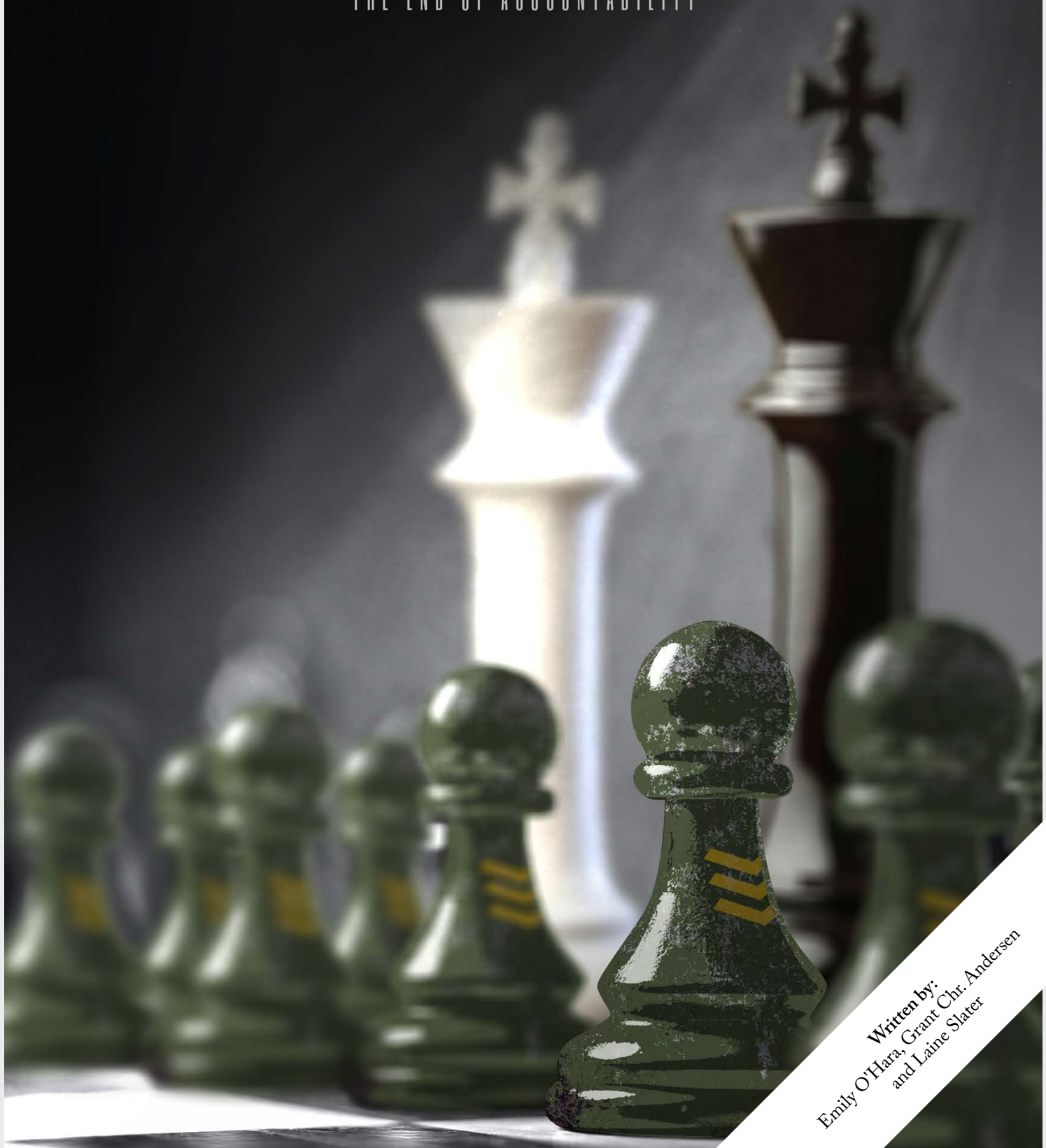


JMG Stories

P R O X Y

- THE END OF ACCOUNTABILITY -

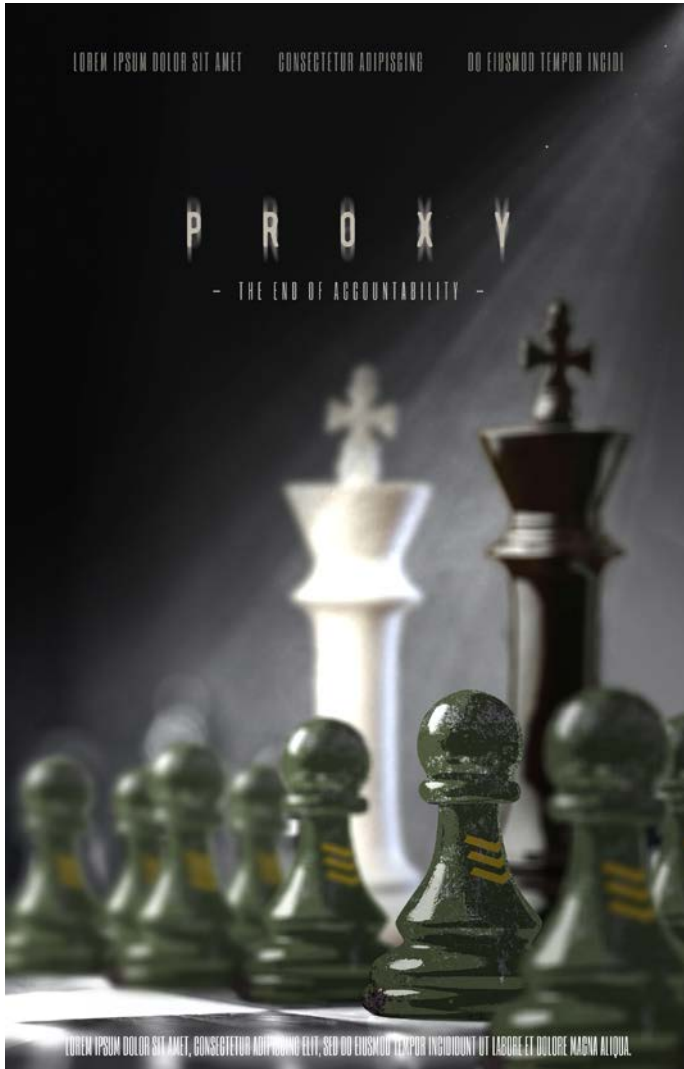


Written by:
Emily O'Hara, Grant Chr. Andersen
and Laine Slater

PROXY

— *The end of accountability* —

Created by: JMG Stories | Written by: Emily O'Hara, Grant Andersen and Laine Slater



”

Lucy Phelps, PM

*"If I sign this, if we pursue this...
controversial path, be honest with me:
will I live to regret it?"*

*Philip Whitchurch, Senior Advisor
to the Prime Minister*

*"Prime Minister, this is the path that
will replenish a dying nation. You
will save good English people, and
they will compare you to Churchill.
Eventually, they will write history
books about what we did here today."*

Genre: *Drama/Action*

Format: *6 ep of 1 hr each limited series*

Targetgroup: *18-60*

Potential buyers: *HBO (Nordic, Europe), Amazon, Netflix, BBC, NRK, SVT, etc*

Estimate: *20-25 mill Euros*

At Pitch-level end Q1 2021

Series concept: *Drama meets action meets conspiracy*

>>>

In 2027, Europe is in turmoil. Unemployment numbers are soaring, homelessness is an increasingly urgent problem across many countries and the ordinary citizens are angry, frustrated and scared. Consequently, far-right extremism, conspiracy theorists and protest groups are gathering support, having ideal conditions to grow into real and dangerous movements.

The UK is suffering the consequences of a serious fallout with their trade partners following Brexit. The country's finances are in tatters and they are struggling to pay for vital functions like the NHS, maintaining infrastructure like road and rail, and oil/gas to warm people's houses, fuel their stoves and of course keep production going in the country's industries. People are rioting in protest of the terrible state of the country.

Prime Minister Lucy Phelps is running out of tools to rectify the situation and is facing pressure from both her own party and the opposition to do something - anything, to get the UK back on track - or else to resign. Unexpectedly, she is presented

with a plan that will solve many of the country's problems. However, it requires jeopardizing existing alliances, breaking international law, and it most likely will cost many innocent people their lives. However, there is a silver lining: no-one needs to know the UK is involved.

Meanwhile, an unsuccessful local journalist, Hayden, is unwittingly caught up in something far bigger than himself when his long-time best friend, and Deputy Press Secretary in the British government, Kathy, makes the ultimate sacrifice for her doomed love with a Norwegian diplomat.

Proxy is a story about how far the powers that be will go to secure their own country's prosperity and enhance their personal position, and how individual bravery and personal sacrifice attempts to stand in their way. The story tells us how even the smallest man can destroy the most cunning of plans, when the will to sacrifice everything comes into play.

PROXY

– Episode One –

THE BEGINNING

Written by:

Emily O'Hara, Grant Chr. Andersen and Laine Slater



All dialogue between Norwegian characters will also be written in Norwegian and the actors playing these characters will be Norwegian.

PROXY

1 EXT. RIOTS - MANCHESTER - DAY

On the edge of the rioting, stood safely out of the way, stands A REPORTER.

REPORTER

After rioting went on through the night, it is still taking place this morning here in Manchester. As you can see, it's absolute carnage. The police broke out tear gas mere minutes ago. Shops - like these on the right, behind me - have been looted. Paramedics have begun to arrive at the scene. We're here to keep you updated on the situation, and I can advise you watching at home in Manchester to avoid leaving your homes, it really is scary out here. Back to Mike in the studio for now.

2 INT. TELEVISION STUDIO - DAY

The reporter is still live in the background of the studio's screen. MIKE (mid-40s, grey hair), delivers the news with a grave face.

MIKE

As you can see, riots have been taking place in many cities across the UK. No word from Prime Minister Lucy Phelps yet, but Downing Street is expected to make a statement later today.

3 INT. KATHY'S BEDROOM - DAY

Camera zooms out and volume is muted, we are now in Kathy's bedroom, with the news on a TV screen in the background.

Crisp winter sunlight begins streaming into the apartment as the sun rises over London and the ground below the window is covered with a weak January frost.

KATHY (38), mixed-race and slim with sleek hair, is in bed with her Norwegian partner, GARD (50), medium build and plain-looking.

She is watching Gard with a contented expression on her face as he sleeps, he is still asleep next to her, and she traces patterns across his arm with her fingers. It is calm and intimate inside the Greenwich flat this morning.

GARD

(with his eyes still closed)
Its creepy to stare.

KATHY

We have to go to work soon, Gard. I've got another joyous day in the Press Office planned, trying to convince the public we aren't failing spectacularly at managing the country.

Gard pulls Kathy closer into him.

GARD

I'm sorry. If it's any consolation, I'm dreading today, too. I have to yell at a lot of people. Maybe we should just stay here...

Kathy gets up, smiling at Gard, then fiercely yanks the covers off of him and throws him a towel. Gard looks resigned.

KATHY

Well, the quicker you get it over with, the better. Come on, I'll make us some breakfast.

She turns the volume on the TV up as she stands.

NEWSREADER

If you've just joined us, the headlines today are alleging far right groups are behind the riots here in Manchester City centre, following the lead of those in Berlin, Madrid and Paris, the unrest is believed to be in protest of the continuing economic downturn, which has becomes more severe since the most recent wave of job losses towards the end of last year. Twelve arrests were made by the Manchester Metropolitan Police. They have yet to release any comment.

In other news, yet more high street businesses are shutting their doors forever. Familiar household names which have gone under include -

Kathy frowns as she watches, worry creasing around her eyes.

She looks older than her thirty-eight years. Gard enters, unseen by Kathy.

GARD
Too depressing?

MIKE (O.C.)
And now for international affairs. The headline this morning is that America's new President Foster has adopted an "America First" policy in relation to the trade of fossil fuels, effectively reducing supplies for established trade partners such as the UK...

Gard mutes the TV, gets out of bed and heads to the wardrobe, where he has a small amount of clothes and puts some on.

KATHY
(slowly, distracted)
I'm just wondering how I'm going to write the press report about these riots - there will need to be a press statement. It's going to be... interesting, trying to frame it so it doesn't look like our fault.

She pauses, chewing over her next words. Gard is listening, watching her with concern.

KATHY (CONT'D)
Getting a bit disillusioned with all of this.

Gard takes her hand, and tilts her chin to make her look into his eyes.

GARD
These are strange times, Kath, maybe try and stick it out for a few months, it won't always be such depressing subject matter. We went through a similar time in Norway, and the country is doing great now.

Just a glimmer of hope appears in Kathy's eyes - not enough, though, she's been beaten down by her line of work for a long time.

KATHY

Really?

GARD

Sure! Well - I think we got off lightly after the pandemic. This government has worked very hard, and in my opinion, have done a brilliant job. Some might disagree with me, but honestly, I think now, mostly we just argue about what good cause to spend our spare money on next. It's a very nice place to live in at the moment.

Kathy looks mesmerised, and her face cracks into a small smile.

KATHY

(conversationally)

Will you take me there, one day? I'd love to see your home. It's so grey here. The way you describe Oslo, it just seems magical.

Gard smiles, but there is something on his mind. He distracts her with a kiss. He checks his watch.

GARD

You know, I think we've got twenty minutes to kill...

Kathy giggles, and pulls him back onto the bed.

GARD

I meant we had twenty minutes to finally take down your Christmas decorations, but this works too...

FADE OUT.

4 INT. 11 DOWNING STREET APARTMENT - DAY

The house is spacious, tidy and organised - yet it feels soulless. The residents of 11 Downing Street are lacking that quality that makes a cluster of relatives family.

LUCY PHELPS (48), the UK Prime Minister - well groomed, tall with brown hair - is getting ready for her day. Meanwhile her husband, GEORGE (52), lanky and kind-looking, with a shock of black hair, gets their two teenage boys ready for school.

GEORGE

(Calling into another room)

Be ready to go in twenty minutes,
boys!

Lucy is rushing about, gathering paperwork, packing a
briefcase.

GEORGE

Will you be here for dinner, Luce?

LUCY

(distracted)

Hmm?

GEORGE

Dinner - will you be home in time?

LUCY

Oh - no, just save me a plate.

GEORGE

OK. It's just next door, are you sure
you can't - ?

LUCY

(as she packs for the working day)

Sorry, I'd love to George, but I've
got meeting after meeting today, I'll
be lucky if I get a banana all day.
I'll be home before you're asleep
though.

Lucy gathers her bag and heads for the door, she opens it and
is greeted by a bodyguard, who escorts her away.

LUCY

Bye, then.

The door slams shut behind her. George looks depressed,
resigned - they have grown apart, perhaps irretrievably.

GEORGE

Bye.

5 INT. MEETING ROOM - PARLIAMENT - MIDDAY

Gard is on his feet, animatedly heading a group of several
other ministers including the SECRETARY OF STATE (mid-
fifties, balding man).

SECRETARY OF STATE

.. but Mr. Christoffersen, Norway has been the UK's main supplier of oil and gas for decades. We rely on you!

GARD

That is all very well, and we will continue to supply the oil and gas you want. However, you know as well as I, the price of this is set by global supply and demand. It is not for Norway to set special prices for friendly states.

SECRETARY OF STATE

But our country is clearly in disorder and the financial situation does not allow us to maintain buying the levels we normally do, the levels we need!

GARD

We understand that recent international events have reduced the supply in the open market, causing the prices to soar. But when the price plummeted a few years back, you did not see us begging the UK to pay a higher price because of our longstanding relationship?

SECRETARY OF STATE

Yes, but -

GARD

I am sorry, but I have been told to end these negotiations and return to Norway. We are just wasting resources here. If the UK is having trouble paying for the oil and gas they need, I suggest your government look into its priorities - or perhaps increase the tax on your upper classes and large corporations!

He exits, leaving the British politicians destitute.

6 INT. GARD'S APARTMENT - DAY

We cut to Gard, in his own apartment - noticeably smaller, sparser and less homely than Kathy's - and see him sigh, open his wardrobe, and begin packing up his bags.

He does this for a moment before sitting down on the bed, covering his eyes with his hands.

His phone bleeps - Kathy, asking him to come over after she finishes work. He sighs again, looking thoughtful. He opens his laptop, and we see he's just booked a one way plane ticket to Oslo. He slams his laptop shut.

7 EXT. KATHY'S STREET - NIGHT

Shot of Gard walking up Kathy's street, takeaway containers in his hands.

8 INT. KATHY'S HALLWAY - NIGHT

We follow Gard as he lets himself in to the building, climbs the stairs, and enters Kathy's apartment.

9 INT. KATHY'S APARTMENT - KITCHEN - CONTINUOUS

Kathy jumps into his arms and starts kissing him before he's even set the food down. He does so, kissing her back passionately, and he carries her to the bedroom. The door slams shut behind them, the food left forgotten on the kitchen counter.

