Volatiana is based in Madagascar. She used to be a warrior and finds the duties of being a Queen tedious. She is a hands-on Queen who is often out in the field. She is a kind, helpful and gracious queen: truly one of the people.

Aurea the South-American Hulder Queen

Age: 300's, but physically late 40s.

Aurea is based in Brazil. She has been fiercely defending the Amazon forests from fires for these past years, and has recently become more involved in infiltrating South American politics.

Chung-Cha the Asian Hulder Queen

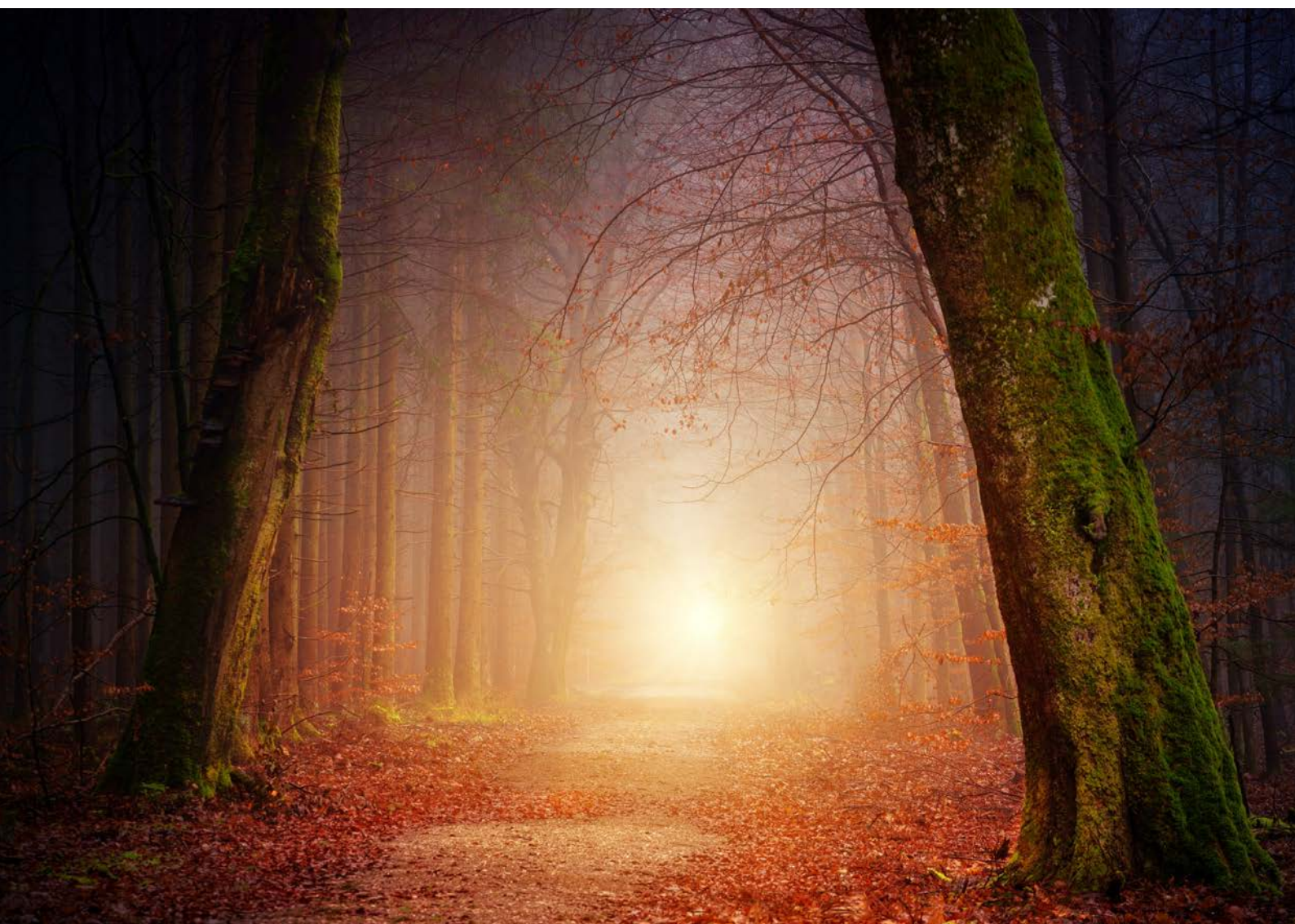
Age: 300's, but physically late 40s.

