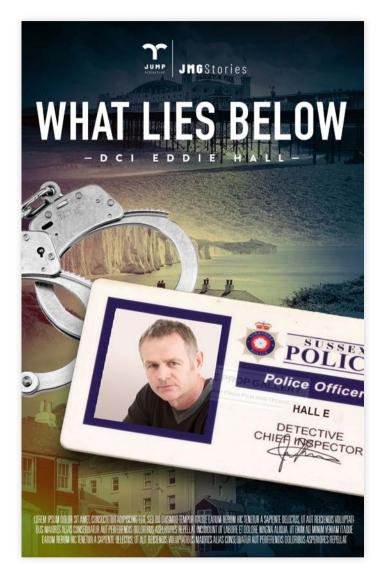
# WHAT LIES BELOW

— DCI Eddie Hall —

Created and Written by: Frode Eie Larsen | Adapted for television by: Rebecca Sandeman & Grant Chr. Andersen



Genre: Detective Series Format: Feature-length film Targetgroup: 4 episodes of 60 mins each At Pitch-level end Q4 2021

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Carrington turns up her nose at seeing Hall, Jesminder and Karen surrounded by crime scene photos but tries to keep a light expression.

Jesminder and Karen immediately stop what they are doing and fall silent.

## CARRINGTON

(gently)

Can I just have a quick word with you in my office DCI Hall? It won't take long. Eddie nods and follows her as if walking to the gallows. When Carrington reaches the confines of his office, she drops her gentle tone and pounces.

#### CARRINGTON

If I'm not mistaken, it seems as if you're fixated on a body that was ruled by the coroner as dying from natural causes. Do you know what happens when a natural death is declared?

### EDDIE

(stuttering slightly) Well, actually we have reason to believe that...

#### CARRINGTON

No, no, you're mistaken. This isn't a discussion DCI Hall. Death by natural causes means that police no longer have any reason to investigate. So I guess that's why I'm so confused that you are wasting valuable resources and our department's time on a figment of your imagination? Eddie doesn't know whether he's meant to respond, he weighs it up and stays silent.

# CARRINGTON

Shut it down. Now. Thank you. That will be all.

Logline: Determined but awkward detective Eddie Hall comes up against a series of gruesome crimes in Sussex County. Confined by his bureaucratic superiors and budget cuts, he and his partner Karen Walker resort to unorthodox methods to bring those responsible to justice.

What Lies Below is a UK adaption of a much celebrated Norweigan crime thriller series by Frode Eie Larsen that unfolds over four series. Each series focuses on a chilling and gripping mystery that protagonist DCI Eddie Hall has to piece together, set against the backdrop of picturesque Sussex County. However, nothing is ever as perfect as it seems. The dichotomy of rural villages and the expanse of coastal cities is a combustible mixture, especially when the bodies start to pile up in the mortuaries.

Eddie, in conjunction with his tenacious partner Karen Walker and eager new recruit Jesminder Bhatt, are tasked with an increasingly complex web of family secrets, lies, and murders they need to unravel. This is not helped by pen-pushing Superintendent Carrington and her lapdog Gastrell who are keen to eradicate any bad press that may befall their district. As well as reducing policing costs by any means necessary. With his chain of command more concerned with crime statistics than people, Eddie is forced to take matters into his own hands and solve these murders with limited resources and support.

Despite Eddie being a scrupulous and brilliant detective, his talents don't extend outside of his work life. Due to various childhood traumas, he's incredibly uncomfortable in social situations and doesn't understand that Karen keeps flirting with him. Eventually Karen becomes fed up skirting round the issue and asks him out. Their blossoming relationship becomes a focal point of the series, both of them damaged from past experiences, but optimistic about a future together.

In series one, Feathers of an Angel, the team are called to investigate the mysterious death of a dementia patient at a care home in St. Leonard on Sea. On the surface everything appears to point to a natural death, apart from one small detail. A single, white feather found in the deceased's mouth. With Carrington and Gastrell refusing to entertain the idea of anything sinister taking place, the team have their hands tied, until another white feather is found, this time in the mouth of a premature baby who has also passed away in mysterious circumstances.

It's a race against time to find the perpetrator of these ritual style murders before anyone else gets caught in the crossfire. All whilst Carrington is adamant to deny that a serial killer is rampaging through Sussex county. And then an eight year old girl goes missing. Can Eddie follow the evidence in time to lead him to the whereabouts of the missing girl? Or will he be too late? Feathers of an Angel is a deep dive into long hidden family secrets that are unearthed and rapidly rising to the surface. It's a crime thriller full of twists and turns, leaving the audience guessing until the last possible moment. Eddie and his team will realise the hard way that What Lies Below never stays dormant forever.