10 INT. KATHY'S BEDROOM - NIGHT

Kathy and Gard are lying in bed together, unclothed and panting. Kathy leans in for some more kisses, then lies on his chest.

KATHY

How was your day in the end? How did yelling at people go?

GARD

Fine, Kath. How did your report go?

KATHY

OK, I think. You know, I'm really losing faith in this job, I -

Kathy looks up at him - he seems troubled, and isn't really listening to her, which is unusual. He is hiding something.

KATHY

What's wrong, Gard?

Gard sighs, and closes his eyes, taking a long pause before answering.

GARD

Negotiations have come to an end. I'm going back to Norway tomorrow.

Kathy freezes, and sits up, appalled.

KATHY

What?

She looks confused - this is a man she loves and trusts him completely - it's not like him to drop a bombshell on her.

GARD

I've booked my flight already. Things broke down... very suddenly. My work here is over, I'm needed back home. I'm afraid that - well, I guess it ends things for us.

Kathy frowns.

KATHY

Why?

GARD

Kath, you know how much you mean to me, but I'll be in another country. It wouldn't work.

KATHY

Well, maybe for teenagers off to different universities, sure. But we're grown adults, Gard!

Gard looks increasingly stressed.

GARD

I've only known a few days myself, don't make this harder than it already has to be, Kathy! We always knew this was temporary, we always knew I'd go back!

KATHY

Well what if I come with you? If you don't think it'll work out long-distance?

Kathy calms a bit, and stands, shrugging a shirt on.

KATHY

Why don't I come with you? Seriously?
My job's heading south anyway, and I
could easily get a new one in Oslo,
the stress and pressure here making me
miserable -

GARD

Kath...

KATHY

No seriously, I've still got my
inheritance from when my parent's died
and a tonne of savings from work. I'd
be able to survive for a few months
before... before...

Kathy, who had been concentrating hard, catches sight of
Gard's expression, and falters.

KATHY

Oh.

She sits, almost winded by her realisation.

KATHY

You don't want me to come.

It's not a question.

GARD

Kathy I love you.

KATHY

I think you should go.

GARD

Kath...

He doesn't know what to say. He can't explain to her why she
can't come with him, but neither does he want her to think he
doesn't adore her.

KATHY

Go.

Her words ring with a finality.

Gard looks heartbroken. Despite this, he puts on some
clothes.

He bends down and kisses Kathy on the head before he leaves, his eyes closed, as distraught as she is cold.

Gard leaves the room, and her apartment, the door clicking shut behind him.

Kathy is in shock, alone and half dressed on the bed.

FADE OUT.

11 INT. KATHY'S APARTMENT - MORNING

FADE IN

The sunlight wakes Kathy up, we see that she fell asleep on top of her covers in the same clothes she was wearing when Gard left. Kathy lies still for a long moment, wishing last night was a dream.

Through her open bedroom door she sees the uneaten takeaway food sitting on her kitchen counter, and knows it was real. Gard really left.

She gets up, and furiously dumps the food in the bin, angry, silent tears streaming down her face.

12 EXT. KATHY'S STREET - MORNING

We see Kathy lock her door at the bottom of the street, and head out into the morning sun. She checks her phone before she sets off - no new messages.

She starts walking, impatiently blinking the tears away.

13 EXT. LONDON STREET - CONTINUOUS

We see Kathy exit a coffee shop close to Downing Street, with two coffees, and hands one to a Big Issue seller, from whom she buys a magazine.

We don't hear their conversation, but they smile and exchange pleasantries before she continues to work.

We follow her around the corner and on the approach to Downing Street where she walks up to the gates.

GUARD

Good morning, Miss Sharp. ID please?

KATHY

Morning, Chris. Here you are-

She hands over her ID card, and her bag to be searched. The guard does so, and hands it back to her, opening the gates.

As Kathy gets let onto the street, she pauses to stroke Larry, the notorious 10 Downing Street cat, which is hovering outside the door. A policeman smiles at Kathy and lets her inside.

14 INT. MEETING ROOM - DOWNING STREET - MORNING

A meeting is being held with the the Secretary of State, Senior Adviser PHILIP WHITCHURCH (47), slimy and tall, with very little grey hair, the Foreign Secretary (a tall, black woman, 44), the Defence Secretary (a man of 46, beefy) and the Health Secretary (an Indian woman of 50).

There's a chatter about the room, but the second Lucy walks in, absolute silence falls.

LUCY
Good morning.

PHILIP
M'am.

Lucy takes her seat, and the cabinet waits for her to start the meeting.

LUCY
(delivered slowly, voice ringing
with authority, commanding
respect)
Our first order of business is these
riots.

She looks at the secretary of state.

LUCY (CONT'D)
Mr Weaver. We cannot let this
situation get further out of hand.
What are your plans to protect major
cities?

SECRETARY OF STATE
Thank you Ma'am. We have called out
all available police officers and
kitted them out with riot gear. The
city centres will soon be closed off
until the situation settles. Our
people should already be on top of
this come tonight, but I will

personally update you on our progress then.

LUCY

Yes, do. Next, the NHS. How are we holding up in terms of the availability of beds? I am also told that the number of people resigning is on the rise.

(sharply)

Ms Parekh, what do you have to say about this?

HEALTH SECRETARY

Thank you Prime Minister. Yes, we are taking measures to ensure that new targets are met to ensure efficiency in all departments, and therefore freeing up more beds as we go.

LUCY

Why aren't you also looking to free up money in the budgets for more beds?

HEALTH SECRETARY

I'll get someone to look into that, Prime Minister.

Lucy sighs.

LUCY

(severely)

Yes you damn well will. What about the drop in nurses and doctors?

HEALTH SECRETARY

I will have a report on your desk by the end of the week, with updated numbers and suggestions as to steps we can take to minimise staff turnover.

LUCY

And what about the backlog in things like cancer diagnoses? What's being done about this?

Lucy turns to the Foreign Secretary.

LUCY (CONT'D)

Now, the energy negotiations. How are we doing with securing an improved agreement on oil and gas with Norway?

FOREIGN SECRETARY

Unfortunately the negotiations broke down today, with the Norwegians sticking to their policy of following the global market price. We can keep buying from them, but only at the price set by the marker.

LUCY

(blunt, unimpressed)

We can't afford that with the state of our economy.

FOREIGN SECRETARY

(nervously)

I agree. Therefore, the only solution is to ration the supplies which we can afford to buy. We need a certain level of oil and gas to keep our lifestyles afloat - this could end up being the only way.

Lucy is shocked, but keeps calm at this news.

She takes a breath before responding.

LUCY

We cannot do that to the public. You have one week to come up with an alternative strategy. Try to reopen the conversation with Norway. Philip - you can assist Amanda in this, it's high priority.

PHILIP

Yes, M'am.

Lucy turns to the Defence Secretary.

LUCY

Mr Mortimer. Please bring us up to speed on relevant security issues?

DEFENCE SECRETARY

Ma'am. Our intelligence sources have detected increased military activity

by the Russians. They have been doing more fly-overs in Scandinavia, they are moving ships into the Baltic sea and they are carrying out a large scale military exercise in an area not far from Murmansk. We are not sure how to interpret this, but will be getting an updated intelligence report by the end of the week.

LUCY

(exasperated)

OK. As if we didn't have enough on at the moment. Bring me that report as soon as you have it.

Lucy flicks the pages of the report she's reading from, and takes a sip of coffee.

LUCY

Next on the agenda is unemployment and homelessness..

FADE OUT.

15 INT. AIRPORT - DAY

Gard is at the airport, queuing to get some coffee, looking thoroughly miserable. He's staring at his ticket - dated January 18th, one-way. HAYDEN (32, attractive, black, dark hair) spots him, trailing his own bags, and approaches him.

HAYDEN

Gard?

Gard jumps.

GARD

Hayden! Oh yes - how was your visit to the family?

HAYDEN

Lovely, thanks! What're you doing here? Off somewhere?

Gard looks uncomfortable.

GARD

I've been sent back to Norway. My work in England is over.

HAYDEN

Oh... OH.

GARD

Yes. Kathy... well. You can imagine how she is doing.

HAYDEN

Yeah. How are you doing?

Gard sighs.

GARD

I've been better, but I'm OK. Just - maybe pop in on her tonight, if you're not too jet lagged, and look after her, will you?

Gard gathers his things.

HAYDEN

Of course - I better be off too, actually - have a good flight.

Gard nods, the two part ways.

16 INT. KATHY'S OFFICE - EARLY EVENING

Kathy and her superior, LOUISE ADAMS, the Press Secretary, are busy at their desks, tapping away at computers.

KATHY

This press report is ready, now, if you want to take a look.

LOUISE

Yes, thanks, email it over, will you?

Kathy hits a few buttons, then walks over to the little kettle in the corner of the office, and switches it on.

LOUISE (CONT'D)

(still with her eyes on her work)
So, any plans for Valentines day? You need to be thinking ahead.

Kathy, who had not been paying attention, busy at her work, looks up.

KATHY

Hmm, sorry? What was that? Thinking

ahead about what?

LOUISE

(looking up)

Valentines day, of course! That mystery man of yours, is he still on the scene? Restaurants will be booking up already and it's only weeks away!

Kathy freezes, Louise's friendly comment a fresh sting on her barely closed wounds.

CUT TO FLASHBACK

17 FLASHBACK - INT - HOTEL ROOM ON THE COAST - NIGHT

Gard leads Kathy, blindfolded, into a room, and takes the blindfold off. She is amazed, and gasps.

Kathy walks to the window, which takes up a whole wall, and looks out at a beautiful ocean view.

Gard walks to her, and links his hand with hers.

They smile at each other, the love radiates from them.

18 INT. KATHY'S OFFICE - CONTINUOUS

Louise is looking at Kathy expectantly.

KATHY

No plans for Valentines year this year, no.

LOUISE

Ah well - get so bollocksed that whatever desperate one night stand you end up having looks reasonably attractive. That's what I do when I'm single on Valentines day.

Kathy smiles, unsure how to respond to that coming from her older superior.

KATHY

I'll keep that in mind, thank you.

Louise exits.

19 EXT. NORWEGIAN STREET - NIGHT

We see Gard trudging through a snow-covered street, carrying his bags. He looks up when he gets to his building.

20 INT. GARD AND TOVE'S APARTMENT - NIGHT

We see Gard turn a key in the lock, and enter the apartment, which is beautiful and tidy yet dark. Gard dumps his bags.

Gard wanders into the bedroom. He sits on the bed, and the camera is angled so we can't see a that there is someone in his bed.

He takes off his shoes, then leans down, and we follow him as we see him bend and kiss the woman we can now see is in the bed, who briefly stirs.

FADE OUT

21 INT. KATHY'S OFFICE - AFTERNOON

Kathy is sitting alone in her and Louise's office. An Easter egg is sitting on Louise's desk - Kathy's own is empty, apart from a plaque stating her name and occupation, and a dusty photograph of her late parents.

Her mind wonders.

22 FLASHBACK - EXT. SOUTHBANK - OCTOBER - NIGHT

It's raining lightly, Kathy and Gard are strolling, hand in hand, comfortably silent. Suddenly, it starts pouring.

GARD

Oh no!

He starts looking around them.

GARD

Quick, lets get you inside!

Kathy just laughs, and pulls Gard into a passionate kiss.

KATHY

A little rain never hurt anyone, baby.

Gard grins at her, and kisses her once more. They break apart and Kathy leads him to the railings, she leans on them and looks out over the Thames. The rain eases just a little.

KATHY

You know, this is my favourite spot in the whole city.

Gard wraps his arms around her, and kisses her passionately. She kisses him back, getting steamy, despite being in public.

GARD

(between kisses)

Yeah?

KATHY

Yeah. Where's yours?

Gard kisses her some more.

GARD

Wherever you are.

FADE OUT

23 INT. KATHY'S OFFICE - CONTINUED

Kathy snaps back to the present, sighing, wistful. She turns her computer screen on, and attempts to focus on her work.

24 INT. PM'S OFFICE - EVENING

Lucy and Philip are alone in her office. It's late, and they're still hard at work.

LUCY

This is getting dangerously close to breaking point, Philip! People are struggling to fulfil their obligations to banks and landlords, food and transport prices are up. Things are spiralling out of control - fast.

Lucy sighs, and sits down.

LUCY (CONT'D)

Before we know it people brandishing pitchforks will be throwing us out of Downing Street.

Lucy eyes Philip.

LUCY (CONT'D)

(irate)

Well? You're the adviser. Advise me!

PHILIP

I'll need some time, M'am.

LUCY

We don't have time!

PHILIP

I'm working on a back up in case our current strategies fail.

Philip keeps his composure, but there's something in his carefully guarded expression, his barely concealed pride, that leaks that he's on to something. Something big.

Lucy, who is no fool, does not miss this.

25 INT- PHILIP'S OFFICE - DAY

Philip is pouring over a thick document - we can't see it, but its the R4 document.

He flicks carefully through the pages, pausing every now and then. Then he places the whole file carefully in his desk drawer, and locks it. He sits back in his chair, locking his fingers together, a satisfied look on his face: the time has come to put his plans into action.

FADE OUT

26 EXT. SWEDISH NORWEGIAN BORDER, SVINESUND CUSTOMS - DAY

SUPER: SVINESUND CUSTOMS, SWEDISH NORWEGIAN BORDER.

Drone shot of the colossal area, intense music, all is calm, yet there is a sense of impending terror. Three semi-trailer trucks with hangers drive up the winding road leading to the parking lot.

Zoom to the first truck of the line, which pulls into a space and comes to a halt.

CUT TO INSIDE THE CAB

The driver is sitting in the cab, and we hear a weather report on the inside.

RADIO PRESENTER

This is the news from NRK P1. Traffic authorities warn people starting their summer holiday this weekend, that roads may be congested as many are

expected to start the weekend early,
as the St.Hans evening is placed on a
Thursday this year.

A customs officer approaches the driver seat window, the
driver cuts the sound from the radio in his cab.

CUSTOMS OFFICER

No transport?

DRIVER

Yeah.

CUSTOMS OFFICER

You're pre-approved in the systems, so
just carry on. Have a nice night.

DRIVER

Thanks.

The driver honks his horn, and backs out of the space. He
drives off, the other trucks following suit.

27 EXT. PUB GARDEN - LONDON - EARLY EVENING

It's a beautiful, warm evening, live music is playing on the
street corner, setting the scene for a care-free evening at
the beginning of summer.

Kathy and Hayden are both donning sunglasses as the evening
light hits their faces, and they are making their way through
a bottle of Pinot Grigio, which is placed in an ice bucket.

KATHY

You know, I'm going to have a shocking
hangover tomorrow, and I'll say I'm
never day drinking again, but I know
I'll be right back here with you next
weekend, too.

HAYDEN

Yep, me too. It's just so much better
than staying inside and drinking when
the weather's like this!

KATHY

I suppose we could always try an
activity that isnt drinking?

They look at each other, then burst out laughing.

HAYDEN

Have you noticed that our rent has gone up again? Mines been increased £250.

KATHY

Yep. Gard used to buy most of the food as well, and they've raised prices so much it's like £40 more a week. And, you know, I'm paying for it myself now.

HAYDEN

Aside from having to pay for your own groceries, how are you doing?

KATHY

I'm OK.

HAYDEN

Buuuullshit!

Kathy grins.

KATHY

OK, I'm a hot mess. I went on a date last week and I cried into a bowl of carbonara in front of the guy.

Hayden roars with laughter.

HAYDEN

Poor fucker. I bet you shook his confidence!

KATHY

He thought I was clinically insane.

The pair drink in silence for a moment.

HAYDEN

Aw, Kath, just fucking call Gard already, will you?

Kathy sprays her drink everywhere.

KATHY

What?!

HAYDEN
(rolling his eyes)
Call Gard.

KATHY
Gard, the love of my life, Gard, who
ran off to Norway with fuck all
explanation and ripped my heart out,
call *that* Gard?

HAYDEN
How many other Gard's do we know?

Kathy shakes her head.

HAYDEN
I'm serious. You're miserable without
him, trawling through disastrous
dates, terrifying men all over London,
when we both know - and Gard knows -
you're supposed to be with him. I
mean, he works for the government,
maybe he got sent on a secret mission
or something and that's why he had to
leave you behind. Who knows? Point is,
if you don't call him now, you never
will.

Kathy stares down the street, chewing his words over.

28 INT. PARLIAMENT - DAY

Kathy is sat outside a meeting room, looking nervous. She
checks her phone a few times, killing time, and drinks in the
her surroundings.

The meeting room door swings open, and several men walk out
of it, briefcases in hands, conversing among themselves.

Kathy gets up and approaches one of them.

KATHY
Excuse me - Mr Kramer?

Kramer looks curiously at Kathy.

KATHY (CONT'D)
Sorry to jump out at you like this - I
work in the Press office, and I've a

need to get hold of Gard
Christoffersen - do you have a number
to reach him on in Norway?

Kramer smiles.