Chung-Cha is based in South Korea. She used to have a close friendship with Helena, the European Queen. But their friendship ended years ago, when Helena started becoming more bloodthirsty in her ways of dealing with the Humans. Chung-Cha, on the other hand, urges her clan to adapt to the Human world and conquer them from within with more gentle ways.



– *Hulder* –

SERIES 1 OUTLINES



— Episode 1 —

STRANGE WOMAN: Cute baby.

Susanne is suspicious. She gets a good look at her. The woman is wearing quite thin layers, a jacket, some leg warmers, and

SUSANNE: You're barefoot! My god you must be freezing! Hang on, I'm going to give you a lift.

Susanne turns to grab her keys. She searches for what must be several seconds before turning back to the door.

The woman is gone.

Susanne sticks her head out the door and looks around. She's nowhere to be seen. And stranger than that. There are no footprints.

Ben and Frey

Ben lives a secluded life with his baby, Alicia, in Norway. Ben is a widower, after his wife Kathrine died giving birth to Alicia. Alicia has a small group of freckles, inherited from her mother, high up on one of her legs, shaped like a heart.

Ben chooses to stay in Norway, because he has an important job as a geologist in the petroleum industry, and also because he lives close to Kathrine's parents and they help him a lot with the baby.

He is centrally placed in a long term project with the objective of making oil extraction in the northern areas of Norway profitable and sufficiently

environmentally acceptable for Norwegian authorities. In order to make them abolish the so-called Ice-Edge, the geographical line above which oil extraction has been illegal to date.

This is why Ben has been targeted by the Hulder.

An old, local woman warns Ben that his child is in danger, and to beware of "The Hidden Folk". Of course, he doesn't believe her.

While Ben is at work, he meets Frey, a beautiful consultant in his office, who is there to help market his project in a positive light. Ben and Frey struggle to get along, with polar opposite ideals and views on the project.

Ben is placed on a trip out to the planned drilling location, which is a day's travel away. When speaking to the local government officials, they seem to make headway with the project. Ben and Frey argue just as Frey falls through some thin ice. Ben manages to save her life. This changes their opinions about each other, and they start to get along.

When a big snow storm hits, Ben and Frey are forced to stay in the area longer than planned. Ben and Frey connect more at a camp that they stay in and share a romantic evening over a few drinks.

Meanwhile, Alicia's grandparents look after the baby, and they are visited by a mysterious woman...

Ben returns from the trip, and when he gets home, is panicked by several police cars parked outside. The old woman is being arrested, and he is told that it

HULDER

seemed she was trying to get to Alicia. He enters the house and is relieved to find everyone is safe. Ben picks up his baby, but notices something is different. She is quiet, reserved, and missing her birthmark. This is not Alica.

Saga

Saga is on a relaxed long term mission in London, seducing and extracting information from high profile politicians and governmental figures. The latest fly in her trap is Lord Hudford, a member of the British cabinet. Saga uses her hold over him to stop an important law from passing; a big win for the Hulder.

Saga gets two invitations, one to a high class charity gala, and another to meet with someone else. Saga goes to a tree that's connected with the Elder Trees in her botanical garden, and speaks to The Hulder Queen, to be given her instructions.

That night, Saga attends the gala, and meets a rich Austrian business owner, Elias, who already seems to know Saga. They discuss a new possible technological wonder that could change how the humans use the Earth for energy. The only problem, Elias wants to

sell it to the highest bidder.

Saga returns home and speaks to The Hulder Queen. They discuss the possibilities that this new device could bring to both humans and Hulder. They also discuss Saga's Hulder trainee, and her first mission being to change Ben's child. Finally, when Saga asks The Queen what should be done if Elias does not want to cooperate, she says that they should be killed.

Saga breathes deep, then breathes out. From a small gap in her bodysuit, by the small of her back, sprouts a long sleek wolf tail. It is as black as her hair. The tail sweeps from side to side, the tip just reaching the forest floor.

Then we hear another voice, just as soft as Saga's, but with a hint of age to it. This is the voice of the QUEEN.

