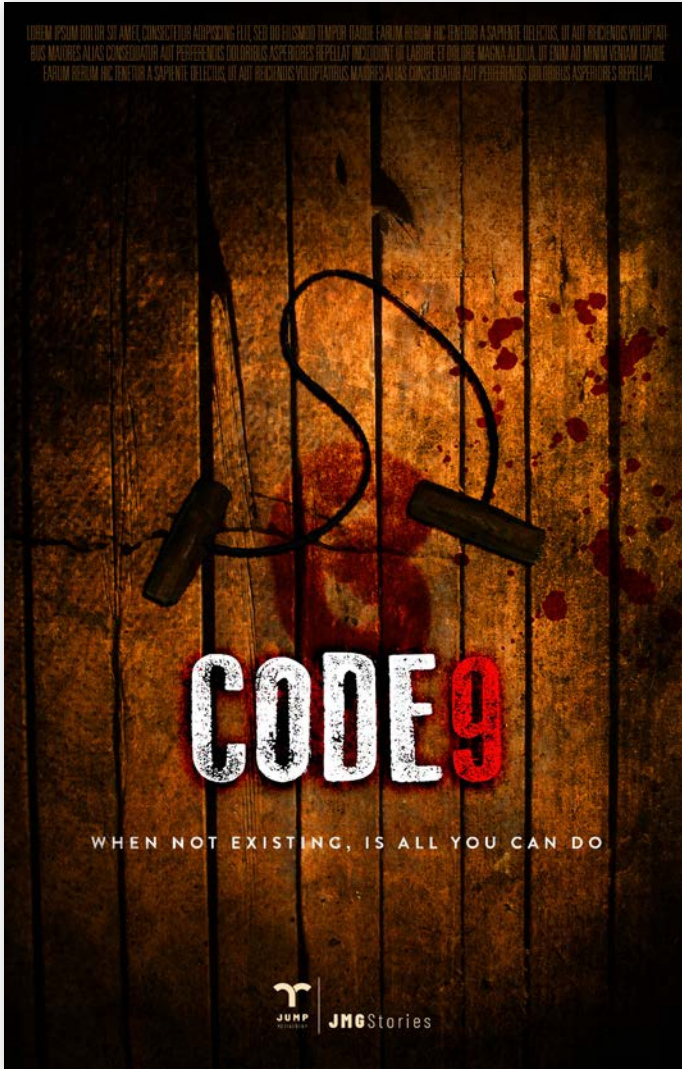


# CODE 9

— *When not existing, is all you can do* —

Written by: **Emily O'Hara**



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*PETER (O.C)*

*(on the phone)*

*The time has come. Meet me at the place we arranged.*

*Tomorrow, 12:00.*

*KATARINA*

*What? Who?*

*PETER (O.C)*

*Milena! Drop it. Tomorrow, 12:00.*

*Katrina stares at the phone in disbelief.*

*KATARINA*

*JEBEM TI! (FUCK!)*

*Genre: Action/Thriller*

*Format: Series*

*Targetgroup: 6 episodes of 42 mins each*

*At Pitch-level Q3 2021*

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*There are some who live under the ambiguity of Code 9. These people live in such secrecy, for reasons shrouded in mystery, that they are given new identities every five years, and are hidden to such an extent that they never technically exist.*

In a remote village, in the depths of rural Norway, a postman alerts the authorities when he spots the mail for an old farmhouse piling up outside the door.

Inside the farm house, a decomposing body is found by the police - it's likely been there, untouched, undiscovered and unmissed - for weeks. The occupant of the house has no known relatives, so the Police turn to public records to try and identify the man: but he's a ghost. Nothing. He simply does not exist, he never has. The house was registered as abandoned.

The Police remain baffled by the case. Meanwhile, as the circumstances are so suspicious and the body is as yet unclaimed, an autopsy is ordered. Here, it is revealed that the man was garrotted: an extremely intimate way to kill.

Upon the Police's probing of the death, a silent alarm is triggered with the Norwegian Military Intelligence Service, where Jacob Holme is given the case. The alarm is also triggered in three other houses in remote Norwegian locations: a cover has been blown.

Originally there were four people sent to live in Norway under Code 9. Now there are three. They were part of an operation that kidnapped an American diplomat back in the 90s, Militia Soldiers from Balkan. They were convinced by the US Intelligence to betray their leaders and give up the location where the diplomat was being held. When the Americans found the diplomat, all others were killed - except one, unbeknownst to the four survivors who root our story. Somehow, after all

these years, that one survivor, left for dead, has found the others, and is picking them off, one by one.

Of the survivors, the recently killed man was a recluse. The second is a blissfully married man, Jan, who has two sweet kids, now grown, living his life to the fullest, albeit quietly. The third, a divorced woman, who was once the skilled soldier, Milena, now the pill popping alcoholic, Katarina, ridden with trauma and a loss of purpose. And the fourth? People would say he's mad with paranoia, but Peter has been preparing for something like this his whole life, ever since he was smuggled into Norway all those years ago.

The three survivors now have to rely on skills they last needed thirty years ago, travel into the crevices of Norway and reconnect with each other in order to establish who has come after them, and more importantly, how they can stop them.

Meanwhile, Jacob is doing exhaustive work with the intelligence services trying to track down the three others who were triggered by the silent alarm, as well as their hunter, the killer. He also needs to figure out who talked, leading to the killing and exposing the others hiding under Code 9. This must be someone in the know, either Norwegian or American. Can he find the runaways in time to save them, and who can he trust to help him with the search?

Kode 9/ Code 9 is a thriller series, which will run for 6 episodes at 42 minutes. The series is about the cost of following your conscience, even if it means breaking away from the fold, betraying those who previously were allies, or friends even. It revolves around the desperate actions of the protagonists to survive whoever is chasing them, the intelligence officer trying to keep up with the chaos and the situation that forced them to go into hiding, delving into the past on occasion to try and unravel the mystery.

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