KRAMER

Oh, of course, dear. Yes, I know Mr
Christoffersen very well, of course,
here I think this is his new mobile
number -

He holds his phone out, showing a Norwegian home phone
number, and Kathy copies it into her mobile.

KATHY

Thanks very much. I'll let you get on
- thank you.

KRAMER

Not at all, love.

Kathy takes a few deep breaths, staring at the number on her
phone, then walks off, back to work.

29 INT. KATHY'S APARTMENT - AFTERNOON

Kathy is sat on her sofa, her phone in her hand, and a bottle
of red wine on the go. She is staring at Gard's home number.
She sets her phone down.

She drains her red wine, and hits dial. The phone rings.

TOVE (O.S)

Gard's phone, Tove speaking.

Kathy looks shocked, but recovers herself.

KATHY

He- hello? Sorry, I'm trying to get
hold of Mr Christofferssen, is he
there?

TOVE (O.S)

Yes, he forgot his phone today, this
is his wife - can I take a message?
Are you from work?

SUNNIVA (O.S)

Mum? Who is it?

Kathy freezes. She hangs up. Her phone slips out of her hand and crashes on to the floor. Her whole world shatters.

FADE OUT.

30 INT. GARD AND TOVE'S APARTMENT - NIGHT

Gard lets himself into the apartment. He gets himself a glass of wine. The camera zooms in on his left hand where, for the first time, the viewer's eye is drawn to a wedding band on his third finger.

TOVE (O.C)

Gard? Is that you?

GARD

No, it's a burglar.

Tove laughs, and comes in to the kitchen from the bedroom. She comes and kisses her husband, their love is apparent.

TOVE

Good day sweetie?

GARD

Better now.

Tove smiles.

TOVE

I'm just going to have a shower, we've got that party in an hour. I've got your best clothes hung up in the bedroom.

GARD

OK, thanks, love.

Tove walks back into the bedroom.

TOVE (O.C)

Oh, before I forget, an English woman called for you today - I think she was from work, but she hung up, or we lost signal or something.

Gard freezes, unseen by his wife in the other room. He is realising the heartbreak he has just caused Kathy, and he is just beginning to feel the agony of it.

GARD

Ah, OK, thanks for letting me know.
I'll call the office back in the
morning, they can wait 'til then.

Gard sighs, and sits down. He opens his phone, and pulls up pictures of Kathy and him, looking ever so happy. He closes his eyes in pain, then opens them, and hits "delete".

He locks his phone, and stares into the distance, a million miles away from his Norwegian family home in that moment.

31 INT. LUXURY SUITE - DAY

Close up of a laptop screen, showing advanced software, with a map of Norway and 15-20 blue dots on the screen, moving from Sweden into the North and West of Norway. Many of the dots are closing in on Oslo, Stavanger, Bergen and Ørsta. Two men, VASILIJ and DRAGAN are talking off-camera.

VASILIJ (O.C)

(in Russian)

They're in!

DRAGAN (O.C)

(in Russian)

All of them?

Camera slowly zooms out.

VASILIJ

(in Russian)

Yes, the last one just passed.

DRAGAN

(in Russian)

Excellent, right on schedule.

We can now see Vasilij and Dragan.

FISKE (O.C)

Speak English!

Vasilij and Dragan turn to see the newly arrived FISKE. He commands the room, and has an intimidating presence. This is a ruthless man with hardly any conscience.

DRAGAN

Yes sir. Sorry sir.

FISKE
Status report?

VASILIJ
All units are clear, sir.

FISKE
ETA?

VASILIJ
All units should be at targets by
twenty-four-hundred, sir.

FISKE
And the gatekeepers?

DRAGAN
Our men will be met by our friends on
the inside.

FISKE
I want one man on watch at all times
to respond to any problems, so take
turns getting sleep. It's going to be
a long night.

32 EXT. LUXURIOUS APARTMENT COMPLEX - MIDDAY

A shot of the luxurious apartment complex they are in as the sun is highest in the sky. Zoom out further to show they are located right next to the Norwegian castle and parliament, then zooms higher to show the spectacular archipelago outside of Oslo.

33 EXT. DRONE SHOT - M25 - LONDON - DAY

As the drone flies, we have a birds eye view of the M25, we zoom along it, following the traffic.

Here and there, close to petrol stations in particular, cars lie abandoned.

The drone zooms in on a petrol station.

34 INT. M25 PETROL STATION - DAY

There is one or two irate members of the public clustered at the window, arguing with two staff members.

PETROL STATION SUPERVISOR
(over the shouting of the members
of public)
LOOK! I'm sorry but the price is the
price!

MEMBER OF THE PUBLIC 1
It's gone up 20% in the last two
weeks!

MEMBER OF THE PUBLIC 2
It's ridiculous, all right.

MEMBER OF THE PUBLIC 1
Look, guys, I just work here, the
company makes the prices, and I'm only
paid £7.80 an hour to deal with all
this!

35 EXT. DRONE SHOT - M25 - LONDON - DAY

The drone zooms back out of the petrol station and carries on
towards London.

36 EXT. LONDON SUPERSTORE - DAY

Drone shot view of masked shoppers queuing outside the doors.

37 INT. LONDON SUPERSTORE - DAY

There is chaos at the tills. Hoards of ques, and members of
the public arguing about prices.

We zoom in on one mother arguing the cost of her daughter's
school uniform. She is shaking a red school jumper at the
cashier.

MOTHER
This was four pound cheaper last week,
what are they playing at?!

We zoom back out and see similar scenes unfolding across each
of the tills.

38 EXT. BIRDS EYE VIEW OF LONDON - DAY

We follow a drone into the heart of London, zooming closer
into the landscape as we approach Downing Street.

As we get to Downing Street, we see protesters with pickets
outside the gates.

We zoom in to the door of Number 10.

39 INT. MEETING ROOM - PARLIAMENT - AFTERNOON

Lucy is looking out of the meeting room window, eyeing the protesters. Kathy and Louise enter, most of cabinet are already in attendance.

LUCY

Great, you're here. We need a press report covering all of this -

She gestures to the protesters outside. Kathy nods nervously.

LUCY

You may as well stay for the meeting, there's several bits we may need reports on.

Louise and Kathy take seats at the edge of the meeting.

LUCY

RapidFuel has gone under. Norway's out. With the old contracts coming to a close, we no longer have any choice:
(heavily, with strength)
we must implement rationing.

There is a mumbling from around the room. Lucy looks at the Secretary of State.

LUCY (CONT'D)

Mr Weaver, I **need** a plan for this by the end of play tomorrow.

SECRETARY OF STATE

It'll be on your desk.

She turns to Kathy and Louise.

LUCY (CONT'D)

As for the press office, we need to make it clear to the public that this is a necessity to keep society going. It is for their benefit, not a punishment. Can you handle that?

LOUISE

Yes, Prime Minister.

LUCY

I'll need a plan for the press conference too. I shall address the public myself on what we are doing to get out of the woods.

Lucy now addresses the room at large.

LUCY (CONT'D)

Too many people are unemployed, and with rapidly inflating prices - we can't keep up with the global economy. People cannot afford to keep their homes and consequently, homelessness is increasing.

She pauses.

LUCY (CONT'D)

We are a **strong** government and we have a chance to show the public this. We need to give people a way of making some money. We must introduce zero hour contracts in public sectors, especially in the NHS.

DEFENCE SECRETARY

Prime Minister, with respect, people cannot afford to live on these contracts - it doesn't guarantee income. We could face serious backlash.

Lucy looks at Kathy.

LUCY

(abruptly)

You. Do you agree with him?

Kathy holds her own pretty well.

KATHY

Ordinarily, yes, I don't agree with the principle of zero-hour contracts, but given the circumstances and the lack of opportunities out there, I'm inclined to agree with this course of action.

PHILIP

I, too, am in agreement Prime

Minister.

LUCY

Louise, can your office work with the departments and find numbers that support this initiative? You'll need to come up with a strategy to present it as a plan to increase new opportunities in the job market.

LOUISE

Yes, Prime Minister.

The Health Secretary nods.

Lucy studies her document.

LUCY

That's all for now, then, everyone.

There's a deafening scraping of chairs as Louise and several of the meeting attendees exit, Lucy is still studying her report.

Kathy's chair is knocked by a bustling man, and her briefcase falls with a thud, breaking open and papers flying everywhere.

Lucy is the only one left in the room, now, and she gets down on the floor to help Kathy.

KATHY

Oh - thank you.

LUCY

No problem. Good work holding your own today around all of that testosterone.

She gives Kathy a rare grin. Kathy smiles back.

40 INT. PM'S OFFICE - LATE NIGHT

The PM is hard at work, busying herself with paperwork, looking harassed.

There is a knock on her door.

LUCY

Come in.

Her assistant, ELISA WOOD, enters, holding a coffee and a

sandwich. Lucy looks up.

LUCY
What is it?

ELISA
Bad news, M'am.

Lucy leans back, bracing herself.

LUCY
Go on, then, hit me.

ELISA
Russia has increased their military presence both on sea and land along the Norwegian borders, as well as near Estonia and Finland. We're not sure what they're up to. The defence secretary has just asked me to alert you, he's gathering more details.

Lucy nods, her face unreadable.

LUCY
That will be all, Elisa.

ELISA
Oh - I brought you these.

She places the coffee and sandwich on her desk.

Lucy smiles, and gratefully swigs the coffee.

LUCY
I'm going to be disappointed when you land a better job, you know.

Elisa smiles, and exits. The PM bites into her sandwich, and carries on working.

41 EXT. LARGE HGV PARKING LOT - NIGHT

TELENOR FORNEBU, OSLO, NORWAY

Four trucks sit in the parking lot. The 4 NEW TRUCKS from customs drives in and parks alongside them.

FOUR MEN in dark uniforms climb out from the new trucks.

They are holding HANDGUNS with silencers in both hands. Each

soldier runs silently to each of the four other trucks.

The first man, JONES, approaches the first truck. He climbs up the side and knocks on the driver's window, then hops down and hides around the side.

The driver looks confused, opens the door and looks round.

Jones shoots a bullet in between his eyes.

He lays the body down in the foot space. Jones then re-joins the other soldiers, all of whom have completed exactly the same task at exactly the same time.

They move back to the truck they came from.

The cover on the truck is pulled to the side and we see a fully operational command centre within.

FOUR OPERATORS are sat in front of screens, two on each side.

A senior officer, SCHMIDT, is stood in the middle of them, awaiting the report.

JONES
Base 2 clear, sir.

SCHMIDT
Thank you, Jones. Call in transport.

JONES
Yes, sir.

Jones speaks into his radio.

JONES
Transport, clear.

42 INT. COMMAND CENTRE - CONTINUOUS

Inside the command centre, we see more trucks on each screen. We watch as the same process here happens in each area. Soldiers dressed in black are streaming out of one truck and taking out each driver. We enter one of these screens which brings us to:

43 EXT. SWEDISH PARKING LOT - NIGHT

UNDISCLOSED LOCATION, SWEDEN

Identically dressed soldiers take out security in the same

swift and merciless fashion.

One soldier speaks into his radio.

SOLDIER
Base 1, clear.

44 INT. COMMAND CENTRE - NIGHT

The four screen operators begin reporting.

OPERATOR 1
Base 1, clear!

OPERATOR 2
Bases 6,7,8,9,10 and 11, clear.

OPERATOR 3
Bases 2, 3, 4 and 5, clear.

OPERATOR 4
Bases 12 to 18, clear.

OPERATOR 1
Sir, that's all bases clear.

SCHMIDT
Call in transport.

OPERATOR 2
All bases, transport, clear.

On the screens, BLACK MINIVANS pull into each parking lot.

45 EXT. LARGE HGV PARKING LOT - CONTINUOUS

A minivan pulls into the parking lot, the doors open and the squadron climbs in.

Once the soldiers are inside, the vans disperse. This happens in a flash. These are clearly professionals.

46 INT. COMMAND CENTRE - CONTINUOUS

Though the screens we watch as several other minivans pull into the parking lots and pick up all the other soldiers.

Schmidt turns to the operators.

SCHMIDT
Send all remaining resources to the

gatekeepers.

OPERATOR 1

Yes, sir.

The operator taps away some message.

SCHMIDT

How are things in Sweden?

OPERATOR 2

Everything seems to be in order, sir.
We are working almost simultaneously.

47 EXT. SWEDISH FIBRE BUILDING - OUTSIDE - NIGHT

One of the black minivans pull into the parking lot of the Swedish Tech Company HQ.

48 EXT. NORWEGIAN TECH COMPANY HQ - OUTSIDE - NIGHT

One of the black minivans pull into the parking lot of the Norwegian Tech Company HQ. We differentiate these two places by the shape and colour of the buildings.

49 INT. SWEDISH BLACK MINIVAN - NIGHT

SIX SOLDIERS sit on bench-like seats. Each of them hold a sleek, grey, automatic rifle. The LEADER, a hardened black man, oversees it all. His radio crackles.

OPERATOR 1

(through radio)

Fibre team report.

LEADER

Fibre team ready and in position.

50 INT. NORWEGIAN BLACK MINIVAN - NIGHT

SIX SOLDIERS also sit waiting in this van. Their LEADER, a shorter man with a shaved head, holds his radio up.

OPERATOR 2

(through radio)

Nix team 1 report.

LEADER

Nix team 1 ready and in position.

51 EXT. NORWEGIAN TECH COMPANY HQ - OUTSIDE - NIGHT

Another TRUCK parks up next to the minivan.

52 INT. NORWAY EMP TRUCK - NIGHT

A massive machine, looking slightly like a cannon, is mounted on the floor. A small command centre is connected to it and placed further inside the truck.

TWO EMP OPERATORS are sat by it. Their radio crackles.

OPERATOR 1
(through radio)
EMP 3 REPORT

EMP OPERATOR 1
EMP 3 IN POSITION AND READY.

53 EXT. SWEDISH FIBRE BUILDING - OUTSIDE - NIGHT

The minivan door is thrown open and Nix Team stand at the ready.

54 EXT. NORWEGIAN TECH COMPANY HQ - OUTSIDE - NIGHT

The truck door is opened and the EMP cannon points towards the the tech building.

The OPERATOR of this cannon holds up his radio.

55 INT - COMMAND CENTRE - NIGHT

The operators are typing away furiously, messages coming in both on the screens and via radio.

We see a stream of messages across the screens: Nix team 1 in position and ready.

One screen has several shots of large satellite facilities from a bird's eye view. These are clearly drone operated cameras. OPERATOR 4 speaks into the radio.

OPERATOR 4
Sat teams report.

56 EXT. NORWAY SATELLITE FACILITY - NIGHT

EGGEMOEN, HONEFOSS MILITARY BASE, NORWAY

One drone moves to show two open top trucks with black

satellites pointed at the satellites.

EMP OPERATOR 3 (O.S)
Sat team 1 ready.

EMP OPERATOR 4 (O.S.)
Sat team 2 ready.

EMP OPERATOR 5 (O.S.)
Sat team 3 ready.

57 INT. COMMAND CENTRE - NIGHT

Schmidt looks over the shoulders of the operators.

SCHMIDT
Status?

OPERATOR 1
All Nix teams ready, sir.

OPERATOR 2
All EMP teams ready.

OPERATOR 3
All sat teams ready.

OPERATOR 4
Fibre team ready.

Schmidt checks his watch.

SCHMIDT
Good. Stand by for fibre breach in 15 seconds.

The screen counts down.

15

58 EXT. SWEDISH FIBRE BUILDING - OUTSIDE - NIGHT

Fibre team is standing outside the minivan, all awaiting orders. LEADER prepares a SMALL BOMB, before strapping it to his chest.

10

59 INT. NORWEGIAN BLACK MINIVAN - NIGHT

Nix 1 stands by.

5

60 INT. COMMAND CENTRE - NIGHT

The operators look up at Schmidt, who takes a considered pause, measuring...

SCHMIDT

Now.

ALL OPERATORS

All teams, execute now. Repeat,
execute now.

The screens on both sides of the command centre show drone footage of the various teams in action.

61 EXT. NORWEGIAN TECH COMPANY HQ - OUTSIDE - NIGHT

The EMP cannon whirls into action. The EMP operator fires. Lamp posts spark suddenly, and the tech building flickers its lights briefly before going completely dark.

62 EXT. SWEDISH FIBRE BUILDING - OUTSIDE - NIGHT

Fibre Team break into a steady jog towards the FIBRE BUILDING ENTRANCE. The few SECURITY GUARDS outside, carrying only batons compared to their superior weaponry, quickly notice what is going on but, alas, still too late.

The soldiers point their rifles at them, and they automatically stand down.

63 INT. SWEDISH FIBRE BUILDING - HALLWAY - NIGHT

Leader stamps through hallways towards a location to which he clearly knows the way. Several WORKERS go to stop him, but when they see the BOMB strapped to him, they quickly let him pass and get the hell out of there.