Saga steps towards the tree, and places her hands on the tree. She closes her eyes. We hear Saga speak, in her mind.

SAGA: (mind) I'm here.

QUEEN: (mind) Saga.

SAGA: (mind) Drottningin min.

— *Episode 2* —

Saga

Saga meets with Mira, an old friend and fellow Hulder spy. Mira finds out that Elias's schematics for the new technology are in a heavily guarded base in London.

Saga sneaks her way into the base, using all manners of her powers to get past the security, and eventually finds the schematics. While escaping, she is pinned down and has to kill two innocent Humans. We see how far Saga will go in order to complete her mission.

Saga meets again with Elias, and they discuss the break in. Elias tells Saga he is worried that someone is out to ruin him, and mentions he may need to back out of the deal. To keep control, Saga bewitches him, and puts him under her spell.

Maya

At the Hulder Queen meeting, the four Queens discuss the loss of contact with several deep cover Hulder throughout the world. The European Hulder Queen is dismissive of these problems. In secret, the African Hulder Queen enlists Maya, a legendary Hulder warrior, to find the missing Hulder.

Maya must travel to South Africa, from Madagascar, the island where she lives. She travels to a secret testing facility. She is searching for a Hulder who has been in deep cover as a scientist. Maya cannot find the Hulder, but she finds what seems to be attempts to grow Hulder trees. Along with a large amount of Hulder Blessed Water.

Before Maya can find out anymore, she is discovered. She manages to escape, but not before finding a clue left by the deep cover Hulder that points towards another lab in Kenya. She sets off to Kenya.



— *Episode 3* —

Saga

Saga speaks with the Queen, and discusses Frey and Ben, and how they have gone AWOL.

Through flashbacks, Saga thinks back on how she used to train Frey. It is also revealed that Saga once had to give a child away for the changeling process.

She eventually calls upon her assassin. She orders her to kill Ben, and bring Frey back.

In Saga's flashback scenes, we also see Mira at the base. We see her being respected and almost feared for her great ability (which is still currently unknown), a stark contrast to the Mira we have come to know in London.

Mira briefly helps Saga train Frey by demonstrating her dangerous ability. By the end of Frey's training session, Mira meets up with a dear friend and they leave for their mission, one we know is going to go terribly wrong.

Maya

Maya goes to Kenya, where she discovers more labs, as well as the Hulder scientist. She tells Maya that she needs to go to Brazil, where they are trying out a new weapon.

Maya speaks to Volatiana the Hulder Queen and tells her of her findings. She is sent to find Adeara, a South American Hulder who works alone in Brazil.

Maya sets off to Brazil, where she meets with her contact, Adeara. She is scouting out an area of the jungle that has been destroyed overnight. When they reach the area, it is a wasteland. They find some Humans, who, under interrogation, tell them that they are being funded by several people in South Korea. They leave to go to South Korea.



— Episode 4 —

This episode is made up of quick cuts between each plotline that seem to run simultaneously, but are actually several hours apart.

Ben and Frey

Ben and Frey travel to England by plane, Frey using her powers to get by any security guards. Once in London, they are attacked by Saga's assassin. Frey manages to fight her off, but is badly injured by a weapon made of gold, which has a poisonous effect on Hulder.

Ben struggles to help Frey with her injuries. Frey tells him she needs to recover in a biodome. The nearest one? Saga's.

Saga

Saga feels guilty for sending her assassin to capture Frey. Her assassin tells her that Frey and Ben are in London and managed to escape. Saga decides to find them herself. Using her skills and help from Mira, she looks for Frey, and realises she is going to go straight to Saga's house.

Saga is visited, not by Ben and Frey, but by Elias, who seems to not be under her spell anymore. Elias attacks her, but she manages to escape. Mr Three doesn't survive.

Ben and Frey

Ben and Frey reach Saga's home and discover it to be abandoned, as Saga's plot happened several hours beforehand. While Frey recovers from the gold she starts acting delirious, almost like a drunk person. Ben and Frey share a moment and they almost kiss again, but Frey passes out. Just as this happens, there's a knock on the door. Ben hesitantly opens it and finds Elias on the other side, who seems to not be surprised to see Ben. Elias tells him they can help him get his daughter back, and that Frey helped the Hulder take her away. Ben realises he has been betrayed.

