

# HOODIES

— Robin Hood's disciples —

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**FERGUS:**

*The only reason Robin Hood is so famous, is because he took from the rich and gave to those in need.*

**ALLAN:**

*But these people have it all. And then some! What can we possibly take from them that they will even notice? Let alone miss!*

**FERGUS:**

*Information! Secrets. We can take away their confidence, their sense of superiority and entitlement!*

**ALLAN:**

*I'd love to see that..!*

**Genre:** Action/Thriller/Drama

**Format:** 8 episodes of 45 mins each

**Targetgroup:** 15+

**At Pitch-level Q3 2021**

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*After the death of his father in a mysterious oilrig accident, 15 year old Fergus is offered a scholarship for a private school that is overwhelmed with an elitist clique. Embodying his childhood hero Robin Hood, he recruits a group to take them down, although quickly stumbles upon much darker forces at play.*

Teenager Fergus McNally is living a normal life in small town Braemar near Aberdeen. This is until his world implodes when his father dies in a workplace accident on an offshore oilrig. The company his father worked for, Falnex, offers to relocate Fergus and his mother Rachel to London, giving her a job in their accounting department, whilst also paying for his tuition fees for posh private school Westbridge Academy.

The transition to London is not an easy one for Fergus, who is grieving and friendless in a unfamiliar place. This is exacerbated by the toxic culture of the school's students and the merciless bullying conducted by menacing Daniel Redford and his cronies. Unused to the domain of wealth and privilege, Fergus's outcast status makes him an easy target. Luckily, he seeks solace with other fellow social pariahs, Allan (the IT whizz), Chirag (the budding engineer) and Sarah (the aspiring actress). Between them they form an odd and eccentric group, who are fed up of the power that Daniel and his gang wield over the other students.

After witnessing a girl in his class self-harm as a result of Daniel's relentless goading, Fergus decides he has to be stopped, by any means necessary. Inspiration strikes when he hears the real story of Robin Hood in a history lesson, which he remembers from when his Grandad used to tell him tales when he was a boy. Fergus and his friends join together to create an anonymous vigilante group called the Hoodies to strike back. Cloaked in dark green hoodies and with specialities in deception, gadget building and hacking they are able to dismantle

the hierarchy of Westbridge and make the bullies pay for their crimes. The Hoodies are always one step ahead of being caught and their identities discovered. For now.

Over time, Fergus and Sarah start to develop strong feelings for each other. Although with their Hoodies' missions, they don't have much chance to act on it. Fergus is also still coming to grips with his father's absence as well as dealing with unwarranted suitors for newly widowed Rachel. One unsavoury suitor in particular piques the Hoodies concern; they vow to expose him for the creep he is.

Things escalate for the Hoodies when on a mission which involves breaking into Daniel's house. Inside they discover incriminating evidence to suggest that Fergus' father's death might not have been accidental. Daniel's father, Frank, a stakeholder in Falnex, has emails from Fergus' father threatening to expose glaring breeches in their safety protocols. Before more can be revealed, The Hoodies hear someone coming and have to flee, which alerts Frank to the break in.

Spooked that someone is now privy to the sensitive information, Frank hires a security firm to track down the Hoodies; the stakes now higher and more dangerous than Fergus could have possibly anticipated. Fortunately, help is offered from the unlikelyst of sources.

Hoodies is an action/drama for 16+ that utilises the cavalier, devil may-care spirit of Robin Hood whilst juxtaposing it with a modern UK setting. The series combines coming-of-age drama, with parallels of Mission Impossible and a hint of Anonymous, to create an explosive, high octane series that young adults will be gripped by.

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