64 INT. SWEDISH FIBRE BUILDING - FIBRE MAIN FRAME - NIGHT

Leader stops in the middle of a large room, with much filing cabinet-like circuitry. Leader checks a satellite phone, and listens out for beeps until the beeping becomes more rapid. When the beeping becomes one long tone, Leader unstraps the bomb and places it on the floor.

Leader fiddles with the bomb, until a 3 minute timer shows. He starts jogging back the way he came.

The timer starts counting down.

65 EXT. SWEDISH SATELLITE FACILITY - NIGHT

The black satellite jammer is booted up, and a high pitched noise is heard.

66 INT. COMMAND CENTRE - NIGHT

Schmidt watches a laptop with the Google homepage displayed.

67 INT. SWEDISH FIBRE BUILDING - FIBRE MAIN FRAME - NIGHT

The timer inches lower.

5

4

3

2

1

An incredible explosion rips through the main frame. Nothing remains.

68 INT. COMMAND CENTRE - NIGHT

On the laptop, the Google homepage changes. No signal. Schmidt nods to himself.

SCHMIDT

Status report.

OPERATOR 1

Targets 1-6 destroyed.

OPERATOR 2

Targets 7-11 destroyed.

OPERATOR 3

Targets 12-16 destroyed.

OPERATOR 4

Targets 17-20 destroyed.

SCHMIDT

Confirm cities.

OPERATOR 4

All data and phone centrals
neutralised, and satellite traffic
blocked, in Oslo, Bergen, Stravanger,
Kongsbery and Tromsø, sir.

SCHMIDT

They're blind, deaf and dumb. Good.
Signal the Gatekeepers and execute the
takeover. But remember -

The operators look up at Schmidt.

SCHMIDT (CONT'D)

Minimal force.

69 INT. PM'S APARTMENT - NIGHT

It is late. Very late. The Prime Minister opens her front
door, and dumps her bag - everything about the way she moves,
and her drawn face screams how exhausted she is.

She wonders into her bedroom, where her husband is fast
asleep, and lies down next to him, falling asleep fully
clothed over the covers.

70 INT. DREAM - AFGAN CLAY HOUSE - NIGHT

EVEN LARSEN (33), close cropped hair, good looking, is laying
in a bombed out ruin of a clay house with not much else
around. It is the dead of night. A bright, silver moon looms
over the landscape.

Even sleeps restlessly along a wall, facing what is left of
the door. Suddenly, a silhouette appears in the opening. The
moonlight shines enough light on the figure that we see it is
an AFGHAN SOLDIER. He draws a BIG KNIFE and takes one step
into the room.

71 INT. NORWEGIAN BARRACKS - EVEN'S ROOM - NIGHT

Even jerks awake. He is in his single bedroom in the
barracks. His face is slick with sweat, his eyes wide and he
is already on high alert. He closes his eyes and tried to
control his breathing, which is fast and shallow. He manages
to reach a calm state.

He listens hard, and so do we.

There. Hushed voices. Something isn't right.

72 INT. NORWEGIAN BARRACKS - HALLWAY - NIGHT

Even steps outside his room, fully dressed in his special forces gear. He steps, silently, to the door opposite. He opens it up and slips inside.

73 INT. NORWEGIAN BARRACKS - PAAL'S ROOM - NIGHT

PAAL (29), lanky and thin, is snoring lightly on his bed. Even crouches down by his side and flicks him on the nose. Paal wakes instantly - clearly, this is an annoyingly regular occurrence. Paal speaks with his eyes still staring at the ceiling.

PAAL
(in Norwegian)
And good morning to you, Even.

EVEN
Something is wrong, Paal. I can feel it.

Paal sighs.

PAAL
Are you sure this time? Last time you thought we were being attacked it was Sarge went to the toilet at 2am.

EVEN
Yes. Listen!

Paal does, we hear the hushed voices again, and realises his friend is right. He snaps into soldier mode, and hastily puts his gear on.

74 INT. NORWEGIAN BARRACKS - HALLWAY - NIGHT

Even and Paal step out into the hallway, we hear engines approaching - big ones - and more hushed voices.

PAAL
(quietly)
Those engines aren't from any of our vehicles...

Even and Paal look carefully out of a small window.

75 EXT. NORWEGIAN BARRACKS - MIDDLE OF CAMP - NIGHT

We see the square in the middle of the camp. More than 30

SOLDIERS, in uniforms that do not match Even and Paal's, are jumping out of several trucks, clutching rifles and standing to attention.

From their barracks, Even and Paal see several HIGH RANKING OFFICERS step out and make their way to the soldiers.

From out of one of the trucks, comes the supposed LEADER of these soldiers, he holds a large rifle too. He steps up to the officers and some words are spoken, unheard from Even and Paal.

Things get heated. An officer steps up to the Leader's face and raises his voice. The leader reacts by SLAMMING the handle of his rifle into the officer's JAW. The officer goes down and as if signalled, all soldiers raise their rifles to the officers.

EVEN

We have to get the fuck out of here.
NOW.

PAAL

Shouldn't we at least get some guns
first?!

EVEN

I don't think there's time for that.

They RUN.

76 EXT - NORWEGIAN BARRACKS - FUELLING STATION - NIGHT

The two of them bust out of the back door of the barracks and crouch run towards the fuelling station. They hunker down behind some large fuel tanks and watch as the enemy soldiers start meticulously and professionally entering each of the barracks.

Shouting is heard from their own barracks.

One NORWEGIAN SOLDIER, dressed only in his underwear, CRASHES through the same back door Even and Paal used. He gets several feet away before a flash of light comes from the hallway, with a loud BANG, and he goes down. He screams and grabs his leg, which is already soaked in blood.

Two ENEMY SOLDIERS jog out of the barracks and over to him. They haul him up by the arms and start dragging him back inside - he struggles, yelling and screaming, but is injured.

ENEMY SOLDIER 1
(in English)
Fucking idiot.

ENEMY SOLDIER 2
Not our fault, we told them not to try
anything.

The enemy soldiers easily overpower the Norwegian who is struggling, and drag him over the threshold, leaving a pathway of blood behind them.

Even and Paal stare at each other.

PAAL
Americans? What the fuck?!

Even is quiet, deep in thought. He snaps back to now.

EVEN
The alarm must have been raised. Let's
go to Alpha Area where the others will
be. We can regroup and arm ourselves
there.

Paal nods.

77 EXT. NORWEGIAN BARRACKS - MAIN GATE - NIGHT

They sneak from building to building, keeping low and steadily moving towards the gate of camp.

There is ONE enemy soldier guarding the gate. He is HEAVILY ARMED.

EVEN
They're too busy rounding everyone up.
We won't have long before they
reinforce the gate. We need to do
something now.

PAAL
Look at the weapon on that guy. We
can't get near him before he fires at
us.

EVEN
We need to make a distraction.

Paal looks at Even. Even notices - then something clicks in Even's brain, and he realises what Paal is about to do.

EVEN (CONT'D)

PAAL, NO!

Paal gives him a cheeky grin and SPRINTS OFF in the direction of the guard.

The guard sees Paal and instantly aims his heavy rifle at him.

Even runs low and out of the guard's line of sight.

SLAM. Even rugby tackles his legs, making the guard somersault almost comically and land in a heap on the floor.

Even checks the guard - his neck is broken. Almost simultaneously to his neck break, BAM, his gun goes off, his last attempt to get them. Even looks at Paal and sees his face. No doubt every soldier in the place will be running straight for them any second.

EVEN (CONT'D)

Paal, let's go!

Paal shakes his head, looking more scared than sad. He gives Even one hard, blazing look, then runs deeper into the compound, away from his friend.

PAAL

(shouting)

COME AND GET ME THEN YOU AMERICAN
BASTARDS!

Even hesitates for a moment, then makes his escape. He makes a run for the gate -

78 EXT. NORWEGIAN BARRACKS - OUTSIDE - NIGHT

- down a ditch -

79 EXT. WOODS - NIGHT

- and into the woods.

Even finally stops running, and leans against a tree. He can still hear the guards shouting and searching for Paal.

A GUNSHOT.

Then nothing.

Even freezes, then nearly chokes on his own devastation. He

looks up into the sky, gasping for breath, struggling to keep it together.

80 INT. KATHY'S HALLWAY - NIGHT - CONTINUOUS

Kathy bangs on the door next to hers. Hayden opens it.

KATHY

Fancy getting shit-faced?

81 EXT. LONDON STREET - MID-EVENING

Hayden and Kathy are walking down the street, smiling and laughing.

KATHY

I can't believe Gus really believes in merpeople. That's his best one yet. And you're interviewing him about this?

HAYDEN

People love a good interview with a nutter. Nah, all jokes aside though, Gus is salt of the earth, lovely bloke, just a bit unhinged. You should come with us next time we go for a drink.

KATHY

I honestly don't think I could keep a straight face like you do when he tells me about his friend who married a ghost. Hey -

Kathy stops in her tracks, listening. Hayden does the same. We can hear muffled chanting, roaring, men yelling and screaming.

KATHY (CONT'D)

That doesn't sound good.

She starts towards the noise, but Hayden grabs her by the arm.

HAYDEN

Don't run towards it!

KATHY

Come on, you're with me, I'll be fine.

They run in the direction of the noise, they round a corner, and run into a huge RIOT.

Kathy and Hayden start behind the RIOTERS, the swell of people are screaming, shouting, their previously held pickets now forgotten on the ground.

ARMED POLICE push against the rioters on the other side of the street.

Kathy climbs a lamppost for a clearer look. The crowd of people, packed in together, moves as a unit, all PUSHING FORWARD at once, overpowering the police.

RUBBER BULLETS start getting shot randomly into crowds with such force it knocks them to the floor. The police start to push back on the crowds, with some forcing their way through people with TRUNCHEONS. The MASKS come on and the TEAR GAS is released.

The rioters SCATTER, screaming and coughing as they try to get away from the THICK GAS. Rioters run past Kathy as she hangs from the lamppost, one of them knocks her and she falls to the ground.

Kathy screams as hundreds of people start to trample over her. A hand grabs her by the arm, she is hauled back up. It's Hayden. They run with the crowds, and they keep on running.

82 EXT. LONDON STREETS - ALLEYWAY - CONTINUOUS

Kathy and Hayden collapse against a wall, sliding to sit in the alleyway amongst the rubbish, piss and rats. Tears are streaming down their face, and their breathing is ragged. They glance at each other, then incredibly, they start to laugh, so hard it hurts.

KATHY

What the fuck?

HAYDEN

Guess we're taking the long way home.
It looks like we're having flash
protests down South as well as in the
North, now, too.

Hayden stands, and offers Kathy his hand. She takes it, and he pulls her up, and throws his arm casually, but protectively, over her shoulder.

They begin the walk home.

HAYDEN

Remember when protests mean just chaining yourself to a tree, and didn't end in tear gas?

Kathy laughs.

KATHY

Yeah, that was a bit scary.

HAYDEN

That was very bloody scary!

KATHY

C'mon, there'll be another curfew tonight, now. Let's get back.

They walk down the street, laughing together as the sun goes down, bathing the cobbled streets in a red glow. We can still hear distant screams and shouts, coming from the carnage they've just escaped.

83 INT - MEETING ROOM - NIGHT

A meeting is being held with Secretary of State. He yawns widely as Lucy walks in.

LUCY

For God's sake, get a grip.

SECRETARY OF STATE

Sorry, M'am.

LUCY

Do you have the status report on the riots?

SECRETARY OF STATE

Yes, Ma'am. No major casualties or fatalities in any cities. Police went in with force to subdue the masses, and tear gas was, unfortunately, used. Some injuries on both sides in fact.

LUCY

What plans are in place to get the help of the armed forces?

SECRETARY OF STATE

There are plans for this, but clearly they will not be popular with the

public.

LUCY

I don't care. Activate the plans and have the soldiers on standby for the next two weeks. We can't allow the country to fall into disarray.

SECRETARY OF STATE

Yes, Prime Minister.

LUCY

That will be all, thank you.

The secretary of state exits.

She buries her head in her hands, exhausted, but quickly shakes herself awake and stands, rallying.

84 INT. LUXURY SUITE - DAWN

DRAGAN (28), Serbian, fiercely built, is sat by the laptop with a satellite phone connected to it. VASILIJ (34), tall with a shaved head, is asleep on a couch. Fiske is not in the room.

A quick three knocks on the door makes Vasilij wake up abruptly on the couch, while Dragan stands up and walks over to open the door. Fiske enters.

DRAGAN

Sir.

FISKE

Status update?

DRAGAN

Phone and data traffic down, satellite up again, as long as we allow it. Gatekeepers report a quick and smooth take-over. Not many casualties. We control all the units they could call for rescue, sir.

FISKE

Very good. And preparations for the final stage?

DRAGAN

Going as planned, sir.

FISKE

Good. We will meet as planned at
10:00.

85 INT. PM'S OFFICE - DAY

The Prime Minister is alone in her office, sipping her
coffee, looking hopeless.

Without knocking, her adviser walks in, and slams a document
entitled R4 2.0 down on her desk.

The PM sets down her coffee.

LUCY

What's this?

PHILIP

The solution.

Lucy picks up the document, and glances through it,
curiously. Her eyebrows raise higher with each page she
turns.

Regardless, there's another emotion playing on her face here:
temptation.

LUCY

This is treason.

Philip inches closer to her, coming to her side of the desk.

PHILIP

Not at all! These plans were first
designed during World War Two. We've
just... tweaked them, for the
circumstances.

LUCY

This will never pass in cabinet.

PHILIP

For it to work, it would need to be
kept completely under wraps. Its a
strategy that has worked before.

LUCY

Yes, regardless - the potential
fallout would be unmanageable.

PHILIP

I've been working on solidifying these plans as a last resort for a long time, M'am. I believe the time has come where this needs to be considered.

Lucy eyes the document, tempted, but still holding onto her morals. She hands the document back to Philip.

LUCY

Don't bring this up again.

She walks out.

86 EXT. SLOTTET CASTLE - OUTSIDE - DAY

OSLO, NORWAY

Three tourist buses drive into the square, parking in a half-circle directly across the castle, approximately 200m away. The buses have well known Norwegian tourism decor, signalling they are no danger to anyone.

87 INT. SLOTTET CASTLE - GRAND ROOM - DAY

The King in Cabinet is being held. A relatively small room, considering the size of the castle, with a long table in the middle. The Norwegian PM sits next to the King, who sits at the end of the table. He is flanked by TWO BODYGUARDS.

The room is on the first floor and one of the BODYGUARDS approaches one of the large windows, noticing the buses across the square.

They appear to be quite far away, and do not look threatening. Still, the bodyguard watches them.

Behind the bodyguard, the discussion is getting loud.

MINISTER 1

(in Norwegian)

We are one of the wealthiest countries in the world. Because of that, we are obligated to help our neighbouring countries!

MINISTER 2

This is ridiculous. We cannot help them if they are still not helping themselves. We have no-

88 INT. TOURIST BUS - DAY

Fiske is standing by the driver, who sits in the driving seat, holding a radio.

FISKE
All units ready?

RADIO VOICE (O.S.)
Affirmative, sir.

RADIO VOICE 2 (O.S.)
Affirmative, sir.

FISKE
Copy that. Wait to strike. Remember,
minimal force.

RADIO VOICE (O.S.)
Copy.

RADIO VOICE 2 (O.S.)
Copy.

Fiske turns to see THREE SOLDIERS, each with a GRENADE LAUNCHER on their shoulders, sitting in seats midway down the bus. Behind them are several armed soldiers.

Fiske checks his watch, and starts counting.

FISKE
At my command. 5...4...3...2...1..
WINDOWS!

89 EXT. SLOTTET CASTLE - OUTSIDE - DAY

The entire side of the bus hisses as it lifts up, allowing all soldiers to climb out. The other two buses do exactly the same. The grenade launchers step out and form a loose semi-circle facing the castle.

FISKE
All units go.

Grenade launchers fire at the castle.

90 INT. SLOTTET CASTLE - GRAND ROOM - DAY

The scene outside unfolded in a matter of seconds. The bodyguard, seeing the grenade launchers, shouts and runs to the King.

The windows SHATTER.

We see a glimpse of the flashes and bangs before they EXPLODE with WHITE LIGHT.

When the light clears, the Ministers, King and bodyguards are laying on the floor, holding their ears, their eyes screwed up tight.

91 EXT. SLOTTET CASTLE - OUTSIDE - DAY

Soldiers swarm out of the buses. The take-over has BEGUN.

92 INT. SLOTTET CASTLE - GRAND ROOM - DAY

The grenade launchers fire again. This time its TEAR GAS.

Three tear gas canisters fly through the already broken windows and EXPLODE. The room is instantly filled with THICK WHITE GAS. Through the gas we see the Ministers crawling desperately under the table.

The door is BUSTED OPEN. Several soldiers file in, all donning gas masks. There is one soldier for each person in the room. They are all overpowered, restrained, and dragged out. The bodyguards resist, but their attempt is laughable, their skills incomparable to the soldiers - they've not been trained adequately, not for something of this magnitude.