— *Episode 5* —

Ben and Frey

Ben and Frey are in hiding while Frey heals. Suspicious of Frey and her plans for him, Ben meets again with Elias outside of their hiding place, in central London. Elias reveals that he and his father have been hunting Hulder for years. They have been pulling strings behind the scenes, unseen. But now is their time to strike.

Ben must now decide whether to trust his kind, the Humans, or trust Frey - this mysterious, beautiful, supernatural being who he seems to be falling in love with.

Ben speaks with Frey, and Frey admits to deceiving him. They argue, but Frey also admits to falling in love with him. Just before Ben can reply, Elias and his team attack them and bring them in.

Saga

Saga is on the run. Evading police, muggers, and Elias' goons. Mira manages to get in contact with her and, together, they use their skills and intelligence to figure out who Elias is and where he is located.

Saga is meant to wait for Mira to sneak into Elias's base, but she ends up going in on her own. She gets captured. Mira shows up outside minutes after Saga has been captured and understands that something has gone wrong.

Maya

Maya and Adeara follow the organisation to Seoul, South Korea. There she meets up with A-Yeong, the beautiful model that uses her powers to blackmail and bewitch rich and immoral tycoons and executives into donating and campaigning for climate control in South Korea. The three of them set a trap for a big investor, to find out what he is funding. He tells them he is funding a new energy source, from a company based in London...

— Episode 6 —

Maya, Adeara and A-Yeong

Maya, Adeara and A-Yeong arrive in London. Their first stop is at the building which apparently houses the company that seeks the new energy source. But at the company's address they only find an unimpressive building that simply houses a bored receptionist and a nervous bookkeeper. It turns out that this is a shell company, used to hide the real man behind it. The group then decide they need to speak with Saga. They go to her flat and discover that someone has recently been there and there has clearly been some sort of struggle.

Mira turns up at the door as well and informs them that something has likely gone wrong during Saga's mission. Together the four Hulder women use their powers to get into the archives of the company. Mira notices with terror that the man behind the shell company is in fact Elias - the man Saga is meant to have under a thrall. Mira now understands that he has somehow found a way to resist Sagas powers and has been playing her all along.

Mira wants to head straight over to Elias' address to see if Saga is there but also reluctantly shares that she's afraid to inform the Queen due to Saga's attempt to help Frey, despite the Queen's orders. Mira also shares her worry that Elias and his men might be able to resist the Hulder charm. Maya, Adeara and A-Yeong are then left with the choice to either attempt a dangerous rescue mission for a Hulder they have never met, or return to their respective homes and report their findings.

Mira insists she can get Maya, Adeara and A-Yeong in and out of Elias's base unseen by using her skills with technology. The three Hulder are sceptical and are all receiving calls from their queens to return home. A-Yeong is the first to leave, saying she can not defy orders. Adeara and Maya stay behind and choose to help Mira rescue Saga. When they arrive at the base it turns out to be more heavily armed than they thought and they meet great struggle. A-Yeong returns just in time and together they manage to rescue a wounded Saga, and to their great surprise, the Human Ben and the Hulder Frey.

Ben, Frey and Saga

Ben has betrayed Frey in order to get his daughter back, but still remembers the moment they had just before they were attacked. Elias introduces Ben to his father, Borya, who has been hunting Hulder for his entire life.

Saga is being kept prisoner. She is tortured for information, and she meets Borya. They know each other, but it is not revealed how. Borya rips off Saga's tail with his bare hands, and leaves her to die.

Frey is being kept hostage, in hopes that the Queen sends reinforcements. Ben is racked with guilt because of what he has done.

They reveal to Ben that they have also captured Saga, who tried to have Ben killed and may know where his daughter is. Ben speaks to Saga, who is dying. They talk about Frey, and the fact that Saga also once

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had a child, who is dead now. Ben rejects Elias' offer.

After releasing Frey, who then in turn releases Saga, Ben and the two Hulder attempt to escape. Elias tries to stop them together with several hired soldiers. Maya, Adeara and A-Yeong come to the rescue and a big battle breaks out between Elias and his soldiers and the Hulder. Frey kills Elias, her first Human, in order to save Ben. They escape.