93 EXT. SLOTTET CASTLE - OUTSIDE - DAY

The bodyguards are dragged out of the building and into one of the buses. That bus then drives off and out of the square.

94 INT. SLOTTET CASTLE - HALLWAY - DAY

The ministers and the King get their mouths roughly taped shut, then hoods are placed over their heads. They are then all forcibly dressed in baggy white overalls.

95 EXT. SLOTTET CASTLE - OUTSIDE - DAY

In a grim line, the white hooded prisoners are led out from the castle and onto a bus. A SENIOR OFFICER takes note of the prisoners that are being loaded on.

SENIOR OFFICER

Straight to the airport. Report back when they are off.

96 INT. SLOTTET CASTLE - GRAND ROOM - DAY

The Senior Officer walks into the grand room. Fiske is already there. He stands by the now empty window panes. He watches as the buses pull out and drive away.

FISKE
Any casualties?

SENIOR OFFICER
No-one important, sir.

FISKE
Good. Get that reporter here. Make sure she brings a cameraman.

97 EXT. DOWNING STREET GATES - NIGHT

A NEWS REPORTER (29, blonde) and camera crew are outside the gates of Downing Street, the reporter eagerly delivering the night's headlines.

NEWS REPORTER
After a third night of riots the armed forces were called in to put an end to the riots. Three demonstrators were killed in the ensuing struggle. With the country riddled with increasingly serious problems, many are saying.

FADE OUT

98 INT. ADVISORS'S OFFICE - DAY

The PM storms into Philip's office. He looks up.

LUCY
Do it.

PHILIP
Ah, Prime Minister, I'm so pleased you're seeing sense at last.

LUCY
The cabinet cannot know. No one can. This has to remain between us.

PHILIP
Naturally. Come on, sign this please -

Philip pulls out the contract from a locked drawer, entitled

"Agreement on services rendered in project R4 New Order."

The PM eyes it nervously, and flicks through several pages, reading carefully. Finally, when she reaches the last page, her hands shake but she steadies them, and she signs her neat, elegant signature next to that of one Jack Nelson.

PHILIP

There's someone you need to meet.

Philip picks up the contract, hides it in his briefcase and leads her through a corridor to a locked office, which he opens.

99 INT. VACANT OFFICE - DAY

Lucy and Philip enter.

Philip opens up a laptop, and hits some buttons.

Lucy looks nervous, but resolute.

LUCY

Is this connection secure?

PHILIP

Encrypted at both ends, M'am.
Impossible to hack.

Lucy nods, satisfied.

On the video call is Private Army leader, JACK NELSON (49), a tough, powerfully built and mean-looking man.

PHILIP

Prime Minister, this is Jack Nelson.
He can handle things from here.

JACK NELSON

How do you do, Prime Minister?

Lucy looks apprehensive, and takes a seat in front of the laptop.

LUCY

This needs to be of the utmost
secrecy, Mr Nelson. I trust I can rely
on your absolute discretion?

JACK NELSON

Of course, M'am.

PHILIP

Excuse me, one moment.

Philip heads out of the room.

100 INT. PRINTING ROOM - DAY

Philip takes care to lock the door of the printing room behind him and gets out his copy of the contract.

He scans and prints a photocopy, but encounters some difficulty with the machine. He is pressing buttons wildly, his face frowned in concentration.

The copier starts buzzing, beeping and whirring.

PHILIP

Fucking thing!

He jabs some more buttons.

Finally, he manages to print the copy he wants, and exits.

101 INT. VACANT OFFICE - DAY

Philip enters when Lucy and Nelson are talking, they break off as soon as he enters, the contract is in his hand.

102 INT. PRINTING ROOM - LATER

Kathy walks into the printing room, which Philip has recently vacated. She enters some codes, selecting what she needs to print, and hoards of paper begins spewing out of the machine.

103 INT. CORRIDOR - CONTINUOUS

Kathy backs out of the printing room, and begins shuffling the paper she's just printed.

She comes across a stray page - a piece of a contract between the UK government and Project New Order.

She frowns. Thinking nothing more of it, she stashes the page at the back of the pile, and heads off towards her office, resuming her day, not realising what she has found.

104 EXT. ROAD TO HUGE QUARRY - NORWAY - DAY

Across the sea, we follow Even, exhausted and dehydrated, on foot. He has been walking for miles. He climbs to the top of a cliff, and looks below at an enormous quarry, where he is

supposed to meet other special forces soldiers. It is deserted. He is alone. He catches his breath, hands on his knees, and straightens up, staring out across the vast, empty quarry.

105 INT. GARD AND TOVE'S BEDROOM - DAY

Gard and Tove are just waking up. Tove opens her eyes first, and stretches, then leans across to kiss her husband, who wakes and reciprocates enthusiastically.

Gard rubs his eyes.

GARD

Shit, I'm getting too old to drink like that. Or stay up that late. That was a nice summer party, though, I'm glad we went.

TOVE

Me, too.

Gard smiles easily.

Gard gets up, and heads into the bathroom. We hear the shower running.

Tove stretches, and gets a mischievous look in her eye. She gets out of bed, and goes to join him in the bathroom.

106 INT. GARD AND TOVE'S APARTMENT - DAY

Gard is cooking at the stove, humming to himself, looking happy to be in love and in his family home. Tove walks in, with her hair damp, drying it with a towel.

TOVE

Smells good.

Gard smiles.

TOVE

Never catch you cooking, was I that good this morning?

She winks, and Gard laughs.

GARD

This is brunch, its already past noon. Is Sunniva up yet?

TOVE

She was out yesterday too, she probably won't get up until the evening!

Gard rolls his eyes.

Tove checks her phone, and frowns.

TOVE

Thats weird, no cell service. Hey - do you have service? My phone isn't picking any up.

Gard checks his, and frowns in confusion.

GARD

No, none. That's strange, I usually have full reception here. Have we paid our phone bills?

TOVE

Definitely.

SUNNIVA enters, in her dressing gown, looking worse for wear. She says nothing, but gets a glass of water, and drains it in one.

SUNNIVA

Oh, GOD.

GARD

Feeling fresh?

SUNNIVA

Eh.

She mumbles incomprehensibly.

TOVE

Well, as long as you had fun, that's the main thing!

SUNNIVA

Too much fun.

Gard laughs.

SUNNIVA

Oh yeah - my phone stopped working last night, though, and its saying no

service today, has one of you two
fucked up our subscriptions or
something?

Gard and Tove exchange glances.

TOVE

Yours, too? Neither of ours are
working either.

Gard flicks the TV on. It blinks black/white for a second,
then settles on NRK. But the screen is just a deep blue tone
with a text saying:

*Extraordinary news broadcast at 12.30. All citizens are asked
to pay attention.*

The family exchange very worried looks.

SUNNIVA

Dad? What's going on?

GARD

I don't know, honey. I guess we will
find out in a minute, it's almost
twelve-thirty.

The TV turns to the news channel by itself. The newsreader
looks solemn and nervous.

NORWEGIAN NEWSREADER

This is an extra news-broadcast that
all Norwegian citizens should follow.
We go now, live, to the castle in
Oslo.

The TV switches to the room where the Norwegian government
hold their weekly counsel with the King, at the castle.

Fiske, with a classical army cut and a soldiers uniform with
logos that are not Norwegian military stands in front of the
long table around which the government normally meet. Nobody
is sitting around the table now.

FISKE

Honourable Norwegian citizens, my name
is Thorbjørn Fiske and me and my men
are the new order. The King and the
government have all been taken to a
secure facility, for their own safety.
We can assure you they are well and of

sound health. We have taken control of the armed forces, the police and the infrastructure. But please remain calm and rest assured, that we are here to help, not to harm.

He pauses, and we cut back to the family's terrified faces. Gard sits down, Tove has her hand over her mouth, appalled.

FISKE

For too long, the God given Norwegian resources have been squandered on people that do not pay their dues in society and on foreing gold-diggers, flocking to Norway for financial gain only. Bringing with them cultures and religions that should have no place here. All the while, the corrupt politicians have been neglecting to invest in the armed forces, infrastructure, care for the elderly that built this proud country.

We promise to uphold all commercial, political and military agreements. Actually we promise to invest more to show our allies that we can be counted on, and trusted.

There will be a short period of transition before we have put in place a fully operational, brand new government, and in that time, we will count on your support and discipline. Follow the guidelines and instructions of our representatives and all will be well. To facilitate the transition, there will be a curfew from 8 pm to 8 am every day for the next 3 weeks. Failure to follow the rules will be dealt with swiftly.

Follow us, into the new order.

Thank you.

The screen goes static.

107 INT. NORWEGIAN TELEVISION STUDIO - DAY

The host appears, she and camera crew look shocked and are

horrified by what they have just witnessed. She looks around at fellow crew members, who share her emotions. Everything has changed in the last five minutes. Life will never be the same again.

108 INT. GARD AND TOVE'S APARTMENT - DAY

The family are grasping each other's hands, sat down.

SUNNIVA

Dad, I'm scared.

Tove and Gard look at each other, and their daughter, terrified.

109 EXT. QUARRY - NORWAY - DAY

Even is exhausted from travelling - we ensure the viewer can differentiate these barracks to the ones he was at before by using a vastly different location.

He uses a code to access the weapons house, and slips inside, leaving the door ajar.

Even grabs a duffel bag, and methodically fills it with handguns, knives, grenades and a sniper rifle, and plenty of ammunition. Speedy getaways are routine for him and he makes quick, neat work of the sequence.

He moves to another shelf, packing in bottles of water and military rations.

He tries to get the computer in the unit to life, but there is a NO SIGNAL message, it won't yield.

110 EXT. NORWEGIAN BARRACKS - DUSK

Even straps his gear on outside the weaponry, and sets off in the direction of the woods: he is headed to Oslo.

END OF EPISODE 1

- Proxy -

CHARACTER BIOS

CLASSIFIED

- Background -

This is the official report detailing those with key involvement or relation to the illegal incitation of a modified version of the R4 plan, dating back from World War Two, in which the United Kingdom invaded Norway via proxy this year. Lucy Phelps, the current Prime Minister of the United Kingdom, has expressed regret for her actions and has outlined a major gas and oil shortage which implemented rationing measures, staggering unemployment, homelessness, ongoing covid repercussions and rioting in the country as part of her reasoning for going ahead with her plan. Note that the plan was masterminded by her senior advisor Philip Whitchurch. The entire plan has been portrayed as the work of the now deceased Fiske to prevent a breach of the NATO treaty and trigger international warfare.

Below are profiles of those involved, both deceased and surviving.

PROXY

Kathy Sharp

UK Deputy Press Secretary (deceased)



Name: Kathy Sharp

Age: 38

Role: UK Deputy Press Secretary

Current Status: Deceased

Family

Daughter of Leanne, a nursery worker, and Benjamin Sharp, a second generation immigrant and convenience store owner. Both parents are deceased. Data profiling shows she had an appointment made to freeze her eggs 18 months ago, although she left no children.

Friendships.

Close friend and neighbour of Hayden Aldren, going back twelve years. No sign of a romantic history, all signs indicate an entirely platonic relationship. No other close friends.

Employment and image

Evidence shows she was a career driven woman, and had no history of complaints ever having been made against her in the entirety of her employment and education history. One instance, recorded by the police and Downing Street, shows she helped a young secretary to come forward about sexual harassment at the hands of one disgraced minister seven years ago. No evidence she was aware of Tove, Sunniva and Dyveke Christofferssen's existence.

Role in Proxy

Prior to her death, Kathy was previously having an extramarital affair with Norwegian diplomat Gard Christoffersen, who at the time was working in London. She accidentally discovered a contract page between the UK Government and Project New Order, sought to alert the public and especially Gard Christoffersen, was killed by N.O UK team before she had the chance to do so. Official story about her death is suicide broached by the heartbreak upon discovering Gard's family.

PROXY

Profile: Hayden Aldren

Journalist (deceased)



Name: Hayden Aldren

Age: 32

Role: freelance journalist

Current status: deceased

Family

Originally from Queens, New York, then naturalised as a UK citizen. Hayden had two parents, Janette and Ernie, who are both teachers at a middle school. Two sisters, Davina, a kindergarten teacher, and Elena, a university student at NYU. He moved to England to study a masters in journalism, but dropped out and started working as a freelancer instead.

Friendships

Next door neighbour of Kathy Sharp, he rented an apartment next to hers for the last twelve years, occasionally getting into debt and borrowing money from Kathy.

He was close with an eccentric conspiracy theorist, Gus, who never had a proper job and relied on cash in hand work. The two met through interviews. Gus also died as a result of Operation Proxy.

Records of a strong friendship with a French journalist, Dominique Cadioux, (see P11). Evidence of a casual relationship at intervals between the two. Cadioux also died during Operation Proxy.

Connection to Gard Christoffersen through Kathy Sharp, but the pair were not close. Mr Christoffersen claims they did not get along.

Employment history and image

Various freelance journalistic work, mostly sporadic and low paid. Unsuccessful and unambitious in his field. Due to his lack of recognition or prestige in his field, image largely does not apply here.

Role in Proxy

Hayden was forced to take over Kathy's mission of revealing the UK's involvement in the coup to Gard, replacing her at the centre of the action. He fled, and picked up Gus on the way, also warning both Gard and Dominique, but was captured and killed. He seems to have been spurred on to join the action following Kathy's death, having seen it as unjust.

PROXY

Profile: Lucy Phelps

UK Prime Minister



Name: Lucy Phelps

Age: 48

Role: Prime Minister Of The United Kingdom

Current Status: Survived

Family

She is the wife of George, whom she met at university in Oxford. They share two sons, Mark and Hugo. Lucy's marriage broke down in the months leading up to and following the situation in Norway, and George now lives with the children at his mother's house, and divorce papers have been filed. Lucy has wealthy parents, Arlene and Michael Phelps, a businessman. She was privately educated at Cheltenham Ladies College and did her degree in Art History.

Friendships

The Prime Minister once had many friends - people from university primarily, but since climbing the political ladder she has no time for a social or personal life. This became apparent once she had split from George. Now, her closest friend is a paid employee - her assistant, Elisa (see p13).

Employment and image

The Prime Minister has struggled with image since gaining the office. People initially compared her to Thatcher for her hard-hitting attitude, but in reality she cares deeply about governing the public well. She has been subject of scrutiny both in her own cabinet and the papers, which has only been made worse since they learned of her divorce. Regardless, she is popular amongst the female population, who feel that she inherited a mess from her male predecessors and gets more stick than she would if she were a man. Since the end of events in Norway she's done an adequate job of improving the UK's situation and things are starting to get better in terms of economy, employment and homelessness, although the gas shortage remains an issue. Lucy began cracking during the Norway situation, but has rallied since. She is one of the few aware of the deaths of Hayden, Gus and Kathy, and has signed a statement of secrecy with the DIA.

Role in Proxy

The Prime Minister signed the contract which initiated the sequence of events, and although she became disillusioned with the plan, things escalated to a point where she could not rectify them herself.

PROXY

Profile: Philip Whitchurch

Senior Advisor to the Prime Minister



Name: Philip Whitchurch

Age: 47

Role: Senior Advisor To The Prime Minister

Current Status: Survived

Friendships

Due to his lack of romantic relationships and busy working life, we have been unable to find much evidence of close personal friendships, but he has extensive acquaintances in elite circles.

Family

When residing in the Hampshire countryside, he lives with his mother, Lady Whitchurch, and father, Lord Whitchurch. They own various businesses.

Employment and image

Educated at Harrow and then Eton, and studied Political Sciences at the University of Edinburgh. Relatively quiet career, climbing the political ladder with no apparent scandals or fallouts. Little is known about his personal life, work having consumed most of his adulthood. Little to no mention of him in the media since the beginning of his political career twenty-two years ago.

Role in Proxy

Mr Whitchurch initiated the R4 plan and revealed in subsequent interviews following the events this year that, owing to his thorough knowledge of historic and military plans and processes, he was able to lay hands on and modify the R4. He has been signed to secrecy by the DIA and is currently residing in his Hampshire family home, with the DIA keeping close tabs on him.

PROXY

Profile: Gard Christoffersen



Name: Gard Christoffersen

Age: 50

Role: Special advisor to the oil and energy department

Current Status: Survived

Family

Married to Tove, a respected journalist who is seven years his junior, with two children, Dyveke and Sunniva. Allegedly, up until Gard's affair with Kathy, the marriage had been strong and happy. Following the events in Norway they have been working on building the foundations of their relationship again and attending marriage counselling.

Friendships

Although he got along with everyone in the UK, most of Christoffersen's friendships are mutual friends of he and his wife, Tove, most of whom are in Norway.

Employment and image

Christoffersen has spent his whole career in a variety of positions in various ministries, and is well respected for his knowledge and experience in tough negotiations. Having said this, he is a bit set in his ways, and can be stubborn and dismissive of new approaches. A man used to getting his way.

Role in Proxy

Gard was instrumental in the events that took place, and for a time he and his family were Norway's most wanted. They have now been sworn to secrecy and Gard has retired from his governmental role, focussing on his marriage and daughters while Tove continues working at VG.

PROXY

Profile: Even Larsen



Name: Even Larsen

Age: 33

Role: Norwegian special forces soldier

Current status: Survived

Family

Even Larsen is Tove Christofferssen's adopted younger brother. He came to Tove's family as a foster child when he was very young, and the family adopted him a few years later.

Friendships

Paal, a fellow Special Forces Soldier (see p10), deceased.

Employment and image

Even is what in Norwegian is called a Spesialjeger (Special Hunter). The Norwegian special forces soldiers are considered among the most capable in the world, and often work with English and American special forces in particularly dangerous assignments deep inside enemy territories. They are most famous for being able to venture into the bowels of dangerous areas, with little or no support to gather intelligence, mark targets and essentially remain invisible to the enemy.

Role in Proxy

Even was instrumental in bringing down Fiske, and there is reason to suspect he was involved in Fiske's killing, but this can only be speculated at. He has signed a contract of secrecy not to reveal what really happened. Following the coup, Even considered staying closer to Tove and the girls, but in the end, he realizes both Norway and his family needs someone like him to do the job they do, and he decides to sign up for another tour to the far east, accepting who he is and who he is not.

PROXY

Profile: Tove Christoffersen



Name: Tove Christoffersen

Age: 43

Role: Journalist

Current status: Survived

Personal details

Tove Christoffersen, formerly Larsen, 43, wife of Gard for over twenty years and mother to Dyveke and Sunniva. Sister of Even Larsen, who was heavily involved in the take down of Fiske.

Family

Her husband, Gard Christoffersen, her daughters, Sunniva and Dyveke, and her brother Even Larsen.

Friendships

Tove has strong friendships within her media company, and several mutual friends with Gard.

Employment and image

Tove returned to work once her daughters were older, having stayed at home and cared for them during their younger years. She currently has worked for VG since she re-entered the world of journalism, writing consumer-related stories for their plus Edition.

Role in Proxy

Tove was only involved due to her being married to Gard.

PROXY

Profile: Thorbjørn Fiske

(Deceased)



Name: Thorbjørn Fiske

Age: 43

Role: Mid-level officer for pmc, face of the coup

Current Status: Deceased

Family

He left behind parents and one sister - they are now in hiding owing to his actions. He grew up in Stange, in rural Norway.

Friendships

Very few, but many far-right political and military acquaintances.

Employment and image

After serving his mandatory year in the Norwegian army after finishing school, he took to the structure and discipline of army life, deciding on a career in the military. The Norwegian military seemed dull and he left to join a private military company abroad. He climbed the ranks and preferred to use his talents in organizing and managing the services the private troops needed, safely placed behind a desk.

Role in Proxy

Privately Fiske was very active on far right web forums, where he preached his ideas on how Norway was squandering their god given resources on immigrants and lazy people. The top brass in the PMC were well aware of Fiske's political forays into the dark creeks of the internet and when the British PM triggered the modified R4 plan that they had been preparing for months, Fiske is the perfect figurehead

PROXY

Profile: Paal

(Deceased)

Report written with assistance from Gard Christoffersen for the DIA.

Paal Hansen was a regular guy. He was a black man, who grew up in a middle-class family in Voss, with both his parents and a sister, with whom he had good relationships.

He had originally thought about becoming an engineer, but in his teens, he started testing out extreme sports, triggered by the week-long event held every year in his hometown and after that, there was no going back to conformity. He met Even in the special forces and they remained inseparable for the rest of his life. He has served with Even on all his tours in the far east and they have kept each other alive through dangers beyond the imagination of most of their fellow Norwegians.

He died so that Norway could be free again, and to save his best friend, Even, and will be remembered by the few who know what really happened as a hero - without his sacrifice, Fiske would still be in control.

Profile: Sunniva Christoffersen

The youngest daughter of Gard and Tove Christoffersen.

Finished Norwegian High School this summer, and with a mind to start Uni in August. Not especially close to Gard owing to the large amount of time he has had to spend working abroad over the last decade.

Profile: Dyveke Christoffersen

Gard and Tove's oldest daughter. She attends university in Oslo, studies International affairs. At the time of writing, she is living in an apartment in the centre of Oslo.

She has a somewhat better relationship with Gard, although she too feels there is a distance between them.

Profile: Gus

(Deceased)

Gus was an associate and friend of Hayden Aldren's. He was second generation Chinese immigrant, and an eccentric, with an enthusiasm for conspiracy theories. He met Aldren via a journalistic interview, and the pair kept in touch.

Allegedly, Aldren met him when he covered a piece about how Gus was trying to confirm to the public that the Duke and Duchess of Sussex had been replaced by robots. Despite Gus's peculiar outlook in life, he and Hayden became fast friends, and he was the first and only man to come to Hayden's aid in his hour of need - probably one of the few who would have believed the situation as well.

He was instrumental to Hayden's journey and enabled him to get as far as he did. The pair had to be killed as they would have exposed the truth.

PROXY

Profile: Elle Marlow

Elle Marlow is the current British Liaison officer for the DIA in America.

She is instrumental in keeping the coup quiet, and scaring the British government with complying to her fix for the Norwegian situation.

She is usually flanked by several suit-wearing agents, who would put their life down before her in an instant, but are too skilled for this to be necessary. She left Britain with a threat to the PM about anything like this ever happening again. She also arranged all the secrecy contracts and personally insured that all surviving parties complied.

Profile: Dominique Cadieux (Deceased)

Dominique was a mixed-race journalist, a former associate, friend and periodically a colleague of Hayden Aldren's.

Hayden sent her evidence of the UK's involvement in Norway, and attempted to get her to publish the true nature of current events in her French magazine.

Fortunately, the DIA intercepted this which alerted them to individuals who were aware of the situation, erased the email and killed Miss Cadieux to maintain the secrecy of this event.

Profile: Dragan (Deceased)

Serbian. Late 20's. Professional. Speaks Russian. IT expert. Reports to Schmidt. Evacuated Norway at the end of the coup.

Profile: Vasilij (Deceased)

Late-twenties, reports to Schmidt.

Profile: Schmidt (Deceased)

Around his mid 40's. Utterly professional military man. American, but with German ancestry.

He is the hands on management that Fiske could never offer and is in effect the actual leader, on the ground, in the R4 operation.

Schmidt was killed by an unnamed and mystery gunman on the second day of the coup.

PROXY

Profile: Elisa Wood

PM's Personal Assistant

Elisa is the Prime Minister, Lucy Phelps' personal assistant, a role she retains to this day. She is 22, but despite her youth and relative quietness she is very competent, and the Prime Minister regards her as a good hire of hers.

She completes any task asked of her with efficiency and skill, and in turn, she likes and thinks a lot of the Prime Minister. She is very discreet, especially when the PM asks her to handle sensitive matters. She was not in the midst of events but played a key role in supporting the PM.

She knows nothing of events which occurred and therefore is exempt from signing the secrecy contract.

Profile: Louise Adams

Press Secretary

Louise was Kathy's superior and has retained her role as Press Secretary in the Government. She wrote the internal statement regarding Kathy's suicide, as is the cover story, for Downing Street at the Prime Minister's personal request and also led tributes to her in London. She knows nothing of what really happened to her former subordinate and therefore is exempt from the secrecy contracts.

Profile: Norwegian PM

Mid 50's. Tall, lean. Typical cross-country skier. A man who always prefers dialogue to conflict, and who has absolutely no experience in or taste for physical confrontation. Has been given a false version of events.

Profile: Norwegian King

Stately. 185 cm tall. Lean. Bearded. Cultured, articulate and soft spoken, but with a commanding presence. Married and with two children. They were confined in the castle by Fiske's men. Calm, collected and brave, but also frustrated at being helpless in the situation.

Profile: Marcus

Marcus is a friend of Gus, who is Hayden's unusual friend and companion for a long while in Proxy. It is not disclosed how Gus knows Marcus, but he works at the ports in Dover, and agrees to provide Gus and Hayden with safe passage to France. However, he betrays them, giving up their whereabouts to the CIA. Having no knowledge of the R4 himself, he survives the series.

PROXY

Profile: George Phelps

Former husband of Lucy Phelps, UK Prime Minister, they are currently in the middle of a divorce. George has been granted custody of their two children as he has more time to look after them, Lucy sees them at weekends - this will continue until her term as Prime Minister is over.

Profile: Secretary of State

Adam Weaver, 58. Married to Jessica, 34, with one child from a previous marriage. Mr Weaver knows nothing of the coup, and resigned his post shortly after the events in Norway on unrelated grounds - a cancer diagnosis. He is currently recovering well, but is not expected to return to his role.

Profile: Foreign Secretary

Amanda Fulham. Divorced. Unaware of the events in Norway and therefore exempt from signing the secrecy contract.

Profile: Health Secretary

Priyanka Parekh, 37. Unmarried. Unaware of the events in Norway and therefore exempt from signing the secrecy contract.

Profile: Defence Secretary

Daniel Mortimer, 46. Married, two children. Unaware of the events in Norway and therefore exempt from signing the secrecy contract.

Profile: Jack Nelson

(Deceased)

The Private Army Leader in the UK for Project New Order. Instrumental to the initiation of events. Killed on the orders of Elle Marlow to retain secrecy.

Significant Locations - Operation Proxy



Route to Sweden started by following the Aker river, that runs through Oslo

Grand Hotel Oslo, adjacent to Norwegian Parliament, where Thorbjørn Fiske was found hanged from one of the flagpoles on the day the New Order soldiers evacuated.

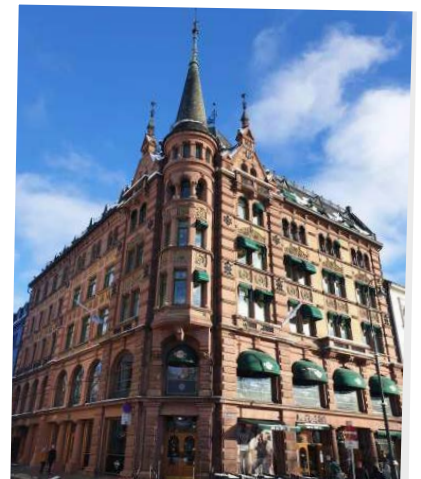


Grünerløkka, where the Christoffersens live and from where their escape to Sweden began

Significant Locations - Operation Proxy



Posthallen Apartments, where Gard Christoffersen's eldest daughter lives, and where Even Larsen acquired information and tools to infiltrate the New Order plans

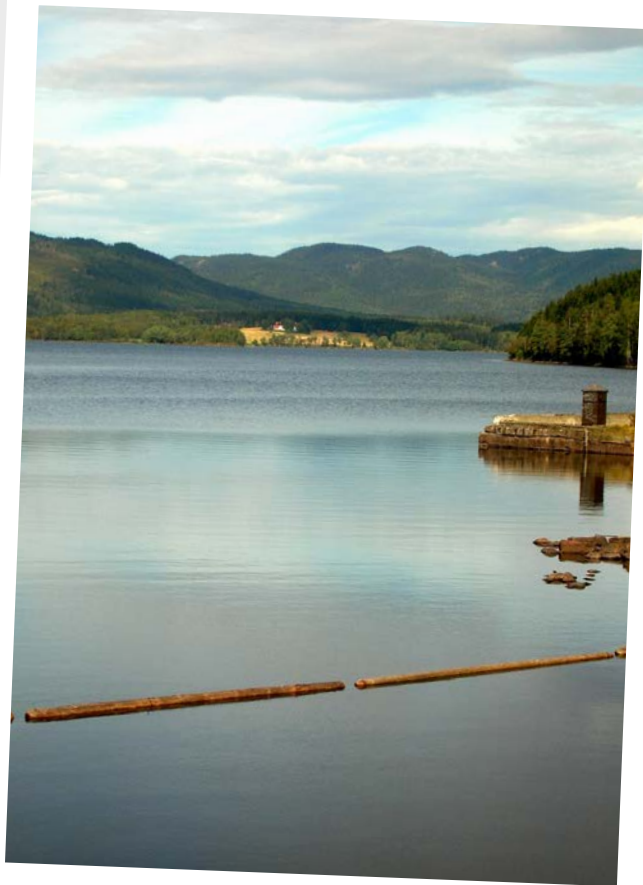


Hard Rock Cafe building Oslo, from where New Order XO seems to have been shot by unidentified sniper



The Norwegian Castle and the gravelled square outside, from where the attack on the Norwegian King and Government started.

Significant Locations - Operation Proxy



Maridalsvannet, and the farm where the Christoffersens narrowly escaped the New Order soldiers.

– *Proxy* –
EPISODE OUTLINES

Episode 2 - The end



PROXY

Gard

Gard is at home, attempting to get hold of their eldest daughter Dyveke, who is at university in Oslo and lives near campus. His wife, Tove, is on her laptop, attempting to connect to the internet or call her work colleagues, but everything is disconnected. They are isolated. Tove tries ringing Even, but to no avail. Outside their window, they can see signs of the New Order all over the city, like military trucks, patrolling the streets. They live in one of the areas just outside the centre, called Grünerløkka. Most people are cooped up in their homes, waiting for news on what to do next. Fiske's message is repeated on loop on televisions and radios.

Dominique

In a French office building, the boss walks over to Dominique Cadieux, a journalist, and asks her to cover the Norway coup story. She and her co-worker interestedly go through the details already surfacing, and gather as much detail as they can, noting how bizarre the affair is.

Even

Even stumbles across a farm on his journey - the farmer shows him the Fiske message, and lends him a motor-bike to get to Oslo, but warns him to take back roads, explaining getting in and out of the city is chaos. He also tells Even the current Norwegian situation: "No cell phones, no internet, just this Fiske guy's transmission over and over again".

Even and Dyveke

Even gets to the city and seeks out Dyveke, and saves her from rape by two New Order soldiers, killing one of them in front of her, by plunging a big knife into

the soft part at the base of his skull. He dies instantly and silently. Even forces the other to drag his dead comrade down into the basement of the apartment building while Dyveke waits outside in the courtyard. In the basement, he orders the same soldier to strip. He threatens to torture him to get info on who they really are, as they are clearly not Norwegian. The soldier does not know much, only that they were ordered to Norway and to follow the orders of Fiske. Even knows he cannot let the soldier live: he twists his head and breaks his neck quickly. He puts on the dead soldier's clothes and goes up to Dyveke. He tells her to get out of the city-centre and home to her parents. He is going to try to get to the bottom of what is actually going on.

Kathy

Kathy is watching the news on an iPad in her office. A report on Norway is on: she is watching Fiske's speech. He talks about himself and "Ny Orden" when detailing his plans for Norway. The subtitles at this point read "new order". Kathy freezes, and whispers to herself - "New Order. I've seen that somewhere..."

Kathy

Later, sitting at her desk, trying to grasp where she has seen it, and then her eyes fall to the drawer with the contract inn. When looking at the contract with the private military company (PMC), the penny drops. She cautiously takes a photograph of it on her phone, then hides the page in a false bottom in her desk drawer.

Kathy and Hayden

Kathy heads home, trying to act natural but she is very tense, nervous, and in a rush, wondering if she should be fearing for her life yet. She goes straight to Hayden's house, shows him the document on her phone, and asks if he thinks it means England is behind the coup. She asks if she should warn Gard, to which he agrees. Hayden copies down a number and email address for Gard - just in case. They are aware of how dangerous this could be.

Kathy texts a photo of the contract to Hayden while they decide what to do. We cut to a room in which people are monitoring the Downing Street employees phones, and the advisor is in there, yelling at one of the workers about a different matter, when something catches his eye. He sees that Kathy sent a picture to someone, clicks on it and opens it: he realises what she has uncovered. He deletes the track from the system, and exits, phoning Nelson to tell him they need to meet straight away, there's something urgent that needs to be discussed.

Hayden and Kathy set off in the car to find a pay-phone, as they no longer trust calls are not being intercepted, which Hayden points out. He says he will make sure one way or another that Gard gets the message she wishes to convey, but she should try phoning him first to explain. Simultaneously, the advisor corners Jack Nelson, and tells him about Kathy potentially having evidence of R4. Nelson puts out a kill order.

Kathy and Hayden

Hayden drives her, she gets out and begins to make the call to Gard.

While Kathy dials, Hayden heads into a corner shop to buy sim cards for a burner phone, and some razors and shaving cream. From there, he sees her get

attacked and taken away by private military soldiers. His own car is set on fire, and special soldiers begin looking for him too. He hears a gunshot - the viewer also sees her get murdered in the back of the army cars, and so takes a back exit and shakes off the soldiers.

Hayden

Hayden realises it is unsafe to go home and seeks shelter in the doorway of some office buildings. He takes his phone out and emails the copy of the contract to the private email address Gard has given Kathy, from his phone. Cutting back in the phone box, we hear Gard's answerphone message.