Saga brings Frey and Ben with her to the Hulder training base in England. Here, Saga gets treated by Hulder and Ben is finally reunited with his daughter. All is looking well but then a hush falls across the

base: the Hulder Queen has arrived. She judges Frey to be a traitor and condemns Ben to death.

In the last scene of the series, Boyra plans his next move, and is met with what seems to be a perfectly alive Elias. Elias had a twin brother, and he was the one who died.

— Series 2 —

Series 2 starts several years after series 1. The European Hulder Queen is convinced to, rather than execute Ben, banish him and Frey from the Hulder clans. Ben goes back to live in Norway with Frey, far away from civilisation, with Alicia, who is now around 5 years old.

Things take a turn for the worse, however, when Hulder all over the world start being murdered. In retaliation, The Hulder Queen becomes even more intolerant of humans, and begins to plan a full-on war.

Ben and Frey are asked for help from Maya, who had been in deep cover for these past years. She is close to uncovering who is responsible for taking out the Hulder spies. And when she does, things will change forever.

More of Saga's past is revealed, as well as The Silent Assassin's. She is Borya's twin sister, a victim of the Hulder changeling process. But Borya also has a secret. Elias is not dead, it was his twin brother who died in series one. They continue with their original plan.

It is revealed to be a plot to harness the Elder Trees for unlimited energy, destroying the Hulder and saving humanity at the same time.

Ben, Frey, and Maya discover who is behind the Hulder deaths: the Queen. Making false flag assassinations to convince the other Queens to reveal their existence to humanity and take over.

Saga then has to decide who to stand with: her Queen, or her friends. While Ben, Frey and Maya have to fight Borya and Elias.

When the fighting settles, a few things are clear. Borya and The Silent Assassin are dead, victims of their mutual hatred, despite the blood they shared. The Queen has been dethroned, and Saga is crowned the new Hulder Queen. Finally, Frey has some news for Ben... she's pregnant.

At the coronation, when all seems well, there's an explosion. Elias takes his revenge for the death of his family, and sets off a huge bomb. One of the 4 Elder Trees in the world is destroyed, and Saga along with it. And according to Hulder myth, if an Elder Tree falls, the world will be thrown into chaos.



— Series 3 —

The world is falling apart. Huge storms, crops dying, and ice caps melting at an alarming rate. It seems Hulder have lost. And therefore, the Humans have too. Hulder scramble to fill the power vacuum left by Saga's death. Humans struggle to keep the economy afloat and people alive. And Ben and Frey? They have no idea how to stop it.

But a strange visitor comes from North America, and tells them of a prophecy that involves Ben and Frey, and the child that Frey is carrying. A forgotten species of half Hulder, half Human. A new Elder Tree. And with it, a new hope to create a world where nature can survive.

Ben and Frey

With the news of the pregnancy from the last series still fresh, Ben and Frey have to figure out how to be parents of what possibly could be a brand new species. And of course the fact that the world seems to be ending.

Both these plots will converge when they are met by Marcus, a half Human half Hulder from America. From him, they learn about the New World's Hulder clan, and a long forgotten prophecy.

The New World and the Prophecy

We learn of a thousand year-old legend about Leif Erikson, the first person to explore the New World, and had a certain crew member aboard. A Hulder named Sofina.

Sofina was carrying an Elder Tree seed, to plant in a secret place in the mountains of America when they landed. She had a vision showing her the world ending and the loss of an Elder Tree, and realised if the world was to be saved, there needed to be another tree to replace the one that was destroyed.

So, in secret, she travelled to the unknown world, where a new tree could grow. She soon realised that this tree needed to be awoken by someone with certain powers in order to grow. But she was lost at sea on her way home. Or so the legend goes.

Ben and Frey learn that Sofina actually stayed in America, to care for and protect the tree, and while doing so, fell in love with a human. Thus began the Human-Hulder bloodline.

When Marcus tells this story to Ben and Frey, it becomes clear that the prophecy points to their child, whom Marcus came to retrieve. However, with Frey clearly still being pregnant, Marcus has no choice but to let the two parents come back to the clan with him. They go to Northern America to find the Elder Tree seed.