Hayden

Hayden watches the black private army cars sweep off in a certain direction. He goes on foot in another direction, and makes a call to Gard on phone - the same message Tove hears in episode 3. He then sends a text to a number he has saved as "Gus, interview", reading "Need help with something. Please meet me tomorrow at 12 in the same place as last time." He then throws his old phone in the river.

Norwegian King and government

Somewhere remote and coastal in Scotland, although the location is not revealed, we see the private plane from the beginning of the episode land on a private runway. The king and government are led out and into an old warehouse where they are chained up, "for their own safety."

PROXY

We stay with the King and the government for a short while, with the former PM and King discussing what the hell has happened and who Fiske is. They speculate that people must be looking for them, and talk hopefully.

In the final scene, we see the car in which Kathy was captured, her bloody body in the back, with the driver on a walkie-talkie saying Kathy is executed and Hayden escaped. Kill order still out on him. The car drives up a motorway heading for Scotland.

Episode 3: The Chase

Even and Paal

Even and Pål flashback scene: the two men are putting on some kind of suit, and talking about whether or not they are signing up for another tour. Even says he is thinking about staying closer to Tove and his nieces. They finish putting on the suits and the camera zooms out to show they are atop a mountain, and the suits are wingsuits. They both run and dive off the mountain side. This cuts to Even back in the present day, on the roof of the Hard Rock Cafe in Oslo, watching the sun come up over the fjord. It is breathtaking.

Gard and Tove

In Gard and Tove's bedroom, Gard is in the shower and Tove is in bed, lying awake, staring at the ceiling – contemplating the new normal. Gard's phone buzzes: the networks are back up. She checks her own phone and sees it is still without connection. Thinking messages from work or family could be on Gard's phone, she opens it and listens to his voicemail.

Through the phone speaker, she hears Hayden's voicemail:

Gard, it's Hayden here, Kathy's Hayden. Look – man, I'm so sorry, I can't believe I'm saying this over voicemail, but, she's dead. I know how much you loved her, I'm so sorry. She was murdered. She found out that the UK are behind whatever the fuck is going on in Norway at the moment. I've got evidence. But she died trying to get that over to you. So... yeah. I'm on the run now, you won't hear from me again, but I just thought you should know. There's something really fucked up going on right now.

The voicemail beeps and the message ends. Tove looks as though her whole world is shattered into a million pieces.

Gard gets out of shower. Before he can understand what's going on, Tove has attacked him, screaming incomprehensibly, he is confused until he hears the word "Kathy". Infuriating her further, he goes to listen to the message, Tove still screaming at him and chasing him around the room. Sunniva and Dyveke are terrified and confused. We see Gard's face change completely when he hears the part of Hayden's message in which he explains Kathy is dead. This is when Tove stops screaming, and falls silent. She looks as though she wants to go and comfort her husband, despite the turmoil and heartbreak he has just caused, but she cannot face it, instead shutting herself in their bedroom. Dyveke follows her.

The Christofferssen Family

Dyveke consoles her mother, saying she cannot believe her father has done this. She asks for further explanation, which Tove gives, including the part about Kathy being murdered.

PROXY

In the living room, Sunniva and Gard stare at each other. Sunniva shakes her head in disbelief, and retreats to her bedroom too.

Philip and Nelson

The Senior Advisor and Private Army Leader for the 360DS (real name for New Order), Nelson, are in the PM's Downing Street office, waiting for her to arrive. The Advisor is asking whether the deputy press secretary and the journalist have been taken care of. Nelson says the secretary has been, but the journalist slipped through their fingers - he confirms that they have the best people on him and are covering ports, airports etc out of the country.

The Prime Minister

The Prime Minister enters, and Nelson makes his excuses and leaves. The advisor informs the PM that their Deputy Press Secretary appears to have gone missing, with a note having been found in her apartment, and informs her that speculation has been made she was having an affair with Gard and her recent heartbreak with him having gone back to Norway being an indicative factor of what she may have done.

The Prime Minister is shocked at the fact that all signs point to one of her staff taking her own life and immediately orders a press statement appealing for information on the missing secretary's welfare and whereabouts and commissions a police search for her.

Even

Back in Oslo, Even is watching a host of armed guards, politicians and law enforcement officers enter the castle, listening in on the radio stolen from the New Order soldiers. He notes down names of faces

he recognises, there are a few. However, there is no sign of Fiske: Schmidt, his second in command, is giving the orders.

The viewer sees inside the castle, where there is a meeting happening. Many are squabbling, and there are various leaders piping up, trying to boost their influence.

The shot goes back to Even on the roof, watching the scene below with a sniper. Dragan comes to Schmidt, and they converse. Schmidt releases a kill order on Gard on the radio, ordering both his murder and to kill his family too, and he begins to give out their address.

Schmidt's head explodes before he can finish giving out the Christoffersen's address: Even had heard this on his stolen radio and shot him. The remaining soldiers and Dragan throw themselves on the ground. Even fires at two military trucks to create a distraction, strikes their gas tanks and causes a colossal explosion. While they are distracted, Even packs his bags and leaves.

Hayden

Meanwhile in England, Hayden is in a public bathroom, we see him shaving his head and putting on a hat and sunglasses, disguising his appearance. He turns on the TV and the story on the news is the search for the Deputy Press Secretary, for whom concerns are mounting after a note was found in her empty home and she disappeared. The newsreader explains how she hasn't been seen for a few days and police are appealing for any information or if anyone has spotted her - they make it look like her disappearance has been caused by her going off somewhere to quietly commit suicide after Gard left her.

PROXY

Hayden begins an escape journey, aiming to get out of the country and into France. He stops at an internet cafe and sets up a new email account, and emails a journalist in France with whom he once stayed. He attaches the photocopied private military contract page and explains his plight, and he says this needs to be exposed as soon as possible. Hayden exits the cafe and gets on a bus headed south, wearing a hat and sunglasses.

Dominique

In the French office buildings again, we see Dominique call her superior over. She explains how she's dug around as much as she can, but the bizarre bit about the Norway story is that she cannot find any trace of the New Order group prior to the situation in Norway: they are essentially ghosts, with webpages and information about them having been set up recently.

Even and the Christofferssen's

In Oslo, Even arrives at Gard and Tove's house and finds the family in tatters, and receives an explanation about what happened from Sunniva. Even threatens Gard, but says there's no time to discuss this now, they have to leave for Sweden. Tove and Dyveke come out of the parents' bedroom and they all pack, hurriedly, following Even's revelation the whole family has a kill order on them. It's an emotionally charged scene, with none of the family speaking to each other. We see a shot of them all walking down the Aker river, before seeing soldiers arrive at their empty house.

Norwegian King and government

Back in the UK, the car in which Kathy was killed arrives at an abandoned farm or warehouse, a make-

shift military base. They enter a room with an incinerator, bring Kathy's body out, and lock her in it to be turned to dust. The Norwegian King and Government, who are being held in this black site, watch on in horror as they see where her body is being taken. The King again discusses with the PM who she might be, in hushed tones.

Dominique

In France, Dominique stumbles upon the story of the missing Deputy Press Secretary who had been having an affair with the Norwegian diplomat. She reads it carefully, and sits back, confused.

Gus

We cut to a dingy flat, in which Gus, a new character, is reading news stories about how the King and former PM of Norway have not been seen since Fiske took over. He is sipping a Starbucks and taking notes. The website he is on must be full of pop ups and ads and look very unprofessional, indicating he does not always use the most reliable sources for his information.

Hayden

On the bus, Hayden removes his glasses. A woman's eyes widen when she looks at his face, and she busies herself on her phone. In the distance, sirens sound. Hayden plays it cool, but rushes off at the next stop. Behind him, we see policemen running to catch up with him. He sprints into an alleyway. The two policemen split up so they can come at him from both sides. Hayden stops, panting, trapped. The episode ends here on a cliffhanger, with no way out for Hayden.

Episode 4: The Escape

Hayden

The episode resumes where we left off in episode 3, with Hayden being completely trapped in a side street, on his way south, attempting to flee the country. He can hear police running at him from both sides. He opts for leaping over some garden fences, until he reaches a spot of woodland. He runs through, still hearing his pursuers calls. He comes to a bridge, a steep, high one, and steels himself before leaping off, and plunging into the icy depths of the dangerous river. He drifts to the sides, and climbs onto the bank, hiding in the undergrowth. We watch as he witnesses armed police storm over the bridge.

Even and the Christoffersen's

Meanwhile near Oslo, Even, Gard and family walk along the Aker river, keeping out of sight as much as possible. Consequently, the party is often forced to go off-road, in tricky terrain. Because of the newly imposed curfew, not many people are out. It is beautiful scenery, but you can feel the ever-present danger hanging over their heads, as Gard now has a kill order on him, and anyone that accompanies him does so as well.

We see Gard walking alone, ahead of his family, and there is a flashback scene to he and Kathy, just a simple memory - at dinner, talking and talking, feeling perfectly in-sync with each other. Gard thinks of her demise while walking with his family, feeling the weight of both what he's done to them and the loss of Kathy, whom he truly loved, maybe even more than Tove - he doesn't know. The two women infatuated him. He is in immeasurable pain.

The family's journey is tense, and difficult, especially for Gard, who is not used to this kind of physical ordeal - he is used to a comfortable Diplomat's life. Everyone is scared, so tempers quickly fly high.

Underneath this, there are the unresolved issues between Gard and Tove over Kathy and these issues sometimes force themselves through to the forefront, despite the situation they are in. Tove seeks to walk alone with Gard and asks him about Kathy. They argue some more, but it's more dignified, subtly bitterer, quieter this time. It's less raw, and their emotions are beginning to process, yet this is still unpleasant and painful for both of them.

They come by a farm near Øyeren, where they seek help and food/water. After some explanation, the farmer lets them in and they get a rest and a little to eat and drink. While they are there, a patrol of New Order soldiers arrive, because they have had reports that the family has been seen in the area, and the Christoffersen's have to hide in a hurry. The soldiers search the farm and get closer and closer to where they are hiding. Gard says he will go out and surrender - the others should just hide, better they take him. After all, he is the reason they are in the difficult situation.

This willingness of self-sacrifice shows how much he cares for his family and redeems himself just a little in their eyes. However, he is stopped by Even, who points out that if they take Gard, they will tear the farm apart to find the others. They are all in the know, and all need to be eradicated in the New Order's eyes.

Instead Even sneaks out, and kills one of the soldiers while out of sight for the rest of the patrol, then draws them into the woods by firing his gun in their direction and running into the woods in the opposite direction of where they are heading.

PROXY

He waits for them to follow and takes out all but one, leaving him to misguidedly report the way they appear to be going.

Even then circles around and back to the farm, gathers the others and they hurry away in the opposite direction, deeper into the woods. The next stage will be harder and even more dangerous:

Gard and Tove

We follow the family on their escape to Sweden as they struggle physically and emotionally. They have to walk on at night, but this is possible because of the light in the Norwegian summer. They also have to rest a bit and that gives Gard and Tove a chance to talk more privately. Their discussion is long and pained, but calm, with Tove eventually telling him she's sorry Kathy's dead, and that it was good of her to try and warn them. Hints and snippets of this conversation will be spread thin over the episode, with Tove only seeking this view at the end.

Sunniva and Dyveke

The sisters talk while lagging behind their parents. They discuss the revelation of their father's affair, their feelings about his mistress dying to try to warn them, whether or not they think she knew he had a family. They prefer to discuss these things rather than the troubling situation they are in. Sunniva recalls a woman from England phoning while Gard was out, and hanging up when Tove answered. The girls conclude that this was Kathy and that she did not know of their existence. They pity her, and feel ill towards their father for hurting both their mother and this brave, dead woman.

Elsewhere we see various state-leaders including the UK PM speak on TV about being willing to maintain normal relations to the New Order regime, as long as they uphold all of Norway's obligations to existing treaties and there are no signs of foul play toward the people.

Fiske

We also follow Fiske as he and his closest men try to make heads and tails of the mess Even created by the castle. Fiske personally examines the damage, and wonders aloud to Dragan who could be behind it, and Dragan shows him where he thinks the attack came from. There are signs of disturbance on the Hard Rock Cafe roof, but Even is a ghost, and leaves no evidence to implicate himself behind. They cannot understand who is behind this. It cannot be Gard? He doesn't have that kind of skill. Is there a foreign power involved?

Hayden and Gus

Hayden is walking along a stretch of canal. He walks past a few barges. A particularly small and shabby one, with plant pots on the roof and decorations which just scream a nutter lives here is his destination. He jumps onto the deck and enters. Gus is waiting for him. They greet as old friends. Hayden had interviewed this conspiracy theorist previously for an article about a ridiculous local conspiracy theory he had spearheaded on this occasion. Hayden explains his situation, swears Gus to secrecy as, unlike his usual conspiracy theories, this one is a bit more real and dangerous than, say, his conviction that the Duke and Duchess of Sussex have been replaced by robots.

PROXY

The Prime Minister

We see an emotional scene, in which the UK PM excuses herself from a meeting and goes to sit in Kathy's office, her thoughts on the missing woman. Something is not quite sitting right in the PM's uneasy mind, she goes through Kathy's desk until she finds a drawer with a fake bottom. She opens it, and inside finds the photocopied single page from the private military contract. She calls in her assistant, and gathers some of Kathy's notes about other matters, hiding the contract on her person. She gives her assistant the notes and asks her to go to the police using the full authority of the Prime Minister's office to obtain a photocopy of Kathy's suicide note and get her handwriting matched to the handwritten notes from her office. She makes it plain this is in the strictest confidence and not to read into the matter. The assistant, ever loyal, agrees and goes to get the business done.

Hayden and Gus

In the barge south of London, Hayden and Gus are planning, but disagreeing on priorities. Gus is saying how, if what Hayden says is true about the UK being involved, maybe they've also captured the King and PM and they should try and look for them. Hayden says they have no way to verify Gus's theory and thinks maybe they should leave rescuing a King who may or may not be in the country and likely heavily guarded - to the experts. Reluctantly, Gus says OK, and they begin planning their route to France to escape the country and raise the alarm there.

Fiske, Norwegian soldiers

Throughout Norway, the 360DS are staging violent searches of the family's house, Tove's workplace etc, looking for some form of the evidence Gard sup-

posedly holds. The soldiers are efficient, but there is nothing for them to find. Fiske also holds meetings with turncoats that seek power and dish out positions and money as thanks for the help in taking over the power.

Hayden and Gus

Gus calls a friend at the Dover port and requests that they be let through, explaining the situation. The friend, Marcus, is very reluctant, and it takes a good deal of persuasion and calling in favours to persuade him. Eventually, he agrees. Gus discards his phone, too. They get into his car and set off, heading south.

Episode 5: The Unravelling

The Christoffersen's

We see the Christoffersen's struggling through the Norwegian wilderness, hiding from patrols that have been called out to cover the border, yet getting closer and closer to Sweden and safety.

When the Christoffersens are a few hours walk from the border, it is dark and the family needs to rest. Even leaves them for a few hours while they rest to - as he says - "clear the path". The true meaning of that sends shivers down the spines of the family. They are both terrified and grateful for his training and abilities. Sunniva in particular is fearful about her uncle killing men, but Dyveke has a more resolved approach to the situation they are in, and takes it upon herself to calm her.

While they rest, Gard and Tove talk some more and seem to be getting closer to a reconciliation, while Sunniva goes to the shore of the nearby, idyllic lake,

PROXY

under a fantastic moon. Dyveke follows a bit behind. Sunniva wanders a bit in her own thoughts and suddenly disappears for a second, as she falls into the marshland surrounding the idyllic lake, invisible during the night.

The swampy soil sucks her down and she screams out in terror. Dyveke has seen her disappear and screams too, but rushes to help when she reappears, only to be told to stay away by Sunniva, so she does not fall in herself. The parents have heard the commotion and come running. Gard quickly understands the situation and grabs a big branch that has fallen off a tree near the shore. Tove remains in the background. He wades in as close as he can get and pushes the branch towards Sunniva. She manages to grab hold of it and Gard slowly starts to pull her up. As he gets a little more on safe ground he gets help from Dyveke and they get Sunniva out of the swamp. They roll over in a heap together on the shore, breathing heavily and the girls sobbing.

Suddenly, a New Order soldier comes running out of the woods and onto the shore, pointing his machine-gun at the three on the ground. Shouting “Finally, we’ve got you” he looks about to shoot the three of them. He has not spotted Tove, who was further back on the shore, and she picks up a big rock and whacks him over the head from behind and he goes down like a sack of potatoes.

The family huddle together crying but also acutely aware that they now need to get moving. That is when Even arrives, sees the scene and understands what has been going on and quickly takes charge. He drags the soldier to the shore of the lake, makes sure he is dead and shoves him into the water. He sinks slowly into the swampy waters, Even turns and hurries the family to get moving.

Dominique

In a French office building, Dominique Cadieux is at her desk, being barked at by a superior in rapid French. Her colleague comes over to moan about the boss once they have left. She points at Dominique’s open desktop screen, to an email dated a few hours previously from one Hayden Aldren. “Qui est-ce?”, she asks, and Dominique explains he’s just a journalist friend who lives in the UK. The friend makes some more comments, then leaves. Dominique opens the email. It reads:

Dear Dominique

READ THIS THEN DELETE IT IMMEDIATELY. Here in the UK they have made me a marked man, all for knowing the truth. We here in England are responsible for the current turbulence in Norway...

Just then, armed policemen enter the building, and say they have come to arrest Dominique Cadieux on criminal charges - all phoney, of course. Dominique deletes the email then runs, but they catch her, her colleagues protesting, and take her away for questioning.

In a semi-lit, windowless room, Dominique is held, handed over to the CIA and asked about her correspondence with Hayden. She says that was the first email and that he is saying England is behind the coup. She says she will not tell anyone, it’s nothing to do with her, please let her go. The CIA agents smile and agree. She looks relieved, and starts chattering about her relief, but quickly gets shot in the face by the agents. It should shock the viewer that this girl was killed simply for getting an email which she didn’t even finish reading.

PROXY

The Prime Minister

Back in the United Kingdom, the Prime Minister is at her desk, alone. Her assistant knocks at the door and is told to enter. She, and a man, enter. She explains that the man is a handwriting analysis expert. Firstly, they get him to sign a gag. Next, he explains that the suicide note is a forgery: a good imitation, but he is of the opinion it was not written by Kathy herself. The Prime Minister graciously thanks the man, and he and the assistant exit. She calls the assistant back in and begs, for her own safety, to speak of this to no-one and to refrain from asking about it further.

Fiske

In Oslo, we see an increasingly frustrated Fiske increasing the efforts to find Gard and family, as well as increasing border control etc, while being pressured by the 360DS's leaders to find this threat to the whole operation.

The Prime Minister

The UK Prime Minister enters her office with her advisor. There is someone already there, a formidable looking American woman of about forty who introduces herself as Elle Marlow, DIA. She says that when her team intercepted an email to a French journalist, they discovered the photocopied private military contract page and had deduced that the British were behind the Norway coup. Marlow says it took them a while to connect the dots. They converse, and Elle is very threatening about how the British PM has risked the whole NATO treaty. Terror and threat drips off her every word: she is furious England behaved this way. She says if any word gets out about this then the US will be forced to intervene and clean up. The PM then asks to speak to Elle

privately, and she tells her about Kathy. Elle says although the situation is horrible, nothing can be exposed about Kathy's death, as that puts their current mission at risk.

At home, the PM lashes out at her husband about trivial domestic matters, because the guilt of Kathy is on her mind.

The Christofferssen's

We see the Christofferssens arrive safely on the Swedish side of the border, and, afraid but resolved, they head for Charlottenberg, to catch a connection train to Stockholm. They get a credit card from Even to use for anything they need. Even says he is going back to Norway to settle scores now they are safely over the border. Tove begs him not to go, and Gard has to restrain her when he exits. The goodbye is emotionally charged and tearful, with the family not knowing if they will see him again.

Hayden and Gus

Hayden and Gus are at the port in Dover. They identify Marcus and check in, and he waves him through. Shortly after, a few DIA agents are waved through by the same guy, who tells them which room Hayden and Gus will be in on the ferry.

After settling into their room, Gus goes to get some snacks or something, and exits. We see him round a few corridors, and run into some agents. He runs, yelling, but is easily captured and silenced.

Back in Downing Street, we see the PM silently make up a bed for herself on the sofa, rather than sleeping with her husband.

PROXY

Different agents knock on Hayden's door. He answers, assuming it is Gus, then they barge their way in and explain who they are. Hayden is relieved: finally, people in a position to help him uncover the truth! They talk for a while, Hayden getting everything off of his chest, but they sedate him, and he wakes up in a room like the one Dominique was held in, and looks to his left, to see a clearly dead and bloody Gus sat tied to a chair beside him. The agents torture Hayden to find out how much he knows, and if he has told anyone except Gus. He complies, but they kill him anyway. This should be a really emotionally charged, dramatic loss - the viewer should be devastated, convinced he was going to be one character who gets through the drama alive. In the end, he is just another body to add to the pile of innocent people who got caught in the crossfire.

The Prime Minister

Meanwhile, in London, the Prime Minister walks back to her Downing Street flat, dazed. She climbs into bed with her husband, who stirs and asks her what's wrong. She denies anything is wrong, but he has sensed a change in her. He assumes some terrible things, pondering what could have caused this. We begin to see real cracks in the marriage, but quietly, and unspoken.

Episode 6: The resolution

The Christofferssens

The family arrives in Stockholm and checks in at a hotel downtown. They are afraid and wary, but relieved to be there, without the New Order infesting the crevices of the city.

The Prime Minister

In the UK, the Prime Minister and her advisor are panicking, and running through various options which will keep the UK's role under wraps and not threaten the NATO treaty. They are becoming increasingly frantic and consequently are not handling the pressure well: they are cracking. The PM's PA knocks and enters, saying the PM's husband is on the phone. We cut to the husband, who hears the Prime Minister snap at her assistant, saying she will call him back later.

The Christofferssens

The Christofferssens buy phones and set them up in the hotel, where they rest, shower and just enjoy being safe for a little while. Gard wants to immediately go to the US embassy to meet with someone there that he knows. His family are fearful for him to go, but allow it. Gard is let into the embassy and gets to talk to his contact, who regretfully has to say that it doesn't matter what Gard tells people about the coup, as he has been discredited. It would be different if he had any real evidence. At this time Gard doesn't have that and has to withdraw. His contact whispers to him as he leaves that he must either shut up or produce evidence that cannot be refuted, otherwise he is in real danger of being killed, along with his family.

The Prime Minister's husband

A small, quiet scene showing the PM's husband packing suitcases ready to leave his wife. The children wait by the door, as the husband carries the bags out of the door, switches the lights off, and leaves with their children.

PROXY

The Christofferssen's

Downhearted, Gard goes back to the hotel and throws himself on the bed. He tells the others about the situation and they are shocked. Did they go all that way for nothing? Risk everything, including their lives, for nothing?

Gard plays with the phone he is given by Tove and decides to check his private webmail. There he finds the contract from Hayden, and is shocked when he realizes what he has been given. A discussion follows where they debate if this is enough and if it is refutable or not. They agree it is not really enough, given Gard has been discredited. Then Tove says “I have a suggestion, but it is dangerous..”

The Prime Minister

The DIA head rejoins the discussions with the UK PM, interrupting her frantic meeting with her advisor, telling her that they have had a surprise visit in the US embassy in Stockholm: Gard. They have a discussion on whether he is an actual threat, when he did not produce any solid evidence, but decides he is still a danger to the operation in Norway and that they should bring him in.

Gard

Meanwhile, Gard is entering the Russian embassy as his second stop, he asks to see a certain representative and we see him go into an office to meet someone. A while later he comes out of the building and starts walking down the street, when a black SUV drives up on the side of him, brakes and two men jump out and shove him into the car. There he is met by a DIA officer, asking him questions about what he knows and his role in the events in Norway.

Gard tells him that he has just been to the Russian embassy and given them proof that the UK is behind the coup in Norway, and that the Russians now have the perfect excuse to invade Norway. They are after all liberating the country from a foreign powers invasion. He is sure they are already getting the plans underway. He shows the DIA officer the picture of the contract. Gard informs him that if they kill him now, when the Russians have him on tape revealing all this, it will just be confirmation to all the world that he is telling the truth. The DIA officer gets a message in his earpiece and tells the driver to stop. They open the sliding door and usher Gard out, and they drive off. Gard is left standing on the street watching the car disappear.

The Prime Minister

In the UK, the PM gets the message about the situation from the DIA officer, on the phone, and she replies that they need to go down the alternative route. The PM has a brainwave. She tells her advisor to stage a rescue op for the Norwegian government and King, and to really sell it. Say they're helping bring down Fiske and his men. Order a retreat of 360DS and Fiske's men. This should be a very dramatic scene, which unfolds slowly and deliberately, with the PM realising she's found a way to solve everything and be let off the hook.

The PM is with the advisor and Elle Marlow in her office. Elle is on the phone, hangs up, and informs them that the French journalist, the conspiracy theorist and Hayden Aldren are dead. They have succeeded and they have gotten away with it. Marlow threatens the PM and advisor about this ever getting out, and informs Nelson his services are no longer required. Nelson kicks off about the retraction of the men and the voiding of the contract, and Elle asks him to come with her.

PROXY

Cut to Marlow leading Nelson down a corridor, and putting him in the hands of several besuited agents. Nelson gets the gist of what is going on and struggles, but is overpowered.

Fiske

In Norway, Fiske gets a call and protests a little then agrees “Yes, Sir. Understood Sir” and hangs up. He picks up the radio and gives a coded message: “Teamleader to all units. Clean ship, I repeat Clean Ship.”

We see New Order troops around Norway suddenly starting to pack up and retreat from their positions, leaving the turncoats distressed and feeling betrayed.

Fiske himself gathers some binders with papers and heads out of the castle, followed by two bodyguards. They go rushing out on the castle’s courtyard/square, to get to the limo on the outside. The driver is already in the car, motor running. Fiske gets in the car while the bodyguards shield him from more sniper shots from the surrounding buildings. The limo suddenly spins off with Fiske in it, and the bodyguards are left standing outside. Fiske naturally is taken by surprise and yells at the driver. The glass wall between the driver and the passengers seems to make the driver unable to him.

The limo drives into the streets leading up to the castle, but while still out of sight for any one following them, the car spins into a car park underneath a nearby hotel.

Even and Fiske

The car stops and the driver gets out – and we see it is Even. He opens the door with a gun pointing at Fiske and forces him to follow him into the elevator. The elevator goes all the way up to the roof and Fiske is forced onto it, his back to Even. They both walk

towards the edge, we see that we are at the top of the most famous hotel in Oslo’s main street Karl Johan: the Grand Hotel, next to the parliament and with a view of the quare, the fjord outside and the castle backing the scene. Even hits Fiske in the head with the gun and the camera goes black.

Norwegian King and government

The Norwegian King and government are “liberated” by the British Military (as opposed to the private 360DS/New Order) and escorted onto a plane. Officers tell them they are in a remote coastal location hidden on Fiske’s orders, and that they alone have managed to locate the hostages.

The Prime Minister

The Prime Minister commissions a press report (which would have been Kathy’s job had she not caused her death), about their rescue mission for the King of Norway. The advisor seems dejected by their failed plan, and hands in his resignation. News reaches her that the Christofferssen’s have signed a secrecy agreement, all loose ends are tied.

The PM phones her husband, without mentioning specifics as they are wary of phones being tapped, but she tells him that the country is in a safe place and she’s solved the oil crisis. This is emotional with her really wanting to hear his voice, and him being slightly off. He congratulates her. She asks what he wanted earlier, he replies, “nothing, see you later.

However, the next scene is the Prime Minister arriving home, to her Downing Street flat, to an empty house. There is a note from her husband explaining that she has become unrecognisable lately, and that he wants a divorce. He elaborates, saying he’s taken her children with him to his mothers house, and that his lawyers will be in touch. The PM pours herself a

PROXY

glass of red, and breaks down in tears. This should be a dignified yet heavy scene. The PM, who has been so wrapped up in fixing the mess she helped make, finally feels the weight of all that has happened, and knows her husband is not coming back. The viewer should pity her here, because she is a good person who did terrible things, and it hurts her more that she didn't even pay the price for this, but got away with it. She is sickened by herself, and has lost a lot to cling onto power, which she only now realises is not the most important thing.

Fiske and Even

On the roof of the Grand Hotel, as Fiske wakes up, standing on the ledge of the roof, with a noose around his neck and the end of the rope tied to a flagpole. He looks around confused, seeing the symbols of power in the country he wronged so badly. Even looks at him and says “this is for Pål” and kicks him in the back, making Fiske fall down the side of the roof and off of the edge, hung dead for the world to see.

Meanwhile, the New Order soldiers are packed up at the castle by the Americans. Dragan and Vasilij killed by DIA when they're hurriedly trying to vacate an office in the castle. The American who kills them takes pleasure in doing so. When the remaining soldiers vacate the castle, they can see Fiske's body swinging in the distance, hung on the flagpole.

The Christofferssen's

Gard comes into the hotel room, his family throwing themselves around his neck.

Tove asks if they bought it? And Gard says Yes. They have no idea I was only talking to the Russians about a potential asylum. Behind them the TV is on and suddenly there is an extra news report on Swedish television, saying that events have taken a surprising

turn in Norway, with the New Order soldiers seemingly fleeing the country, leaving a difficult process of punishing traitors and stabilizing the political landscape, and that Fiske is dead. The family screams with joy and excitement.

The Norwegian King and government

At the Oslo Gardermoen Military Airport, the plane with the King and Government arrives. They file out, all walking and running towards family and friends waiting at the gate.

A reporter asks the Norwegian PM about their condition and their rescue, and he answers that they are eternally grateful to the UK for coming to Norway's rescue in a warlike situation, and that they will make sure to display their gratitude in future.

Even and Gard

Series ends with Even and Gard standing by the grave of Pål, discussing how it all ended up, and the loss of Pål, Even's role in everything. They make a point out of discussing England's newfound goodwill in negotiations with Norway, and how good people had to die for politics - people whose only crime was to stumble onto the truth.

— End Of Series —

– Proxy –
SEASON 2



Even is among a group of Special Forces soldiers out in Iraq. He is preparing to embark on a mission in which his squad leads local security forces in a ploy to regain control of a series of villages in the Anbar province, which has been controlled by ISIS for years now. The ultimate goal is to free the villages and return safety and democracy to the people.

The Norwegian troops work alongside some local forces and Americans, with the aim of setting up a vantage point from an elevated position in order to make sure the main group is not attacked from a higher ground position. Among the American soldiers positioned there is one Jules Cameron, whom Even develops a romantic relationship with - something entirely new to him. The troops arrive, close to the villages, but no enemies are in sight, and they start setting up their positions and digging foxholes.

Without warning, they are targeted. First by snipers, hidden in the hills, killing several soldiers. From the foxholes, this is manageable, but their biggest problem is that they are pinned down. Even's mind is rac-

ing, as very few knew their location. Hours become days as they remain trapped, and the attackers close in on them. By the third day, the enemy has all but surrounded them, bullets and grenades fall like rain. It dawns on Even that they cannot get out of this alone. They call on airt support, and unmanned drones zoom in, bombing the area around the Norwegian Special Forces, some landing perilously close to them.

All is quiet. Upon reflection, Even notices that it began to quieten minutes before the drones arrived. The soldiers emerge from their foxholes, gather their equipment, and signal the main troop that it's safe to continue. On their way to the villages, they meet no resistance, all is calm. Then, they arrive at the first village, and they can hear it, smell it before they set foot past the boundaries. It's gone. The entire community, homes, mosques, shops, all bombed out. Mangled remains of men, women and children alike. Fires everywhere. Screams piercing the night. At first, the soldiers seem certain that ISIS must be behind this, but Even leads a closer inspection, and its revealed

the drone strike was the cause of this carnage.

In the next village, there is nothing but ghosts. It's utterly empty, and has been for a long time. They return to base, reeling, and Even reports his findings, to infuriatingly disinterested superiors - they seem convinced that a guidance system for the drones must have malfunctioned.

As usual, Even senses when something is not quite right when nobody else can. The enemy knowing their precise location, followed by their timely disappearance, and now the drone strike resulting in the deaths of innocent civilians. Once again, he takes it upon himself to look for answers. Using a local interpreter, he makes his way back to the scene of the ambush, searching the positions the enemy was firing from, but the positions have been cleaned out.

However, Even is no ordinary soldier. He manages to find a few shells - and identifies them as ones not ordinarily used by ISIS, but fairly commonly used by Private Military Companies. For every answer Even finds, more questions arise. As his superiors on the field have so far proved useless, Even turns his attention to Gard, enlisting his help and his web of contacts to investigate the matter further.

Upon Even's return to the base, it is revealed that a high ranking ISIS leader's family had been killed in the drone strike. The ISIS leader in question happened to be behind the murder of a prominent American diplomat, along with his security guards.

Even and Gard approach Lucy Phelps, the still-reigning Prime Minister of the UK, and Elle Marlow of the DIA, to help them uncover the truth - only to discover that these two have both been given "evidence" that the strike was accidental, and collateral damage. It's therefore left to Even, Gard and Jules - with the help of Tove's journalistic career and industry contacts to uncover the truth once again. The only question is: who is going to die in the process?

Even, Gard and co manage to uncover the identity of the terrorist drone strike on the village: an American, a high-ranking Colonel in the US Military, stationed at the Pentagon, whose son was among those protecting the murdered US Diplomat, dying alongside him. Will they be able to bring those responsible to justice this time?



JMGStories

WWW.JMGSTORIES.COM