When they arrive, it becomes clear that there is a divide in the clan, between those in favour of the Elder Tree being awoken, led by Marcus, and those who consider the prophecy an insult to the original Elder Trees, and refuse to pledge allegiance to a new entity. According to them, Sofina broke the equilibrium when she planted this new seed, and awakening the tree that sprouted from it would be a

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blasphemy. Led by Cain, this group is ready to fight to save what they view as the traditional history of Hulder, and the future that awaits them, no matter how bleak.

Ben and Frey are escorted to the tree by Marcus and his clan, and the religious ceremony starts. Frey goes into labour, almost like the child was waiting to be in close contact with the Elder Tree. But Cain and his supporters arrive and attempt to put a stop to the ceremony. Marcus, Ben and the rest of the clan must fight them back, to protect Frey and her child. In the final moments, Ben is close to death, and Frey gives birth. The child activates the Elder Tree, and is able to bring back Ben from the brink.

The world is saved, but for how long? A new Elder Tree means a new Queen, and everyone wants the throne.

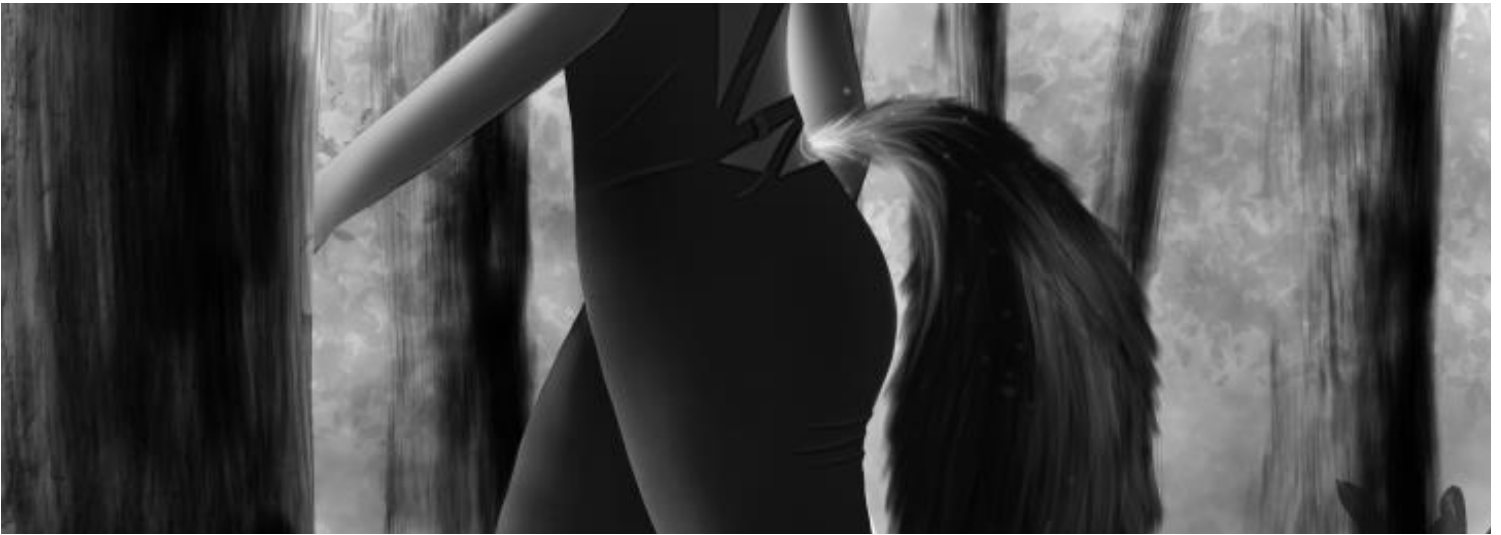
Some are willing to kill for it.

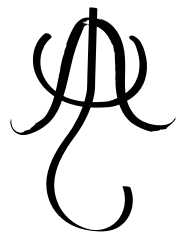
Series three of Hulder will consist of the Hulder and Human coming together in order to save the world from destruction. We have brand new characters hailing from America, all which have been slowly and carefully foretold throughout series one and two, along with a brand new villain.

This will also end Ben and Frey's overall arc, giving them both a satisfying finish, but also leaving them open to do a lot more if more series are desired.



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